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JUN 27 1939

# COUNTRY LIFE

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CANADIAN EDITION  
25 CENTS

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## GENERAL ANNOUNCEMENTS

Advertisements for this column are accepted at the rate of 2d. per word prepaid (5/ per line used 6d. extra), and must reach this office not later than Friday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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# COUNTRY LIFE

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AND COUNTRY PURSUITS.

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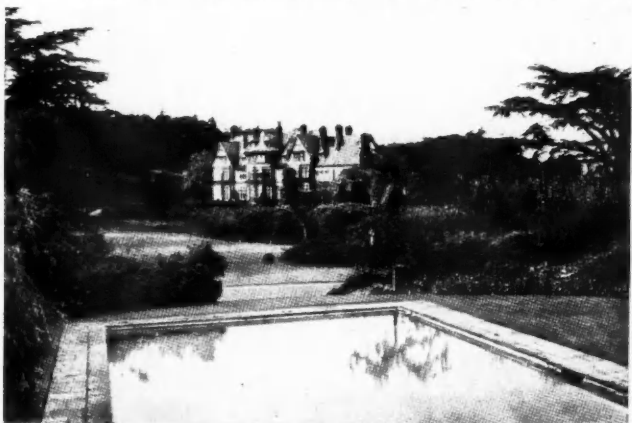
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Farm buildings. Bungalow.



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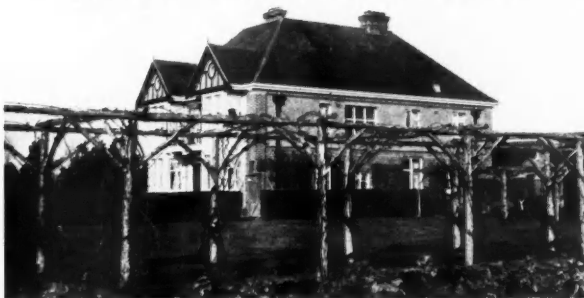
A few minutes' walk from the sea.

AN EXCEPTIONALLY ATTRACTIVE MODERN HOUSE substantially built of brick with tiled roof, and in first-rate order throughout.

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Garage.



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Modern Cottage.

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(Knight, Frank & Rutley's advertisements continued on page iii.)





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PRINCIPAL SUITE WITH DOUBLE  
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DRESSING ROOM.  
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BOUDOIR.

GUESTS' SUITE  
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FAULTLESS CONSTRUCTION.  
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**FOR SALE, FREEHOLD**

**COOKES GREEN**

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Drawing room (28ft. by 23ft. 6in.), dining room (27ft. 6in.  
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*Central heating. Co.'s water, gas and electric light.*

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LODGE.

GROUPS OF EXCEPTIONAL BEAUTY  
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In all  
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*Central heating. Main services.*

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THE GROUNDS are one of the features of the place, and though inexpensive to  
maintain are most enchanting and of great variety; the whole property extends to about

**7 3/4 ACRES**

Agents: HAMPTON & SONS, LTD., 6, Arlington Street, St. James's, S.W.1.  
(C.33,013.)

**Estate Offices: 6, ARLINGTON STREET, ST. JAMES'S, S.W.1**

BRANCH OFFICES: WIMBLEDON (Phone 0081) and HAMPSTEAD (Phone 0082)

Telephone No.:  
Regent 4304.

## OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

Telegraphic Address:  
"Overbid-Piccy, London."

### Daily reach of Town

#### FINE SUSSEX MANOR HOUSE REPLICA, BY THE ASHDOWN FOREST



600ft. up. Gravel Soil. South Aspect.

Very well appointed and up to date.

4 reception, 11 bedrooms (many with fitted basins), 4 bathrooms.

#### BEAUTIFUL GARDENS

with lawns sheltered by specimen trees, hard tennis court, etc.

2 COTTAGES 16 ACRES

Sole Agents, OSBORN & MERCER.  
(16,999.)

### DEVON

£3,800

Excellent Sporting District.

#### Charming Old Manor

Hall, 2 reception, 7 bedrooms (with lav. basins), bathroom, etc.

Thoroughly up to date, with Main Electricity, Central Heating, etc.

3 Acres

Trout Stream.

(M. 2107.)

**RURAL SUSSEX** in a very favoured part convenient for Haywards Heath and Horsham, and only a short drive from the South Downs and the Sea whilst being within

#### EASY DAILY REACH OF TOWN

250ft. up, occupying an outstanding situation, on sandy soil, amidst extensive woodlands, approached by a carriage drive with Lodge at entrance, and

facing South, with Panoramic Views.

To be Sold, an

#### Up-to-date Country House

of attractive architecture, on which many thousands of pounds have been spent in recent years.

Lounge Hall, 4 reception, 13 bed and dressing rooms, 4 bathrooms.

Main Electricity and Water, Central Heating, etc.

STABLING.

SQUASH COURT.

3 COTTAGES

The Gardens are beautifully timbered and include widespread lawns, rhododendrons, partly walled kitchen garden; rich pastureland and extensive woods; in all about

145 ACRES

Inspected and recommended by the Sole London Agents, OSBORN & MERCER. (17,002.)

### FOR SALE

The scene of Thomas Hardy's novel, "Far from the Madding Crowd."

#### WATERSTON MANOR, DORCHESTER

#### This Uniquely Beautiful Old Jacobean Manor House

The Subject of illustrated articles in architectural books and in "Country Life."

In first-rate order, having been remarkably well cared for by the Owner.



Great Hall, 4 reception, 12 bed and dressing rooms (5 with fitted lavatory basins), 3 bathrooms.

Electric Light. Central Heating throughout. Good Water Supply (mains available). Gravel Soil.

Particularly Charming and Inexpensive Gardens with old Yew Hedges, pleached alley, etc. Stabling. Garage. The Residence stands in an Estate of about

334 ACRES

INTERSECTED BY A TROUT STREAM

First-rate Hunting Country. The Agricultural portion of the property is Let and produces an income of over £450 p.a. Outgoings very moderate.

Full details of Sole Agents, OSBORN & MERCER.

For Sale. A Residential and Sporting Estate.

2,000  
ACRES

#### FAVOURITE MIDLAND COUNTY

Within a convenient distance of the City of Birmingham.

With magnificently placed **GEORGIAN RESIDENCE** seated in a fine park, with extensive views over beautiful country.

The Estate affords **CAPITAL SHOOTING** and there is a really

**INTERESTING STRETCH OF TROUT FISHING**

Personally inspected by OSBORN & MERCER. (16,827.)

#### NEAR SANDWICH GOLF COURSE

in the Country, a mile from the Sea, near Deal.

#### Queen Anne Residence

in well-timbered matured Gardens of 3 Acres, and having 3 reception, 9 bedrooms, 3 bathrooms, modern conveniences. Cottage, etc.

For Sale by OSBORN & MERCER. (M.2101.)

### HANTS

ONLY £7,750

Within easy drive of Bournemouth.

#### A Fine Elizabethan Replica

of considerable architectural interest, well appointed and modernised with Central Heating, Main Water and Electricity, etc.; 4 spacious reception rooms, a dozen bedrooms, bathrooms, compact offices, etc.



Stabling, good farmery, etc.; beautifully placed on dry soil, facing South with Views to the Sea, and approached by a long, winding avenue carriage drive through delightful gardens and

Woodlands, etc., of 130 Acres

For SALE by OSBORN & MERCER. (16,957.) Personally inspected.

#### BICESTER AND WHADDON CHASE HUNTS

4 miles from the Bicester Kennels, and convenient for Main Line Stations to London.

#### A Delightful Half-timbered Residence

Sheltered situation in rural country, surrounded by Charming Gardens.

Main Electricity and Water. Central Heating.



Lounge hall, 3 reception, 14 bed and dressing rooms, 3 bathrooms.

Capital Hunter Stabling. Farmery. 3 Cottages.

The Gardens form a very pleasant setting to the Residence, whilst being inexpensive to maintain. Excellent Pastureland.

Hard Tennis Court. Squash Court.

24 Acres

For Sale by Sole Agents, OSBORN & MERCER, who have inspected, and highly recommend to anyone requiring first-class Hunting, whilst being readily accessible to London. (16,730.)

# GEORGE TROLLOPE & SONS

Telephone No.:  
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(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.I.

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
12, Victoria Street,  
Westminster, S.W.1.

## RURAL WEST SUSSEX

STATION 1 MILE. COAST 10 MILES. LONDON, 43 MILES.  
Convenient for Kennels of Crawley and Horsham Foxhounds.



### THIS LITTLE COTTAGE RESIDENCE

2 reception, 5 bed (fitted basins), bath, etc. Full of fine old oak beams, old oak floors, etc.

Main electric light and power.

Main water.

Modern drainage and central heating.

Garage and pavilion annexe with 3 rooms.

LOVELY OLD-WORLD GARDENS, with tennis court, orchard and kitchen garden and

EXCEPTIONALLY PRETTY POND WITH BOAT:

In all about 2½ ACRES (further land available).

### FOR SALE FREEHOLD

Inspected and confidently recommended by the Owner's Agents, GEORGE TROLLOPE and SONS, 25, Mount Street, W.I. (D. 2493.)

**£5,000 REDUCTION IN PRICE.**—COTTESMORE COUNTRY. 10 bedrooms, 4 bathrooms, etc. Stabling; garage. Cottage and 70 ACRES. (6811)

**POSTINGFORD HOUSE** (Suffolk).—TRUSTEES' URGENT SALE. GEORGIAN HOUSE; 13 bed and 2 bathrooms, etc. 2 Lodges, etc., and 36 ACRES. (5151)

**BUDE** (£2,750).—Beautifully appointed STONE-BUILT HOUSE; 7 bed and 3 bathrooms and hard court, stream, etc. 5 ACRES. Close to the sea. (A.7520)

**READING** (2 miles, 250ft. up).—7 bedrooms, billiards room, 3 bathrooms, etc. GARAGE; FLAT. Co.'s services. Beautiful gardens, woodlands, stream. 4½ ACRES. (A.4675)

## BETWEEN NEWBURY AND OXFORD

1 HOUR PADDINGTON. HUNTING WITH OLD BERKS.

### DELIGHTFUL TUDOR RESIDENCE

Recently the subject of a large expenditure and replete with

All modern conveniences.

10 bed and dressing, 3 bath, 3 reception rooms.

GARAGES, COTTAGE and BUILDINGS.

LOVELY OLD GARDENS.



TENNIS COURT, 2 PADDOCKS; in all about

4 ACRES £5,750

Photographs, etc., of GEORGE TROLLOPE & SONS, 25, Mount Street, W.I. (A.4671.)

**CHIDDINGFOLD** (£2,000).—8 bedrooms, bathroom. Co.'s services. GARAGE. 2 ACRES. 2½ miles station; close bus route. (D.1043)

**£3,950.**—XVIII CENTURY COTTAGE-RESIDENCE, in an old SUSSEX ORCHARD. Co.'s services, etc. 5 bed, 2 bath and 3 sitting rooms. About 9 ACRES. (D.2495)

**BUCKS.**—Glorious rural locality; easy daily reach. 8 bed and dressing rooms, bathroom, etc. Co.'s services. 2 Garages. Thriving orchard. 4½ ACRES. (C.65,015)

**BATH DISTRICT** (£3,750 ONLY) with 2½ ACRES (36 Acres available), 650ft. up. 10 bed and dressing and 2 bathrooms, etc. Matured grounds. LODGE, etc. (C.7063)

Full particulars from GEORGE TROLLOPE & SONS, 25, Mount Street, W.I.

Telegrams:  
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# TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.I.

Telephone:  
Gros. 2838  
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NEVER BEFORE OFFERED AT £7,000

BY DIRECTION OF SIR EDWARD MOUNTAIN, BART., J.P.

## MILL HOUSE, BOURNE END

LAWNS SWEEPING TO PICTURESQUE REACH OF THE THAMES between COOKHAM AND MARLOW



(Near Upper Thames Sailing Club). Lounge, 3 reception rooms, 14 bed and dressing rooms (lavatory basins), 7 bathrooms, shower, modern offices.

Central heating and constant hot water, main electricity, gas. Water.

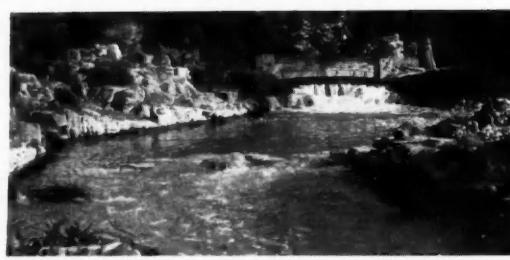
BEAUTIFUL GROUNDS

Rose, herbaceous and walled fruit and kitchen gardens, orchard.

ROCK and WATER GARDENS; STREAM.

Heated SWIMMING POOL, wet and dry BOATHOUSES. Hard and Grass Courts. Garages, stabling, cottage, lodge, chauffeur's rooms.

10 ACRES



OR WITH 16 ADDITIONAL ACRES OF PASTURE, ALSO WITH LONG RIVER FRONTAGE.

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ESTABLISHED  
1899

# MARTEN & CARNABY, F.A.I.

10, CHARLES STREET, ST. JAMES'S SQUARE, S.W.1

Telephone:  
Whitehall 9877-8

## HANTS MEON VALLEY

Secluded position in delightful countryside.



A DELIGHTFUL XVTH CENTURY COTTAGE, modernised and enlarged, containing a wealth of old oak beams, inglenooks, etc. 4 bedrooms, 2 bathrooms, 2 reception rooms (one 24ft. by 19ft.), cloakroom and excellent domestic offices.

Co.'s electricity and water. GARAGE. GARDEN. FREEHOLD. LOW PRICE FOR QUICK SALE.

## "GASKYNS," SLINFOLD, WEST SUSSEX

Away from all Aerodromes and Towns.



CHARMING XVTH CENTURY BLACK-AND-WHITE SUSSEX FARMHOUSE, having: Entrance hall, 3 reception rooms, 6 bedrooms, bathroom. Garage (3 cars); stabling; barn; and other useful out-buildings. Garden, orchard, and pastureland; in all

ABOUT 55 ACRES

For Sale by Private Treaty or by Auction on June 22nd, 1939, at the London Auction Mart, 155, Queen Victoria Street, E.C.4.

## IN A SECLUDED POSITION ON THE SURREY-SUSSEX BORDERS



XVTH CENTURY FARMHOUSE, with picturesque Horsham stone roof, occupying a secluded position in the delightful woodlands to the south of Leith Hill. 5 bedrooms, bathroom, 3 reception rooms, maids' sitting room. Main services.

COTTAGE. OUTBUILDINGS. 7 ACRES. FREEHOLD £3,750



Telephones :  
Grosvenor 3131 (3 lines)

## CURTIS & HENSON

LONDON

Telegrams :  
"Submit, London."

*By Order of the Earl of Winchelsea and Nottingham.*

### THE BUCKFIELD ESTATE

ABOUT 4 MILES FROM BASINGSTOKE STATION.

LONDON 45 MILES BY ROAD



**A COMPACT SPORTING ESTATE WITH A SPLENDIDLY-APPOINTED RESIDENCE AND NEARLY 3 MILES OF TROUT FISHING**

ENTRANCE AND INNER HALLS.

PANELED LOUNGE HALL.

5 RECEPTION ROOMS.

14 PRINCIPAL BED AND

DRESSING ROOMS.

11 BATHROOMS.

EXCELLENT ACCOMMODATION FOR  
SERVANTS.

WELL-APPOINTED DOMESTIC OFFICES.

*Central Heating. Electric Light.*

2 LODGES.

6 SERVICE COTTAGES.



DELIGHTFULLY PLACED SWIMMING  
POOL WITH LOGGIA.

GREEN HARD TENNIS COURT.

GARAGE FOR 8. STABLING.

SEVERAL WELL-LET FARMS WITH  
CAPITAL BUILDINGS.

TROUT FISHING IN THE RIVER LODDON.

TIMBER AND THATCHED FISHING HUT.

**VERY BEAUTIFUL GARDENS AND GROUNDS WITH WIDE LAWNS BORDERED BY FLOWERING SHRUBS AND TREES, AND A SERIES OF LAKES**



*The Estate, extending to nearly 800 Acres, possesses some valuable woodland forming well-placed Coverts, the Shooting being excellent for its size.*

**FOR SALE BY PRIVATE TREATY**

*HUNTING WITH THE GARTH FOXHOUNDS.*

*Illustrated Brochure, Plans and further particulars from CURTIS & HENSON, 5, Mount Street, London, W.1.*

Telegrams :  
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# JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No. :  
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## IN LOTS

## CHESHIRE

## FREEHOLD

Prestbury 2½ miles. Wilmslow and Alderley Edge 3 miles. With good train service to Manchester 15 miles and Macclesfield 5½ miles.

THE WELL-KNOWN  
**MOTTRAM HALL ESTATE**  
Including the beautiful Early XVIIIth  
Century Residence

### MOTTRAM HALL.

2 halls, 3 reception rooms with Adam  
features, oak-panelled billiards room,  
17 bed and dressing rooms, 4 bathrooms,  
complete offices.

### PRIVATE CHAPEL.

Main electric light.

Ample water.

Central heating and drainage.



### CHARMING GARDENS AND GROUNDS:

Protective Woodland and 3 Lakes. Garage  
for 6 and Cottage. VACANT POSSES-  
SION WITH 26 ACRES (more land if  
desired.)

Also

the fine MOTTRAM PARK OF 105  
ACRES, and THE "OLD HALL,"  
DAIRY FARM of 151½ ACRES with  
Period House, ample buildings and wood-  
lands.

15 VALUABLE BUILDING SITES  
(some with water or electricity).

3 COTTAGES.

In all

**ABOUT 310 ACRES**

which will be offered for SALE by AUCTION (unless previously sold privately) by JOHN D. WOOD & Co., and J. R. BRIDGFORD & SONS (acting in conjunction) at The Angel  
Hotel, Macclesfield, on TUESDAY, JULY 11th, 1939, at 6.30 p.m.

Solicitors: Messrs. MARCH, PEARSON & GREEN, 1, Dickinson Street West, Manchester, 2. Auctioneers: JOHN D. WOOD & Co., 23, Berkeley Square, W.1; J. R. BRIDGFORD  
AND SONS, Martins Bank Buildings, 10, Norfolk Street, Manchester 2.

## DORSET-SOMERSET BORDERS

STANDING 250FT. UP IN BEAUTIFUL COUNTRY AND ENJOYING DISTANT VIEWS.

THE HOUSE  
stands well in the centre of the property  
and contains:

4 RECEPTION ROOMS.

12 BED AND DRESSING ROOMS.

4 BATHROOMS.

Main electric light.

Central heating.

Excellent water.

STABLING AND GARAGE  
and  
RANGE OF BUILDINGS.



2 COTTAGES  
and  
BUNGALOWS.

FIRST-CLASS GRASSLAND  
which lets at about £2 an Acre, with  
Woodlands.

INTERSECTED BY A STREAM.

**106 ACRES IN ALL**

**FOR SALE FREEHOLD**

Hunting with Seavinton, Cottesloe, and  
Cotley Harriers.

Further particulars from the Agents: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1 (Tel.: Mayfair 6341.) (61,366.)

BY DIRECTION OF SIR PHILIP HUNLOKE, G.C.V.O.

## MALMESBURY-WILTS

Chippenham 9 miles. Cirencester 13 miles. Bristol 28 miles. Bath 22 miles. About 9 miles from Kemble Junction which is 1½ hours from Paddington.

OVER A MILE OF FISHING IN THE RIVER AVON.

THE COWBRIDGE ESTATE  
comprising

### A SUPERIOR RESIDENCE

with 21 bed and dressing rooms, 4 bathrooms,  
5 reception rooms, beautifully appointed with  
Period panelling and mantelpieces.

Barbstrated and terraced GARDENS and  
GROUNDS of 6½ ACRES, intersected by the  
River.

MODEL DAIRY FARM of 7½ ACRES.  
CHARMING FISHING COTTAGE.  
Two Cottages and Woodland Sites.

**In all about 88 ACRES**

FOR SALE by AUCTION as a whole or in lots  
on WEDNESDAY, the 28th day of JUNE,  
1939, at the BELL INN, MALMESBURY,  
at 2.30 p.m., by JOHN D. WOOD & Co.,  
and ALFRED SAVILL & SONS.



Auctioneers' Offices: ALFRED SAVILL & SONS, 51A, Lincoln's Inn Fields, London, W.C.2 (Tel.: Hol. 8741); JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.  
(Tel.: May. 6341.)

## AT THURSLEY AND ADJACENT TO EXTENSIVE COMMONS. IN SURREY'S LOVELIEST COUNTRY

WITHIN 5 MILES OF GODALMING WITH EXPRESS SERVICE TO TOWN

### ORIGINAL GEORGIAN RESIDENCE

in perfect order.

3 RECEPTION ROOMS.

8 BEDROOMS.

3 BATHROOMS.

### SECONDARY HOUSE

adjoining, with 4 bedrooms, 2 bathrooms,  
and 2 sitting rooms.



GARAGE  
AND XVIIIth CENTURY COTTAGE.

Main electric light and water.  
Oilomatic central heating.

CHARMING GARDENS AND  
GROUNDS

with streams and waterfalls, small well-  
timbered Park and Woodland.

**23 ACRES IN ALL**

*In a position that can never be spoiled.*

**FOR SALE FREEHOLD**

Inspected and recommended by JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (22,047.)

**JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1**

Telegrams:  
"Wood, Agents, Wesdo,  
London."

## JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No. 1  
Mayfair 6341 (10 lines)

### WEST SUSSEX—NEAR GOODWOOD AND THE DOWNS

ONE OF THE MOST BEAUTIFUL HOUSES OF ITS TYPE IN THE COUNTY.

Standing in a Park-like setting of  
NEARLY 50 ACRES



THE HOUSE, which is in  
IRREPROACHABLE ORDER, FACES DUE SOUTH.  
and contains

ENTRANCE AND STAIRCASE HALLS, 4 PANELLED RECEPTION ROOMS, STUDY, 14 BEDROOMS, AND 5 BATHROOMS

*Companies' electricity and water are laid on, and there is central heating throughout.*

EXCELLENT OUTBUILDINGS.

MODEL HOME FARMERY AND 3 COTTAGES.

**FOR SALE FREEHOLD**

CONFIDENTLY RECOMMENDED AS AN OUTSTANDINGLY ATTRACTIVE PROPERTY.

Sole Agents: JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (Folio 31,048.)

BY DIRECTION OF SIR ROBERT GOOCH, BART.

### LEYLANDS MANOR

$\frac{1}{2}$  MILE FROM CROWBOROUGH STATION AND 7 MILES FROM TUNBRIDGE WELLS.

STONE-BUILT MODERN REPLICA  
OF AN  
OLD SUSSEX MANOR HOUSE

On two floors.

*In a beautiful garden setting, 500ft. above  
sea level, facing due South.*

#### THE RESIDENCE

is in first-rate order and contains:  
OUTER AND LOUNGE HALLS,  
BILLIARD ROOM OR BALL ROOM,  
3 RECEPTION ROOMS,  
13 BED AND DRESSING ROOMS  
(some with basins),  
DAY AND NIGHT NURSERIES,  
5 BATHROOMS,  
COMPLETE OFFICES, etc.

Particulars from the Solicitors, Messrs. GORDON, DADDS & Co., 11 and 12, St. James's Place, S.W.1, or the Agents, JOHN D. WOOD & Co., 23, Berkeley Square, W.1.



*Companies' electric light and gas,  
Radiators in every room,  
Modern drainage.*

STABLING, DOG KENNELS.

GARAGE.

BUNGALOW.

2 COTTAGES.

SEVERAL GRASS PADDOCKS.

In all  
**ABOUT 35 ACRES**

**FOR SALE AT A  
REMARKABLY LOW FIGURE**

UNFURNISHED LEASE FOR DISPOSAL ON REASONABLE TERMS

### BETWEEN EAST GRINSTEAD AND HAYWARDS HEATH

*Only 30 miles from London in beautiful  
Country.*

*Within 3 miles of Ashdown Forest.  
South aspect.*

#### THIS ATTRACTIVE STONE-BUILT RESIDENCE

In splendid order, containing:  
11 PRINCIPAL BEDROOMS,  
8 BATHROOMS,  
3 SERVANTS' BEDROOMS,  
BILLIARDS ROOM and 4 RECEPTION  
ROOMS,  
WINTER GARDEN.



*Main electric light and water,  
Central heating.*

EXCELLENT STABLING AND  
GARAGES.

2 LODGES AND 6 COTTAGES.  
HOME FARM (let).

BEAUTIFULLY TIMBERED  
GROUNDS.

Swimming Pool, Hard and Grass Courts  
and park; in all about

**345 ACRES**

forming an excellent Shoot (about 800  
pheasants usually reared).

LARGE LAKE AFFORDING  
BOATING AND COARSE FISHING.

Strongly recommended by JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1; or TURNER, RUDGE & TURNER, East Grinstead. (30,210.)

**JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1**



14, MOUNT STREET,  
GROSVENOR SQUARE, LONDON, W.1

## WILSON & CO.

Telephone:  
Grosvenor 1441 (three lines.)

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

500 FEET UP IN BUCKS WITH UNSPOILT SOUTH ASPECT

Only 40 minutes from Town.

### CHARMING REPLICA OF THE ELIZABETHAN PERIOD

Superbly appointed and in Perfect Order.

6-7 BEDROOMS.  
3 WELL-FITTED BATHROOMS.  
HALL.  
DRAWING ROOM and  
DINING ROOM.  
EXCELLENT DOMESTIC OFFICES.



Main Electric Light, Gas and Water.  
Complete Central Heating.

PICTURESQUE  
GUEST COTTAGE.

3 GARAGES and Outbuildings.

### DELIGHTFUL GARDENS

with woodland and HARD TENNIS  
COURT, in all about

8 ACRES

REASONABLE PRICE FOR QUICK SALE

Illustrated particulars from WILSON & Co., 14, Mount Street, W.1.

WILTSHIRE

MAGNIFICENT SITUATION

LONDON IN JUST OVER 1½ HOURS

### PERFECTLY APPOINTED STONE-BUILT HOUSE

RECENTLY THE SUBJECT OF GREAT  
EXPENDITURE.

UP TO DATE IN EVERY RESPECT.

Main Electricity and Water.  
Central Heating.

OAK FLOORS



OAK PANELLED HALL.  
4 RECEPTION ROOMS.  
11-12 BEDROOMS.

5 LUXURIOUS BATHROOMS.

GARAGE. STABLING. 2 COTTAGES.

Finely-Timbered Gardens, Parklike  
Pasture.

19 ACRES

AN EXCEPTIONALLY CHOICE PLACE FOR SALE AT A MOST REASONABLE PRICE

Agents: WILSON & Co., 14, Mount Street, W.1.

Telephone:  
Regent 0911 (3 lines).

## JAMES STYLES & WHITLOCK

44, ST. JAMES'S PLACE, S.W.1.

ALSO AT RUGBY, OXFORD, BIRMINGHAM & CHIPPING NORTON.

Telephone:  
Regent 0911 (3 lines).

**MID-OXFORDSHIRE**  
**IN THE CENTRE OF HEYTHROP HUNT**  
1½ hours from Paddington. 600ft. above sea level on gravel  
soil, under 20 miles from Oxford. Fishing and Golf readily  
obtainable.



The Residence, which is stone-built, is in splendid order  
and contains 4 sitting rooms (all of good size), 3 bedrooms,  
bathroom, servants' hall.

Electric light. Main water. Telephone.

STABLING for 9 horses. COTTAGE (6 rooms).  
Fine old Gardens with HARD TENNIS COURT, kitchen  
garden, lawns, etc. Also orchard and paddock. Total  
area about

5 ACRES. PRICE FREEHOLD £2,500  
OR NEAR OFFER

Recommended by JAMES STYLES & WHITLOCK, 44,  
St. James's Place, S.W.1. (L.R.14,135.)

### THE CHEAPEST PROPERTY IN BUCKS

600ft up. An hour from London.  
Rural Surroundings.

### WELL-APPOINTED RESIDENCE

LOUNGE HALL.

3-4 RECEPTION ROOMS.

9 BEDROOMS (8 with lavatory basins).

3 BATHROOMS.

SERVANTS' HALL, Etc.

Central heating and main services.

GARAGE. FARMERY. 3 COTTAGES.

Finely Timbered Grounds and parklike pasture.

£5,250 WITH 28 ACRES

Sole Agents: Messrs. JAMES STYLES & WHITLOCK,  
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### LAGHAM MANOR SOUTH GODSTONE, SURREY.



CHARMING XVIIth CENTURY HOUSE  
with oak panelling and beams and fine old inglenook  
fireplaces.

3 reception, 6 bedrooms, 2 bathrooms, etc.

Central heating and main services.

Old Barn converted into large Garage.

Stabling with accommodation over.

Lovely old Grounds with moat, kitchen garden, 2 paddocks  
and woodland; in all about

12 ACRES

TO BE LET UNFURNISHED

FOR 5 OR 7 YEARS AT £210 P.A.

Recommended by JAMES STYLES & WHITLOCK, 44,  
St. James's Place, S.W.1. (L.R.18,724.)

NORTH WALES. LLANEFYDD.  
NR. DENBIGH.

ATTRACTIVE MODERNISED OLD-  
WORLD COTTAGE.—Central heating; electric  
light; excellent private water supply. Entrance porch,  
dining room, lounge, bathroom and toilet, 3 bedrooms,  
kitchen, pantry, etc.

Groom's quarters; saddle room; 5 new loose boxes;  
3 stalls.

Electric light and water laid on.  
Paddock, fruit and kitchen gardens; in all  
3½ ACRES.

GOOD HUNTING. FISHING. SHOOTING.  
For further particulars, apply BROWN & BROWN, 3, Red-  
cross Street, Liverpool.



### NORFOLK

4 miles on south side of Norwich.

### DELIGHTFUL COUNTRY RESIDENCE

4 reception rooms, 8 principal bedrooms, 3 bathrooms,  
dressing rooms and maids' rooms.

Charming old-world Pleasure and compact Kitchen  
gardens; Stabling for 4 horses; Garage for 3 cars.

2 modern Cottages; in all about 5 ACRES.

Central heating. Hot and cold water supply in bedrooms.

Main electricity.

In excellent repair and decoration throughout and  
with every modern convenience.

Further particulars and price, apply:

HANBURY WILLIAMS, F.A.I.,  
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ESTATE

**HARRODS**

OFFICES

Phone: Ken. 1490.  
Grams: "Estate  
Harrods, London."

KNIGHTSBRIDGE HOUSE  
62/64 BROMPTON ROAD, LONDON, S.W.1

West Byfleet  
and Haslemere.  
Riviera Offices

**KENT**

c.2.

AMIDST MOST LOVELY COUNTRY AND NEAR TO THE OLD ROMAN ROAD WHICH LEADS FROM CANTERBURY TO HYTHE.  
CONVENIENT TO OLD-WORLD HAMLET, 2 MILES FROM STATION AND 5 FROM THE CATHEDRAL CITY OF CANTERBURY.

**ORIGINAL TUDOR RESIDENCE**

*Enlarged and modernised.*

LOUNGE HALL.  
3 RECEPTION.  
8 BEDROOMS.  
DRESSING ROOM.  
2 BATHROOMS.

*The House contains many  
interesting period features.*

MAIN WATER.  
ELECTRICITY.  
CENTRAL HEATING.

GARAGE.  
OUTBUILDINGS.  
3 COTTAGES.



**CHARMING OLD-WORLD GROUNDS**

TENNIS LAWN, KITCHEN GARDEN, SEVERAL ACRES OF BUSH AND STANDARD FRUIT, CONTAINING CHERRY, PLUM, APPLE AND CURRANTS.  
Also an area of parklike pasture.

**ABOUT 67 ACRES**

**FREEHOLD ONLY £4,500**

Full details of Messrs. AMOS & DAWTON, 3, The Parade, Canterbury; and HARRODS, LTD., 62-64, Brompton Road, S.W.1. (Tele.: Kensington 1490. Extn. 809.)

AT A MODERATE RESERVE.

**HYDON WOOD, HAMBLEDON**

**NEAR GODALMING, SURREY**

c.14.

*Unique situation 500ft. up, commanding glorious views over the West Surrey Golf Course and towards Hindhead.*



**DESIRABLE FREEHOLD  
COUNTRY RESIDENCE**

containing entrance and inner halls, 3 handsome  
reception, billiard room, 7 principal bedrooms and  
dressing rooms, staff rooms, 5 bathrooms, complete  
offices.

Co.'s water. Central heating. Electric light.  
Modern drainage. Constant hot water.

2 Cottages. Garages. Outbuildings.

REALLY BEAUTIFUL GARDENS, with tennis  
lawn, together with

A VALUABLE BUILDING SITE.

**IN ALL ABOUT 27½ ACRES**



FOR SALE PRIVATELY, OR AUCTION, JUNE 22nd.—HARRODS, LTD., 62-64, Brompton Road, S.W.1. (Tele.: Kensington 1490. Extn. 803.)

**HIGH ABOVE SUSSEX CLIFFS**

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MAGNIFICENT SEASCAPE VIEWS.

FIRST-CLASS ORDER.

**TUDOR-STYLE RESIDENCE**

IN A PICKED POSITION.

¼ MILE FROM SEA, 2 MINUTES FROM  
'BUSES AND 2 MILES FROM STATION,  
WHENCE TOWN IS REACHED IN 1 HOUR.

HALL.  
3 RECEPTION.  
4 BEDROOMS (all h. and c.).  
2 BATHROOMS.  
LABOUR-SAVING OFFICES.



CENTRAL HEATING (complete system).  
ELECTRIC LIGHT AND POWER.  
CO.'S GAS AND WATER.  
MAIN DRAINAGE.

GARAGE.

MATURED GARDEN  
WITH  
LAWN, ROCKERIES, ETC.

In all  
**JUST UNDER ½ AN ACRE**  
**FOR SALE FREEHOLD**

Inspected and strongly recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1. (Tele.: Kensington 1490. Extn. 819.)

## F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

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Courtyard View



The South Elevation



Across a Formal Garden

### A COUNTRY HOME OF MORE THAN ORDINARY CHARM

DELIGHTFULLY SITUATED ON THE HILLS BETWEEN PENN AND BEACONSFIELD, 400FT. ABOVE SEA LEVEL; WITH VIEWS EXTENDING TO THE SURREY AND BERKSHIRE HILLS.

SECLUDED POSITION IN PRIVATE LANE.

ONLY 25 MILES FROM LONDON

On sandy soil, facing south, this FASCINATING PRE-ELIZABETHAN MANOR HOUSE contains music room 25ft. by 17ft. 6in., parlour 26ft. 6in. by 20ft., dining room 23ft. by 12ft. widening to 23ft., library 20ft. 6in. by 12ft. 3in.; oak floors, beamed ceilings, distinctive fireplaces; 8 bedrooms, 3 bathrooms. It is described in *The Royal Commission on Historical Monuments*, and has also been the subject of illustrated articles in *Country Life* and *Homes and Gardens*, such is its interesting character. Main electricity, gas and water are connected and central heating is installed. Garages, barn, stabling, open-air squash court, 2 lawn tennis courts, most enchanting cherry orchard and 2 paddocks.

TO BE SOLD WITH ABOUT 8 ACRES AT A SACRIFICIAL PRICE

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### SOUTH DEVON COAST

A BEAUTY SPOT ON THE ESTUARY AT KINGSBRIDGE, NEAR SALCOMBE  
GARDEN SLOPES DOWN TO THE WATER'S EDGE.



Splendid facilities for yachting, fishing and bathing; unique position with a marvellous view.

**Very Well-built pre-War House**

3 reception, 4 bedrooms, bathroom, maid's sitting room.

Main electricity, gas, water and drainage.

**MOST ATTRACTIVE, MATURED AND WELL-TIMBERED GARDEN**

with sub-tropical trees and plants,

**AND TENNIS COURT**

**SITUATION IS PEACEFUL AND SECLUDED YET NOT ISOLATED.**

Under 5 miles from Thurlstone Golf Links.

**£2,750 WITH 1¼ ACRE**

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### THE ENCHANTING HOME OF

Mr. MICHAEL DAWN, the well-known interior decorator.

2 miles from BEDFORD (1 hour London)



ONE OF THE BEST EDUCATIONAL CENTRES IN THE COUNTRY.

**AN "ULTRA-MODERN" HOUSE**

OF REALLY CHARMING CHARACTER.

Full of practical novelties and requiring very little furniture, so much having been built in as fixtures.

3 reception, 4 bedrooms, bathroom,

2 sunshine roofs.

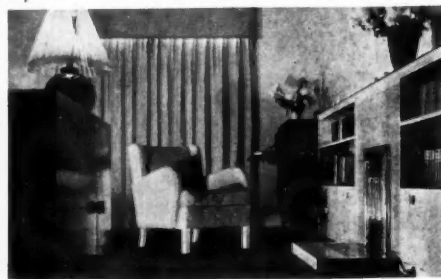
Artistic decorations; main electricity and water; running water in bedrooms; special electric lighting effects.

Radiogram with extensions all over the house.

2 GARAGES.

**EXQUISITELY PRETTY GARDENS AND Paddock.**

**ONLY £2,950 WITH 3¼ ACRES.**



**UNIQUE OPPORTUNITY**

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OUTSKIRTS OF GUILDFORD.

### SURREY

A NORMAN SHAW HOUSE IN NEARLY 2 ACRES

of lovely grounds designed by the late Miss Gertrude Jekyll.

**PLEASANT SITUATION ON THE SIDE OF A HILL.**

with a very attractive view over Warwick's Bench; 38 minutes from Waterloo on Southern Electric.

A solidly-built and comfortably-appointed HOUSE, connected with main drainage, electricity, gas and water.

Affording 3 reception, billiards room, 7 bedrooms, bathroom, ample domestic offices with servants' sitting room.

Tennis court, gardens of exceptional beauty, with a wonderful display of ornamental trees and shrubs.

**THE FREEHOLD IS FOR SALE AT A MODERATE FIGURE**

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SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

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Telephone: REGENT 2481.

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### AN ELIZABETHAN GEM IN THE COTSWOLDS

500ft. up with magnificent views. 6 miles Cheltenham. 13 miles Gloucester.

1 MILE OF EXCLUSIVE TROUT FISHING. ROUGH SHOOTING. HUNTING WITH 3 PACKS. GOLF.

ONE OF THE SMALLER "SHOW PLACES" OF THE COUNTY.

FOR SALE with  
35, 100 or 150 ACRES  
of rich pasture land.

Eminently suitable for Stud Farm or  
Pedigree Stock Breeding.

BEAUTIFUL OLD STONE-  
BUILT RESIDENCE

RESTORED AND MODERNISED AT  
CONSIDERABLE EXPENSE.



3 reception (with parquet floors), 6 bed-rooms, well appointed bathroom.

Main electric light and power.  
Septic tank drainage system.

Fine old Stone-built Tithe Barn.

MODEL FARMERY AND  
STABLING.

EXCELLENT  
GARAGE ACCOMMODATION.

VERY PRETTY GARDENS  
with grass tennis court and stone summer-  
house.

FRESH IN THE MARKET ON EXCEPTIONAL TERMS FREEHOLD

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

### PREMIER POSITION IN SURREY

ON THE HILLS ABOVE GUILDFORD WITH GLORIOUS VIEWS.

Designed to obtain the maximum of sun and air.

450ft. up. South aspect. 40 minutes London.

Enjoying an unrivalled outlook, completely un-  
restricted over a wide range of well-wooded country  
to Hindhead and other beauty spots.

#### THE WELL-BUILT RESIDENCE

is approached by a drive and contains:

3 RECEPTION ROOMS, LARGE SUN ROOM,  
6 BEDROOMS, 3 BATHROOMS.

Central heating. Company's electric light and water.  
Main drainage.

GARAGE.

The GARDENS of about 1 ACRE are tastefully  
laid out on a southern slope and comprise grass tennis  
court, lily pond and rockery, rose garden and plenty  
of shrubs.

FOR SALE FREEHOLD



WALKING FACILITIES OVER MILES OF DOWNLAND TO NEWLANDS CORNER.

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### A RESIDENTIAL PROPERTY OF OUTSTANDING MERIT

12 MILES SOUTH OF LONDON.

ON THE VERGE OF BEAUTIFUL COUNTRY.

IN A HIGH-CLASS DISTRICT.

Surrounded by properties of similar character; con-  
venient for Banstead Downs, Cuddington and Walton  
Heath Golf Courses.

Approached from a quiet residential road in a high and  
healthy location convenient for station, shops and 'bus  
route.

#### THE EXCEPTIONALLY ATTRACTIVE RESIDENCE

was erected under the supervision of an eminent  
architect and is most expensively appointed through-  
out. It contains 3 fine reception rooms with oak  
floors, cloakroom, 7 bed and dressing rooms, 2 well-  
appointed bathrooms and up-to-date offices.

All main services.

EXCELLENT CONDITION THROUGHOUT.

Detached double garage with 2 rooms over; really  
beautiful gardens.



1½ ACRES.

FREEHOLD FOR SALE

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5 MINUTES' WALK FROM EAST BERKS GOLF COURSE.

### WITHIN EASY REACH OF ASCOT, SUNNINGDALE, AND WENTWORTH

A WELL-PROTECTED POSITION.

Express main line trains to Waterloo in 50 minutes;  
quite secluded and not overlooked.

#### THE WELL-PLANNED RESIDENCE

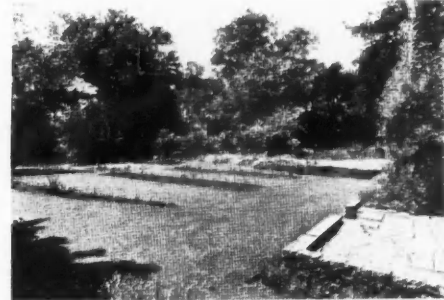
with every convenience, stands in its own nicely  
timbered grounds, approached by a drive and pro-  
tected from the road by a bluebell woodland intersected  
by a stream.

The accommodation comprises 3 reception rooms,  
7 bed and dressing rooms, bathroom; fitted basins  
(h. and c.) in principal bedrooms.

Central heating.

All main services.

Double garage and workshop; delightful well-timbered  
gardens in which rhododendrons and azaleas grow  
exceptionally well.



1½ ACRES.

IMMEDIATE SALE DESIRED

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3, MOUNT STREET,  
LONDON, W.1.

## RALPH PAY & TAYLOR

Telephones :  
Grosvenor 1032-33.

### WATER END HOUSE, WHEATHAMPSTEAD, HERTFORDSHIRE

*Reputed birthplace of Sarah Jennings,  
Duchess of Marlborough.*

IN CENTRE OF LARGE LANDED ESTATE.

RESTORED AND MODERNISED AT  
GREAT COST.

TO LET UNFURNISHED (OR FURNISHED)

3 RECEPTION (many fine period characteristics).  
11 BEDROOMS.  
4 BATHROOMS.  
OLD OAK SPIRAL STAIRCASE a distinctive feature.

MAIN ELECTRICITY AND POWER.  
CENTRAL HEATING.  
WATER SUPPLY FROM DEEP BORE.

GARAGE. 2 THATCHED BARNES. COTTAGE.

GARDENS BOUNDED BY RIVER LEA.  
which affords excellent Trout fishing.

**JUST UNDER 10 ACRES**

A REALLY UNIQUE AND OUTSTANDING  
PROPERTY.



Recommended by SOLE AGENTS: Messrs. RALPH PAY and TAYLOR, 3, Mount Street, W.1.

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Associated with

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FOR SALE PRIVATELY AS A WHOLE, OR WOULD BE DIVIDED.  
DUNSTEAD HOUSE WITH SUFFICIENT LAND WOULD BE LET ON LEASE.

**"DUNSTEAD," BURES, SUFFOLK**



**A GENUINE TUDOR GEM.**

Pleasantly situated in open country, with views over the Stour Valley. Bures 1½ miles, Sudbury 4 miles, Colchester 10 miles, London 1½ hours' journey by train. An Attractive small Residential Estate comprising TUDOR HOUSE (3 reception, 6 bedrooms, 2 bathrooms), reconstructed regardless of expense with all modern conveniences.

Secondary Residence. 2 Cottages. Farmery. Orchard Land. In all nearly

**80 ACRES**

Particulars from SOLE AGENTS, as above.

FOR SALE BY PRIVATE TREATY.  
**KENT. SALTWOOD, near FOLKESTONE**

Folkestone, 5 miles. Hythe, 2 miles.  
Occupying an unrivalled position about 310ft above sea level. Sea view in distance.



**"GARDEN HOUSE"**

**A BLACK-AND-WHITE HALF-TIMBERED RESIDENCE**  
3 RECEPTION ROOMS, 11 BED AND DRESSING ROOMS, 3 BATHROOMS.  
Company's water.

GARAGE, COTTAGE and UNIQUE AND ATTRACTIVE VALLEY GARDEN—  
A SPECIAL FEATURE—with pastures and woodlands.

**IN ALL ABOUT 75 ACRES**

VACANT POSSESSION ON COMPLETION OF PURCHASE.

For brochure and further particulars apply to Agents, as above (Rochester Office).

### SUSSEX HIGHLANDS

In an unique position close to Crowborough Golf Course with  
magnificent panoramic views to the South Downs.



**TO BE SOLD.**—A most attractive COUNTRY RESIDENCE, containing: 2 reception rooms, sun parlour, 5 bedrooms, bathroom, balcony; complete offices. Central heating and all main services. Charming matured grounds. Excellent double garage. Strongly recommended by Sole Agents: CHARLES J. PARRIS, The Broadway, Crowborough. (Phone: 7.)

**SALISBURY & DISTRICT.—ESTATE AGENTS.**  
MYDDELTON & MAJOR, F.A.I., Salisbury.

### RAWLENC & SQUARE

SALISBURY. LONDON. SHERBORNE.  
SOUTHAMPTON.

**TO BE LET FURNISHED FOR 3 YEARS  
AT A LOW RENT**

including  
FIRST-CLASS SHOOTING OVER 2,300 ACRES AND  
FISHING IN THE RIVER WYLYE

**BOYTON MANOR, WILTS**

About 14 miles West of Salisbury and 7 miles from  
Warminster.

An historic JACOBÆAN RESIDENCE, replete with  
every convenience and containing:—  
5 reception rooms, 12 principal bedrooms, 9 principal  
bathrooms, 13 staff bedrooms, 3 staff bathrooms, complete  
domestic offices.

Main electric light. Central heating.

Excellent water supply.

BOTHY. 3 COTTAGES. GARAGES (for 11 cars).

**BEAUTIFUL GARDENS AND GROUNDS**  
embracing Dutch garden, new hard tennis court, small  
lake, etc.

Full particulars of the Sole Agents, Messrs. RAWLENCE  
and SQUARE, Salisbury.

**DEVON & WEST COUNTRY PROPERTIES**

**SANDERS'**

SIDMOUTH.

Best Agents.



**OXFORDSHIRE.—RIVER THAMES FRONTAGE.**  
FREEHOLD: 2 reception, 3 bedrooms, bathroom.  
Co.'s electric light; good water supply and drainage.  
2 Acres. Price £1,500.

**KIRBY & SONS, Dorchester, Oxford.**

**FOR SALE** (between Bury St. Edmunds and New-  
market).—Nice COUNTRY HOUSE, standing well  
back from main road, about 32 yards. Large front garden.  
Facing South; nice aspect. Entrance hall, 3 large reception  
rooms, small writing room and kitchen, 3 large bedrooms,  
bathroom (h. and c.). Electric light available. Carriage  
drives to rear of large outbuildings of garage, stables, barn,  
etc., and field, the whole standing in about 5 ACRES with  
main road frontage of about 360ft.; about 210ft. frontage;  
suitable for building. Foxhounds meet twice the season.  
Buses pass the front.—TASSELL, Barrow, Bury St. Edmunds.

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37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W.1.

LAND AND ESTATE AGENTS

### FAVOURITE RESIDENTIAL DISTRICT.

SUSSEX

OVER 100 ACRES.

PRICE £8,400.

400FT. UP ON SANDY LOAM SOIL. FIRST-CLASS GOLF.



WELL-TIMBERED GROUNDS.

11 PRINCIPAL BEDROOMS.

4 RECEPTION ROOMS.

2 BATHROOMS.

CENTRAL HEATING.

ELECTRIC LIGHT.



4 COTTAGES.

HOME FARMERY.

(Folio 19,406.)

### BEAUTIFUL REPRODUCTION OF A TUDOR MANOR HOUSE

Of brick and stone, half-timber work, leaded casement windows in oak frames, tiled roof. Occupying a delightful site facing south and west, overlooking a lake of 3 acres, with boathouse.

40 MILES SOUTH OF LONDON. EASY REACH OF THE SOUTH COAST. RURAL SURROUNDINGS.

#### THE LUXURIOUSLY APPOINTED RESIDENCE

(Built by a well-known architect), is the last word in modern comfort and labour-saving.

PANELLED HALL, 4 RECEPTION ROOMS, 12 BED AND DRESSING ROOMS (fitted lavatory basins), 5 PERFECTLY-FITTED BATHROOMS, MODEL DOMESTIC OFFICES (with servants' hall), SUN LOGGIA, IN PERFECT ORDER.

Central heating throughout. Main electric light and water.

Polished oak floors. Modern drainage.

Picturesque Entrance Lodge. 2 Cottages. GARAGE (for 3 cars).

#### DELIGHTFUL GARDENS AND GROUNDS

surrounding the lake with a flight of steps leading to the terrace, tennis court, water garden (with pools and fountains), stream, yew hedge avenue; the whole embracing an area of about

25 ACRES

HUNTING.

GOLF.

FISHING.

THIS QUITE EXCEPTIONAL PROPERTY IS FOR SALE FREEHOLD.



Order to view of Messrs. COLLINS & COLLINS, 37, South Audley Street, London, W.1. (Folio 20,150.)

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Central 9344 (6 lines).

## FAREBROTHER, ELLIS & CO.

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AUCTIONEERS. CHARTERED SURVEYORS. LAND AGENTS

26, Dover Street, W.1

Regent 5681 (6 lines).

### SUSSEX, NEAR HAYWARDS HEATH

Well-fitted

MODERN HOUSE

with

EXTENSIVE VIEWS

3 RECEPTION.

9 BED AND DRESSING.

NURSERIES.

3 BATH ROOMS.



Details from FAREBROTHER, ELLIS & CO., as above.

ALL MODERN CONVENIENCES,

including

CENTRAL HEATING.

GARAGE AND LODGE.

3 ACRES

TO LET, UNFURNISHED, ON LEASE

### HANTS

SMALL JACOBEOAN MANOR (Secluded)



Surrounded by Woods.

Stream through Grounds.

3 RECEPTION.

7 BED.

4 BATH ROOMS.

BRICK-BUILT GARAGE for 2 cars.

Co.'s electricity and water.

1½ ACRES.

FOR SALE FREEHOLD

Details from FAREBROTHER, ELLIS & CO., as above.

### XVth CENTURY FARMHOUSE

SECLUDED POSITION IN MID-SUSSEX, 500FT. UP. With extensive views.



3 reception, 5 bed (basins), 2 bath.

Central heating.

Garage for 2 cars.

Electric light.

Wood with bathing lake.

Oak floors and beamed ceilings.

Spring water.

Oast house converted into cottage.

Pastureland.

30 ACRES FOR SALE FREEHOLD

Inspected by FAREBROTHER, ELLIS & CO., as above.



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COUNTRY PROPERTIES. TOWN HOUSES AND FLATS. INVESTMENTS.  
2, MOUNT STREET, LONDON, W.1 (And at Shrewsbury)

BY ORDER OF EXECUTORS

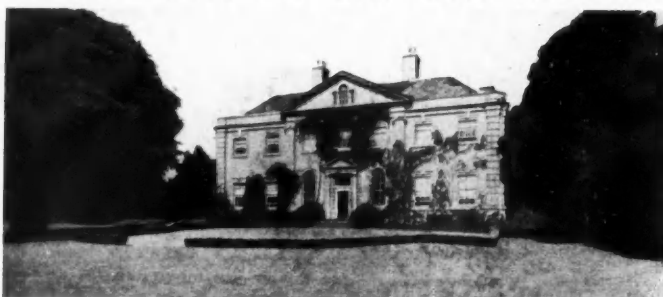
### Beautiful Specimen of GEORGIAN RESIDENCE

SEATED IN MAGNIFICENT PARK.

HALL,  
BILLIARD AND 4 RECEPTION  
ROOMS,  
18 BED AND DRESSING ROOMS,  
AND  
5 BATHROOMS.

*Splendidly equipped and decorated throughout  
in period style.*

### PERFECT ESTATE IN THE WEST COUNTRY



Owner's Agents: CONSTABLE & MAUDE, 2, Mount Street, London, W.1.

ALL MODERN CONVENIENCES.

LOVELY GROUNDS WITH  
FINE LAWNS.  
LAKE OF 6 ACRES.

WALLED VEGETABLE GARDEN.

2 FARMS.  
SEVERAL COTTAGES.

In all  
**453 ACRES.**  
**FOR SALE**

PRICE GREATLY REDUCED.

FIRST-CLASS HUNTING CENTRE.

### FINE OLD STONE-BUILT RESIDENCE

LOUNGE HALL,  
3 RECEPTION ROOMS,  
10 PRINCIPAL and  
4 SECONDARY BEDROOMS,  
3 BATHROOMS.

EXCEPTIONAL HUNTER STABLING  
FOR 25.

### WILTS AND GLOS BORDERS



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Stud Groom's Flat. Groom's Rooms.  
GARAGES.

### CHARMING SECONDARY HOUSE

DELIGHTFULLY TIMBERED GARDENS  
INTERSECTED BY A STREAM.  
TOGETHER WITH PADDOCKS.

**IN ALL ABOUT 16½ ACRES.**  
**FOR SALE**

### A. S. FRANKLIN

ROXETH CORNER, HARROW.  
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### IN A WOODLAND SETTING



*Few miles N.W. London. 30 minutes Town.*  
**A CHARMING PERIOD COTTAGE**, beautifully restored and in perfect condition. 5 bedrooms, dressing room, 3 reception rooms (lounge 27ft. 6in. by 14ft.), usual offices. Central heating; parquet flooring; main services. Garage. Delightful Garden and Tennis Lawn.  
**THREE-QUARTERS ACRE.**  
**BARGAIN PRICE. £3,000 FREEHOLD.**

### BRUTON, KNOWLES & CO.

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**GLOS.** (Cheltenham, 2 miles).—Charming MODERN RESIDENCE, standing high, with magnificent views. Hall, 2 reception rooms, sun room, 4 bed and dressing rooms, bathroom, etc. Excellent garage; garden and small paddock. Electric light; good water supply. Vacant possession.

**PRICE £1,350**

Particulars of BRUTON, KNOWLES & Co., Estate Agents Gloucester. (K. 86.)

**GLOS.** (in small Cotswold town).—Attractive RESIDENTIAL PROPERTY, with Company's water, electric light, gas and main drainage. 4 reception rooms, 3 bed and dressing rooms, 2 bathrooms, etc. Garage stabling. Garden with tennis court.

**PRICE £1,750 OR OFFER**

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**ON SOUTHERN COTSWOLDS.**—Charming stone-built COTSWOLD COTTAGE-RESIDENCE, recently modernised and in excellent repair. Entrance lobby, lounge, 2 reception rooms, 4 bedrooms, bathroom, attic, etc. Stone-built Garage. Attractive gardens with tennis lawn.

**PRICE £1,250**

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### FOR SALE FREEHOLD

**SURREY.**—"THE GARDEN HOUSE." In the unspoiled village of Westcott, near Dorking (2 miles). Situated on rising elevation with views across the Rammer Common country. A modern, pre-war small BUNGALOW-HOUSE with spacious panelled rooms. Company's water, electric light, up-to-date drainage. Matured Garden of about 1 Acre, richly wooded and timbered, with brick and crazy flagging paths and terrace, giving absolute seclusion and quiet without isolation. In a neutral position with easy access to 4 Golf Courses. Price £2,300 or near offer. —Apply OWNER, "The Garden House," Westcott, Near Dorking.

### DORSET



For further particulars apply Messrs. J. CARTER JONAS & SONS, 8, SUFFOLK STREET, PALL MALL EAST, LONDON, S.W.1; 11, King Edward Street, Oxford; or 27, Market Hill, Cambridge.

### FOR SALE OR WOULD BE LET ON LEASE

### IMPOSING MINIATURE MANSION

BEAUTIFUL OLD STONE-BUILT COUNTRY HOUSE  
OF DISTINCTION BUT OF MODERATE SIZE

6 bedrooms and dressing rooms, 3 servants' bedrooms, 3 bathrooms, hall, dining room, sitting room and drawing room (all panelled) and smoke room.

SMALL WELL-TIMBERED PARK.

LONG CARRIAGE DRIVE THROUGH WROUGHT-IRON GATES WITH  
STONE PILLARS.

### THE HOUSE

which was the original home of the Russell family, has been restored at a large cost and is in first-class order, with all modern conveniences, including

ELECTRIC LIGHT, CENTRAL HEATING, GOOD WATER SUPPLY AND  
UP-TO-DATE SANITATION.

DELIGHTFUL PLEASURE GROUNDS AND GARDENS.

Sunk lawn, tennis lawn, yew hedges and grass paths; rose gardens, bathing pool, terrace and herbaceous borders, lily tank, herbaceous gardens, garden house with stone pillars, etc., and separate kitchen garden, and cottage accommodation.

'Phone: Grosvenor 2861.  
'Grams: "Cornishmen, London."

## TRESIDDER & CO. 77, SOUTH AUDLEY STREET, W.1

### PRELIMINARY NOTICE.

UPSET PRICE £1,000

**THE CROFT, ASH GREEN, SURREY**  
Few minutes' walk station. 7 miles Guildford, 4½ miles Farnham. About a mile from the Hog's Back.

**WELL-BUILT MODERN RESIDENCE**  
standing 100 yards from road.  
3 reception rooms, 2 bathrooms, 7 bedrooms.  
Co.'s water. Gas. Wired electric light. Central heating.  
Garage for 2. Large workshop, etc.  
Nicely laid-out gardens and grounds, kitchen garden, orchard and paddock.

**IN ALL ABOUT 6 ACRES**

The above will be offered by Auction locally on a date to be later announced unless sold by private treaty in meantime.

Auctioneers: TRESIDDER & Co., 77, South Audley St., W.1.

**£1,800 FREEHOLD. WOULD LET WEST DEVON** 650ft. up. Lovely views.

**PRE-WAR RESIDENCE**

3 reception, bathroom, 5 bedrooms.

Central heating.

**GARAGE.** STABLE (3 rooms over).  
Charming ground sloping to South; woodland; trout stream and pool.

**5 ACRES**

TRESIDDER & Co., 77, South Audley Street, W.1. (16,633.)

**£1,700 SOUTH GODSTONE, SURREY** 2½ ACRES  
1 mile station, 5 miles Caterham (fast trains London).

Secluded from main road traffic.

**MODERN PRE-WAR RESIDENCE**  
3 reception rooms, bathroom, 5 bedrooms, dressing room.

All main services.

Garage for 3. Charming gardens, tennis court, paddock.

TRESIDDER & Co., 77, South Audley Street, W.1. (18,311)



### INSPECTED AND HIGHLY RECOMMENDED.

**IN THE LOVELY COUNTRY BETWEEN THREE BRIDGES AND HORSHAM**

On Southern slope, 250ft. up, charming views. Golf, Shooting, Hunting.

**EXCELLENT MODERN RESIDENCE**

partly covered with wisteria, roses, etc.

10-12 bedrooms, bathroom, hall, 4 reception rooms, loggia.

Main electric light. Telephone. Excellent water

(main available).

Garage. Stabling. Farmery.

Nicely timbered Grounds, masses of rhododendrons, rock garden, parklike pastureland and 40 acres of woods,

ponds (in 2 of which are coarse fish).

**£5,500 WITH 100 ACRES.**

**£4,750 WITH 50 ACRES.**

TRESIDDER & Co., 77 South Audley Street, W.1. (19.)

**SURREY HILLS** (fast electric train service).  
750ft. up with unsurpassed panoramic views on southern slope

### WELL-BUILT COUNTRY HOUSE

Hall, 4 reception, sun room, 3 bathrooms, 7-10 bedrooms.

Main electricity and water. Central heating. "Aga" cooker.

Garage for 4. Stabling for 4 (4-roomed flat over).

Inexpensive Grounds, tennis and other lawns, kitchen garden, wilderness garden and delightful woodland.

**8 ACRES. Very Moderate Price**

TRESIDDER & Co., 77, South Audley Street, W.1. (18,52.)

### LOVELY REACH OF THE THAMES

Between Windsor and Maidenhead. Easy daily reach London.  
Above flood level, gravel soil.

### FIRST-CLASS RESIDENCE

Lounge hall, 3 reception, 4 bathrooms, 12 bedrooms.

Main water. Electric light. Central heating.

**GARAGE. STABLING. 2 COTTAGES. BOATHOUSE.**

Charming Grounds, tennis and croquet lawns, Italian garden, glasshouses, etc.

TRESIDDER & Co., 77, South Audley Street, W.1. (18,998.)

**HANTS** 80 minutes Waterloo. Rural position on gravel, 350ft. up. **£4,000**

### QUEEN ANNE RESIDENCE

modernised and in good order throughout. Facing South

Lounge hall, 3 reception, 3 bathrooms, 8 bedrooms.

Central heating. Main water. Electric light. "Aga" cooker

Garage for 3. Stabling. 1 (or 3) Cottages.

Delightful Grounds, 2 tennis courts, kitchen garden, paddock, 4 Acres; 8-Acre meadow available, making

total of 12 ACRES.

TRESIDDER & Co., 77, South Audley Street, W.1. (18,409.)

**BENTALL, HORSLEY & BALDRY**  
184, BROMPTON ROAD, S.W.3. Tel.: KENS. 0855.

### LOVELY CHURT, SURREY FASCINATING TUDOR RESIDENCE

FULL OF INTERESTING OLD-TIME FEATURES AND BEAUTIFUL OAK.

**350FT. UP.**—South aspect, sandy soil and amidst miles of lovely open common lands. Large hall, 3 reception rooms, 7 bedrooms, 3 bathrooms. Main electricity and main water; central heating. Garage (for 2). Lovely old barn. Charming gardens, tennis lawn, orchards and paddock; 8 ACRES. A very distinctive property.

### FREEHOLD FOR SALE MODERATE PRICE

BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Tel.: KENS. 0855.)

### EAST DEVON

COUNTRY HOME OF GREAT CHARM.

**450FT. UP.**—South aspect and wonderful views. Near charming small village. 10 miles from coast. Hunting; shooting; fishing; golf. Very attractive and characteristic RESIDENCE, containing: Large hall, 3 reception rooms, 8 bedrooms, 2 bathrooms, and having main electric light and main water (free); independent hot water; "Aga" cooker. Garage; stabling. Cottages. Shady and quite inexpensive garden, orchard and meadow; 10 ACRES in all.

**FREEHOLD £4,250**

OR EXCLUDING COTTAGES AND FIELD £3,150.

A most enjoyable country home amidst typical Devon scenery and not isolated.

BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Tel.: KENS. 0855.)

**CROWE, BATES & WEEKES**  
CRANLEIGH (Tel. 200), AND GUILDFORD.



**FOR THE CONNOISSEUR** (adjoining large common, south of Guildford, yet only hour from house to Waterloo).—Genuine TUDOR FARMHOUSE, beautifully restored and equipped. 3 reception rooms, 5 bedrooms, etc. Excellent buildings. Charming gardens; 18 Acres grass, ensuring perfect seclusion. 3 main services. **£6,750**

**MAGNIFICENT SITE OF 4½ ACRES** of beautiful old GARDENS, on the summit of a hill with views of Ramsgate Common, only 1½ miles from main line station; 30 minutes from London. The grounds were laid out 30 years ago at a cost of over £10,000, and include tennis and other lawns, rock gardens, terraces, ornamental ponds and specimen trees of great variety. Small cottage, garages, stabling, and offer an EXCEPTIONAL OPPORTUNITY FOR A CITY MAN wishing to build a labour-saving house in matured gardens. **PRICE £2,600**

**COTSWOLD COUNTRY** or surrounding district. Small or medium sized COUNTRY HOUSE required, with land up to 25 Acres, preferably with cottage accommodation in addition. Early possession desired.—Full particulars and price required to S. J. GREY & WILLCOX, Solicitors, 22, Church Street, Birmingham 3.

## RENNIE, TAYLOR & CO., F.A.I.

AUCTIONEERS, VALUERS, LAND AND ESTATE AGENTS,

4, AGINCOURT SQUARE, MONMOUTH (Tel.: 16). AND AT CHEPSTOW, USK AND NEWPORT.

### MONMOUTH (within 1 mile of)

The Valuable Freehold Residential Estate known as  
**THE ANCRE HILL**

comprising an ATTRACTIVE MEDIUM-SIZED COUNTRY RESIDENCE



occupying an elevated position with extensive views and lying well back from the main road with CHARMING GROUNDS, orcharding, stabling, garage, 3 ESTATE COTTAGES, a dwelling house, small farmery, and the several closes of valuable ACCOMMODATION PASTURE LAND (tithe free), having a total area of 68 ACRES or thereabouts. Vacant possession of the Residence, grounds and 3 cottages given on completion.

Which

### RENNIE, TAYLOR & CO., F.A.I.,

have been favoured with instructions from the Exors. of the late J. T. Vizard, Esq., to submit to

**Public Auction, at the Beaufort Arms Hotel, Monmouth, on Monday, July 17th, 1939, at 3 p.m.**

Further particulars and orders to view obtainable from the Auctioneers at Monmouth, Usk and Newport.—

Vendor's Solicitors: Messrs. VIZARD & SON, Monmouth.

### GENTLEMAN'S COUNTRY HOME AND PAYING FARM

Quick daily reach yet absolutely rural.

**LONDON 25 MILES.** In beautiful unspoilt country. —Delightfully placed RESIDENCE of character. 250ft. up with lovely views, 4 reception rooms, 9 bedrooms, modern bathroom, servants' hall; all modern conveniences. Charming gardens. Excellent buildings with accredited cow-house for 68. 5 Cottages. Shooting, hunting, polo, golf. Bargain at £6,500. **FREEHOLD.**—Sole Agents, WOODCOCKS, 30, St. George Street, W.1.

**NORFOLK, WRAMPLINGHAM** (7½ miles west of Norwich).—FOR SALE by Auction on Saturday, July 8th, 1939, at 1 o'clock at the Royal Hotel, Norwich. The charming **GEORGIAN RESIDENCE** known as "RIVERSDALE" containing 3 reception rooms (all lofty and well lighted), 4 good bedrooms, 2 top floor bedrooms, bathroom, all modern conveniences. In excellent structural order and decorative repair; delightful Walled-in Garden, overlooking mill pond and adjoining small running stream. Garage for 2 or 3 cars. Freehold: very reasonable assessment and inexpensive to maintain. Vacant possession on completion.—For particulars and Conditions of Sale apply, SPELMANS, Estate Agents, 17, Bank Plain, Norwich (Tel.: 305), or Vendors Solicitors: Messrs. S. GARRED HILL & SON, Opie Street, Norwich.

**LEICESTERSHIRE. HOLLOWAY, PRICE & CO.,**  
(ESTABLISHED 1809.) **MARKET HARBOROUGH.**  
**LAND AND HOUSE AGENTS**

**CITY OF HEREFORD.**—FOR SALE with possession, pleasantly situated **FREEHOLD RESIDENCE** on high ground on the outskirts of the City, containing 3 reception and 9 bedrooms. Modern conveniences; Company's gas, water and electricity; main drainage, together with 6 ACRES pasture orchard and three substantially built cottages.—Particulars of H. K. FOSTER, 129, St. Owen Street, Hereford.

**SHEPPERTON.**—Delightful **ISLAND BUNGALOW**, redecorated. 4-5 bedrooms, large lounge-dining room, kitchen, bathroom, verandah, electricity. Large garden, boathouse, landing-stage; telephone; frequent train service. 80 years' lease. Rent £26, rates £19 p.a. Price £650. Furnished: £455. Unfurnished. View by arrangement.—FLEMING, 36, Oxford Street, W.1.

**COUNTRY RESIDENCE TO LET** (2 miles Brecon).—Exquisite country. 4 bed. 2 reception rooms, bath (h. and c.); telephone; kitchen garden.—Apply, R. PHILLIPS, 20, Ship Street, Brecon, S. Wales.

### DEVON AND S. & W. COUNTIES THE ONLY COMPLETE ILLUSTRATED REGISTER.

Price 2/6.

SELECTED LISTS FREE.

**RIPPON, BOSWELL & CO., F.A.I.,**  
(Est. 1884.) **EXETER.**

**BOURNEMOUTH:**

ERNEST FOX, F.S.I., F.A.I.  
WILLIAM FOX, F.S.I., F.A.I.  
E. STODDART FOX, P.A.S.I., F.A.I.  
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**FOX & SONS**

LAND AGENTS  
BOURNEMOUTH—SOUTHAMPTON—BRIGHTON

**SOUTHAMPTON:**

ANTHONY B. FOX, F.S.I., F.A.I.  
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**BRIGHTON:**

A. KILVINGTON, F.A.L.P.A.

**SOUTH HAMPSHIRE COAST**

OCCUPYING AN EXCEPTIONALLY FINE POSITION WITHIN TWO MINUTES' WALK OF THE SEA.

CLOSE TO HARBOUR WITH EXCEL-  
LENT FACILITIES FOR YACHTING  
AND FISHING.

18-hole Golf Course within half-a-mile.

TO BE SOLD  
**THIS VERY ATTRACTIVE  
SMALL MODERN RESIDENCE**

of an unique design and in perfect order  
throughout.

4 EXCELLENT BEDROOMS,  
BOXROOM, BATHROOM.



Inspected and recommended by Fox & Sons, Estate Agents, Bournemouth.

SITTING ROOMS,  
SERVANTS' HALL,  
GOOD OFFICES,  
GARAGE.

All main services.

**THE GARDEN**

upon which a considerable amount of  
money has been spent, is well planted with  
a variety of flowers.

**PRICE ONLY £1,475  
FREEHOLD**

**SOUTH HAMPSHIRE**

ON THE EDGE OF THE BEAUTIFUL NEW FOREST; 9 MILES FROM BOURNEMOUTH; WITHIN EASY REACH OF THE COAST; BEAUTIFUL POSITION IN  
NATURAL WOODLAND SETTING.

TO BE SOLD  
**THIS  
PICTURESQUE SMALL  
FREEHOLD RESIDENCE**

containing:  
3 BEDROOMS (2 with lavatory  
basins, h. and c.).  
2 BATHROOMS.  
LOUNGE, 15ft. by 14ft.  
DINING ROOM.  
KITCHEN and OFFICES.  
HEATED GREENHOUSE.  
2 POTTING SHEDS.

Company's electric light and water.



Inspected and strongly recommended by Fox & Sons, Land Agents, Bournemouth.

**THE GARDENS AND  
GROUNDS**  
form a particular feature of the property  
with their  
FINE OAKS AND SPECIMEN  
TREES AND NATURAL WOODED  
LAND.

There is an excellent kitchen garden with  
fruit trees.

The whole covering an area of about  
**1½ ACRES.**

**PRICE ONLY £1,375  
FREEHOLD**

**SOMERSET**

COMMANDING SOME OF THE FINEST PANORAMIC VIEWS IN THE COUNTY. HUNTING WITH THE BLACKMORE VALE AND MISS GUEST'S HOUNDS.  
**TO BE SOLD.**

**A CHOICE SMALL FREEHOLD RESIDENTIAL ESTATE WITH ATTRACTIVE STONE-BUILT HOUSE**



containing:  
6 principal bedrooms (all with  
basins, h. and c. water supply,  
and one having bath).  
3 servants' rooms, 2 bathrooms,  
large room suitable for playroom  
or gymnasium, 4 other rooms, 3  
reception rooms, music room,  
servants' hall, butler's bedroom,  
complete offices.

Good stabling and garages.

2 EXCELLENT COTTAGES.  
Electric lighting plant, Company's  
water.

Radiators in all principal bedrooms  
and reception rooms.

BEAUTIFUL GARDENS AND  
GROUNDS, with wide spreading  
lawns, herbaceous borders, hard  
tennis court, kitchen garden; ex-  
cellent pasture lands; the whole  
extending to an area of about

**35 ACRES**

Full particulars may be obtained of Fox & Sons, Land Agents, Bournemouth, who have inspected and can thoroughly recommend the Property.



VIEW FROM RESIDENCE

**SUSSEX**

ON THE EDGE OF ASHDOWN FOREST AND PRACTICALLY ADJOINING THE ROYAL ASHDOWN FOREST GOLF CLUB.

**FOR SALE FREEHOLD**

**THIS LUXURIOUS  
COTTAGE RESIDENCE**

built in the old Sussex style of brick and  
stone with mellowed tiled roof.

5 GOOD BEDROOMS.  
BATHROOM.

LARGE LIVING ROOM  
with open fireplace.

DINING ROOM. HALL.  
DOMESTIC OFFICES.



EXCELLENT GARAGE  
and other Outbuildings.

Company's Electric Light  
and Water.

**ATTRACTIVE AND  
WELL-KEPT GARDEN**

comprising an area of just under  
**3 ACRES**

Price and particulars of Fox & Sons,  
Land Agents, Bournemouth.

**FOX & SONS, HEAD OFFICE, 44-50, OLD CHRISTCHURCH ROAD, BOURNEMOUTH (11 BRANCH OFFICES).**



Head Office:  
51a, LINCOLN'S INN FIELDS,  
W.C.2.  
Tel.: Holborn 8741 (7 lines).  
City Office:  
18, OLD BROAD ST., E.C.2.  
Tel.: London Wall 3077 (3 lines).

## Messrs. ALFRED SAVILL & SONS

180, HIGH STREET, GUILDFORD

Telephone: 1857 (2 lines).

Woking:  
THE BROADWAY  
Tel.: Woking 2454  
Birmingham:  
Tel.: Colmore 4437

### EARLY SALE DESIRED TO CLOSE ESTATE

1 Mile Guildford Station.

A DELIGHTFUL RESIDENCE WITH 4 ACRES. ENVIABLY SITUATED. HIGH UP WITH FINE VIEWS.



11 BEDROOMS  
(5 fitted basins).  
2 BATHROOMS.  
LOUNGE and  
3 GOOD RECEPTION  
ROOMS.

Central heating.

All main services.

GARAGE FOR 2.

THE PLEASURE  
GROUNDS

are a particularly pleasing feature  
with flower gardens, tennis and  
other lawns; kitchen garden, and a

CHARMING WOODLAND DELL  
(A Sanctuary for Birds).



### IN ALL ABOUT 4 ACRES FREEHOLD

Full particulars from the Owner's Agents: Messrs. ALFRED SAVILL & SONS, 180, High Street, Guildford. (Tel.: Guildford 1857.)

### £3,000 FREEHOLD

The subject of an article in "Country Life."



### THIS CHARMING BIJOU RESIDENCE

holds a glorious situation with panoramic views.

1 mile Guildford Station.

4 bedrooms, 1 dressing room, bathroom, 3 reception rooms.

GARAGE (for 2).

All main services.

CHARMING GARDEN of about 1/2 ACRE.

Owner's Agents: ALFRED SAVILL & SONS, 180, High Street, Guildford. (Tel.: 1857.)

### GUILDFORD (1 MILE STATION)

High up, with beautiful Southern view.



### A WELL-ESTABLISHED HOUSE OF CHARACTER

originally built for celebrated artist.

Attractive garden of about 1 1/4 acres by the late  
Miss Gertrude Jekyll.

3 reception rooms and large central living hall with  
gallery, 7-8 bedrooms, 2 bathrooms.

Central heating. All main services.

TENNIS COURT. DOUBLE GARAGE.

REASONABLE PRICE FREEHOLD.

Owner's Agents: ALFRED SAVILL & SONS, 180, High Street, Guildford. (Tel.: 1857.)

### £3,150 FREEHOLD WITH 8 ACRES

AN UNDOUBTED BARGAIN.



In excellent order throughout.

Pleasantly situated on Surrey-Hants Borders. Sensibly  
planned on 2 floors.

Central heating.

6 bed and 2 dressing rooms (3 fitted basins), 2 bathrooms,  
hall (21ft. 6in. by 13ft. 9in.), 3 good reception rooms.

GARAGE AND STABLING.

Delightful GROUNDS; hard court; paddock of 4 Acres.

ALFRED SAVILL & SONS, Guildford. (Tel.: 1857.)

Telegrams:  
"Sportsman,"  
Glasgow.

## WALKER, FRASER & STEELE

74, BATH STREET, GLASGOW, and 32, CASTLE STREET, EDINBURGH

Telegrams:  
"Grouse,"  
Edinburgh.

### GART AND MOLLANDS ESTATES

CALLANDER, PERTHSHIRE

(MANSION-HOUSE WITH POLICIES COULD BE PURCHASED SEPARATELY.)

On the Banks of the River Teith with views to Ben Ledi.

### THE MANSION-HOUSE

contains:

4 public rooms, 6 double  
and 4 single bedrooms, 2  
dressing rooms, 3 bath-  
rooms, 4 servants' bed-  
rooms, bathroom, and hall,  
kitchen, and complete  
domestic offices.

Electric Light.

Central Heating.

OUTSIDE OFFICES  
comprise Garage (6), 3  
Service Cottages, Bothy.

For full particulars apply: WALKER, FRASER & STEELE, Glasgow and Edinburgh, as above, who will issue permit to view.



THE POLICIES  
are very attractive and  
include Flower and Vege-  
table Gardens, also Vinery,  
Peach, Tomato and other  
Glasshouses.

Hard Tennis Court.

THE ESTATES

extend to 2,037 ACRES or  
thereby, with 2 Farms  
and 2 Crofts in good  
order.

Solicitors: G. H. ROBB  
and CROSBIE, 30, George  
Square, Glasgow.

### DUMFRIESSHIRE

CRAIGDARROCH HOUSE, MONIAIVE.

HISTORICAL SCOTTISH RESIDENCE. TO LET ON LEASE UNFURNISHED.

"The Married Home of Annie Laurie."

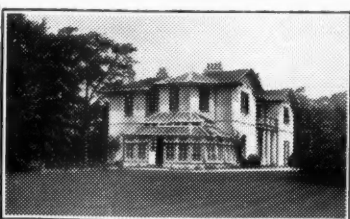
This Early XVIIIth Century Mansion, delightfully situated in wooded surroundings and thoroughly modernised contains:

4 reception rooms (Adam's dining room), 5 family bedrooms, 3 dressing rooms, 4 bathrooms.

Ample and complete Domestic Offices.

3,698 ACRES or thereby of Mixed Shooting. TROUT FISHING.

Personally inspected and recommended by WALKER, FRASER & STEELE, Glasgow and Edinburgh, as above, who will arrange for permit to view.



Attractively-timbered Property in secluded position.

### IFIELD, SUSSEX

### COUNTRY RESIDENCE OF REGENCY PERIOD

in beautifully-timbered old gardens of 5 acres; nicely secluded and  
away from development. Easy access golf course and main line  
station. 13 bed and dressing rooms, 3 bathrooms, 4 reception rooms.

Main water, electric light and drainage. Central heating.

GARAGES, STABLING AND 3 COTTAGES.  
Hard tennis court.

FREEHOLD. £7,500

Sole Agents: WM. WOOD, SON & GARDNER, Chartered Surveyors,  
Crawley, Sussex. (Tel.: No. 2.)

### HASLEMERE, SURREY

Select central position.



A PICTURESQUE HOUSE.—New, well equipped  
with modern conveniences. All services, 4 bedrooms,  
bathroom, 2 reception rooms. Large Garage. Small  
Garden (with more land available).

FREEHOLD. NO ROAD CHARGES

PATHFIELDS, LTD., Electra House, HASLEMERE  
(Tel.: 583.)

### FURNISHED HOUSES TO LET

### THE WHITE COTTAGE SEAVILLE DRIVE, PEVENSEY BAY, SUSSEX

LOVELY NEWLY-FURNISHED HOUSE,  
SITUATED ON THE BEACH.

4 double bedrooms, charming lounge, dining room, large  
kitchen (with "Ideal" boiler and refrigerator).

Electric light. Gas cooker. Main drainage.

SUNROOF GARDEN. GARAGE.

VERY REASONABLE TERMS UPON APPLICATION  
Can be viewed any time by appointment.

S. PAZZI, 80, NORTH END, CROYDON, SURREY.  
(Phone: Croydon 1472.)

KILBARRACK HOUSE, SUTTON, CO. DUBLIN.  
IRELAND.—To LET, Furnished, for summer or term,  
or be SOLD, this very attractive detached Residence; 18  
principal rooms; in sheltered position, with garden, orchard  
and tennis. Land up to 113 acres if required.—Inspection  
only through ARTHUR JONES & SON, Auctioneers, 10,  
Stephen's Green N., Dublin.



## F. D. IBBETT, MOSELY, CARD & CO.

125, HIGH STREET, SEVENOAKS, KENT  
Telephone: SEVENOAKS 1147-8

STATION ROAD EAST, OXTED, SURREY  
Telephone: OXTED 240

45, HIGH STREET, REIGATE, SURREY  
Telephone: REIGATE 2938



### A PICTURESQUE OLD HOUSE

In beautiful country within 8 minutes motor drive of Tonbridge Station.



**THIS OLD KENTISH FARMHOUSE**, carefully restored and modernised, in excellent condition throughout. 6 Bedrooms, Boxroom, Bathroom, 3 Reception Rooms, Modern Domestic Offices.

Main Services. GARAGE.

1½ ACRES OF BEAUTIFUL GARDEN, including Tennis Court and Orchard.

**PRICE ONLY £2,850 FREEHOLD**

Highly recommended by the Sole Agents: F. D. IBBETT, MOSELY, CARD & CO., High Street, Sevenoaks (Tel.: 1147/8); and at Oxted and Reigate, Surrey.

### CHARMING OLD-WORLD GEM

Amidst glorious open country.



**DELIGHTFUL OLD TUDOR FARMHOUSE** containing a quantity of oak beams and carved oak panelling, standing well back from the road, containing 9 Bed and Dressing Rooms, 3 Bathrooms, 3 Reception, Modern Domestic Offices, etc.

GARDENS AND GROUNDS of about 3½ ACRES.

**MODERATE PRICE FREEHOLD**

Recommended and inspected by F. D. IBBETT, MOSELY, CARD & CO., Station Road East, OXTED (Tel.: 240); and at Sevenoaks and Reigate.

### FINE OLD TIMBERED FARMHOUSE

Sympathetically restored in excellent order.



**SURREY** (in the heart of rural countryside; 3½ miles main line station; close to old-world village).—6 Bedrooms, 2 Bathrooms, 3 Reception Rooms. Garage.

Central Heating. Main Water. Electricity.

Modern drainage.

Stabling; Loose Boxes; Cow Stalls; Barns, etc.

ORCHARD AND GRASSLAND: in all about 6 ACRES.

**FREEHOLD ONLY £3,300**

Further particulars of F. D. IBBETT, MOSELY, CARD & CO., REIGATE (Tel.: 2938); and at Sevenoaks and Oxted.

AUCTIONEERS, SURVEYORS,  
VALUERS AND  
ESTATE AGENTS.

## HANKINSON & SON

RICHMOND CHAMBERS, THE SQUARE, BOURNEMOUTH.

ESTABLISHED 1865.

Telephone:  
BOURNEMOUTH 1305 (4 lines).

### A WONDERFUL PROPERTY OVERLOOKING POOLE HARBOUR

CANFORD CLIFFS (3 miles from Bournemouth)

A BEAUTIFUL ULTRA MODERN RESIDENCE

Designed and built for the present Owner regardless of expense, occupying perhaps the most GLORIOUS POSITION ON THE SOUTH COAST, quite close to a beautiful Bathing Beach and Parkstone Golf Course.



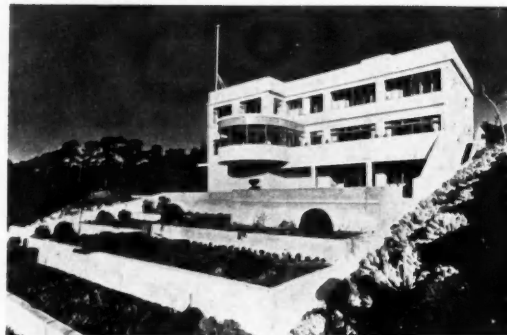
Elevated position, commanding really magnificent panoramic views over Poole Harbour and the Purbeck Hills.

#### SPECIAL FEATURES.

Construction: Brick, steel and concrete, inlaid oak floors, flush doors of picked woods, metal folding windows, beautiful lighting effects, complete central heating.

Reception hall, lounge and dining room, billiards room, cocktail bar, cinema, library, morning room and sun lounge, paved loggia and terrace, complete model offices with maid's sitting room. On one floor: 7 excellent bedrooms (3 with enclosed balconies), 4 sumptuously fitted bathrooms, roof garden for sun bathing.

DOUBLE GARAGE.



**ABOUT ONE ACRE OF BEAUTIFUL GROUNDS, HARD TENNIS COURT**

Full illustrated particulars of the Joint Sole Agents: HANKINSON & SON, The Square, Bournemouth; SEADONS, Hinton Road, Bournemouth.

Telephone:  
Haywards Heath  
700.

## JARVIS & CO.

ESTATE AGENTS, HAYWARDS HEATH.

Telegrams:  
"Jarvis, Haywards  
Heath."

### MID-SUSSEX

IN A FAVOURITE PART CLOSE OLD-WORLD VILLAGE.  
ELECTRIC RAILWAY.

WITHIN EASY REACH MAIN LINE

#### FOR SALE

with 25 Acres or more or less land, this

OLD-FASHIONED

GEORGIAN-STYLE RESIDENCE

on high ground on a quiet road with extensive views to the South Downs.

The accommodation, on two floors only, comprises:—

LOUNGE AND 4 RECEPTION ROOMS,

11 BED AND DRESSING ROOMS,

3 BATHROOMS, Etc.

Main Water. Electric Light.

Central Heating.

FARMERY.

STABLING. 5 COTTAGES.

GROUND OF GREAT BEAUTY WITH ORNAMENTAL WATER.

Strongly recommended by the Sole Agents: JARVIS & CO., Haywards Heath. (Phone: 700.)



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**THIS ATTRACTIVE MODERN RESIDENCE**, situated on the beautiful ISLAND OF ARRAN, near the village of Whiting Bay, is FOR SALE. The House occupies an excellent position, commanding an extensive outlook over the Firth of Clyde to the Ayrshire coast. The Island is noted for its equable and mild climate, which allows semi-tropical plants to be grown. Sea-bathing, Boating, Fishing and Golf are readily available. Good yacht anchorage inside Holy Island. Telephone.

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## CRUFT'S KENNEL NOTES

**B**ASSET hounds, in common with various other breeds, have had their vicissitudes, going from novelty to popularity, then relapsing into the background, and now they seem to be at the cross-roads. Will they return to favour, as many of us hope that they may? Certainly, they have much to commend them to our approval. First they are hounds, capable of giving excellent sport, whether in hare-hunting or for driving game from cover. When we think of their formation and the manner in which they work, that delightful picture of the Spartan hounds given in "A Midsummer Night's Dream" comes inevitably to the mind:

"My hounds are bred out of the Spartan kind,  
So flew'd, so sanded; and their heads  
are hung  
With ears that sweep away the morning  
dew;  
Crook'd-knee'd, and dew-lapt like Thes-  
salian bulls;  
Slow in pursuit, but match'd in mouth  
like bells,  
Each under each. A cry more tuneable  
Was never holla'd to, nor cheer'd with  
horn."

Some think that Shakespeare's hounds described so vividly were really bassets, but we are inclined to consider that he had in mind the Old Southern hounds that were known in his time, and that had their share in making our foxhounds and harriers. There is no evidence to show that bassets came here until Lord Galway bought some in France in 1866. Six years later he sold three and a half couple to the fourth Earl of Onslow, who disposed of his hounds to Mr. Everett Millais and Mr. George R. Krehl about 1882. Mr. Millais, son and successor in the baronetcy of Sir John Millais, the famous artist, obtained his first basset in the kennel department of the Jardin d'Acclimation in Paris in 1874, and Model, as he was called, was painted by Sir John. He was the first to be exhibited at an English show. Evidently, Mr. Millais did not

know of Lord Onslow's hounds at that time, for he could find no others, so he bred Model to large beagles, the second generation of which were like pure bassets and were shown as such in 1877.

Later, learning that Lord Onslow had imported some from the Comte le Couteulx, a noted French authority on all hounds, he abandoned the outcross and resorted to the pure breed. From that time onwards bassets came more and more into the picture, until, as the old century closed, they were a conspicuous feature of all our shows. Another event occurred that has had an important

influence upon the modern hounds. In the season 1889-90 Colonel Christopher Heseltine and his brother, the late Major Godfrey Heseltine, started the Walhampton pack in the New Forest for hunting hare, and in 1891 they purchased ten couple from Messrs. T. and Mornington Cannon. Mornington Cannon used to buy a few when he went racing in France.

Some years before the War what was almost a complete collapse occurred in show bassets, most of the old exhibitors, for reasons that cannot well be explained, giving them up. Fortunately, Major Godfrey Heseltine, who continued the Walhampton pack on his own, was proud of the quality of his hounds, breeding them with such care and skill that the type was improved all the time. He both hunted and exhibited, and he had a lot to do with the formation of the Association of Masters of Basset Hounds that shortly before 1914 organised annual shows of pack hounds, at which we appreciated that enough typical stock remained for the breed to be resuscitated if anyone had a mind. After the cessation of hostilities the Association continued its activities for some years and then ceased to operate.

All the while, however, the Walhampton pack remained to afford a nucleus, and when that was sold the hounds were picked up eagerly. One of the older breeders who returned to the fold was Mrs. Grew, Tamarisk, Midanbury Lane, Southampton, a member of Cruft's Dog Show Society, who re-established her kennels on pure Walhampton blood. Mrs. Grew has been showing hounds of the right stamp, several of which would have done well in the palmy days. She has now some exceptionally fine puppies by Musket that should do well in the show-ring later on provided nothing interferes with their development. Bassets are so handsome and distinctive, so friendly and companionable, that it is strange more people do not take them up. They are most delightful friends, being so good-tempered.

In appearance they are exceptional, no other breed being like them.



MAYBUSH MEADOWSWEET  
One of Mrs. Grew's basset puppies at four months

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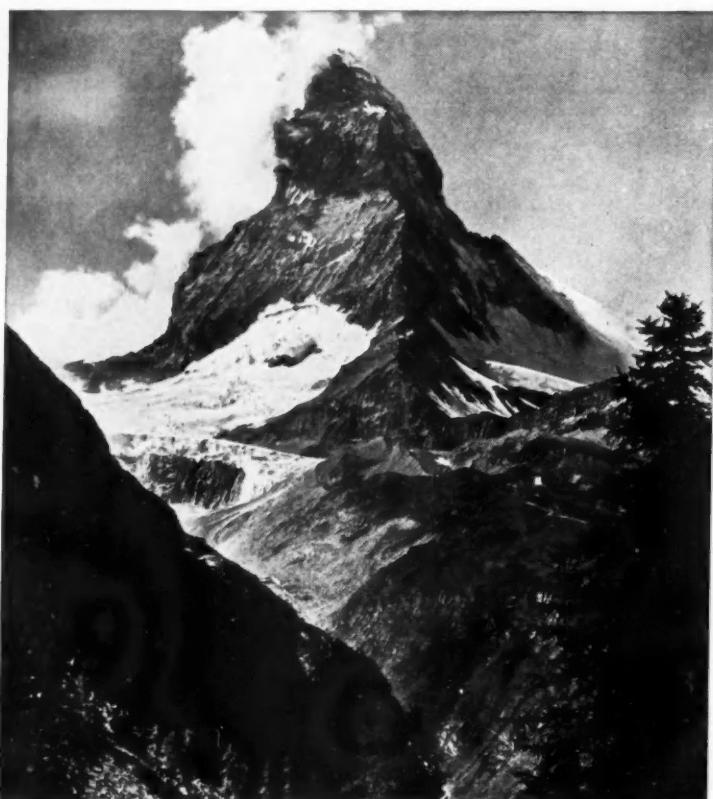
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# COUNTRY LIFE

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# COUNTRY LIFE

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## AGRICULTURAL DEVELOPMENT

THE Agricultural Development Bill which has just begun its journey through the House of Commons contains very few seriously contentious proposals. It has the merit of dealing with several matters at once, and actually—an unwonted quality in an Agricultural Bill—of dealing with at least two of them on exactly the same principle. This is the result, one may assume, of the transfer of Sir Reginald Dorman-Smith to the Ministry almost immediately after the National Farmers' Union had put before the Government their general proposals for price insurance of all the chief commodities of the farm. Sir Reginald pledged himself to nothing, and, on his appointment, specifically warned his colleagues on the N.F.U. not to expect too much or to imagine that any privileged treatment was likely to be given to agriculture. However, the promised discussions have duly taken place, and it may be presumed that the farmers have already practically agreed to accept, at any rate for the present, the terms offered them in the Government's scheme to deal with the price insurance of sheep and oats. It has, unfortunately, been impossible to produce a similar scheme for barley in the time, so that must come later. Meanwhile the Parliamentary skies are black with agricultural projects. Time will clearly have to be found for a Milk Bill, if only to enable the Milk Board and the present marketing machinery to carry on. The Poultry Industry Bill has already been presented to Parliament, but has not yet reached its second reading. Fortunately, it is a well considered measure, the fruit of long negotiation, and, all being well, there seems a good chance of its being passed this session. What, however, of the pigs scheme? There was never a time when everybody was more anxious to see the scheme established on a better basis; but, so far, there is no word of any fresh movement. The annual meeting of registered producers was adjourned on March 30th until the Minister's

reply should be forthcoming to the Board's request for a more favourable price formula under the Bacon Industry Act. The chief trouble is that the present formula cannot be altered without another Bill and amending legislation, and what Parliamentary time is likely to be left when all the other Bills are considered? Altogether, this "piecemeal" method of attacking their agricultural problems is costing the Government dear, in valuable time lost as well as in the unfortunate impression produced that their policy is a series of makeshifts among which expediency rules the roost.

Let us turn back, however, for the moment, to the possibilities offered by the new Development Bill, which, if the prophets are to be believed, should be on the Statute Book by the end of July. Two sections, at any rate, are completely non-controversial. That part of the Bill which deals with the acquisition and maintenance of a reserve of agricultural tractors and other machinery had already been foreshadowed, and is, as it stands, purely a defence measure, providing against a sudden outbreak of war. There is in addition a new section which merits more particular attention, if only because it deals with a question of long-term policy: that of the supply of long-term credits. The Agricultural Mortgage Corporation—which was established under the Agricultural Credits Act of 1928—is at present the principal agency in England and Wales for giving long term agricultural credits, and further assistance to be given to this institution is a new feature of the Government's proposals. The Bill proposes to permit the Minister, with the approval of the Treasury, to make payments to the Corporation of sums not exceeding £60,000 a year for twenty years. These payments, which may be by way either of grant or loan, are not intended as an extension of agricultural credit facilities so much as a means of assisting the Corporation out of the difficulties in which it has been placed by the fall of the rate of interest in recent years. Nearly all the Corporation's loanable capital was obtained by issues of debentures at 4½ or 5 per cent. In the last few years it has been unable to lend money at more than 4½ per cent., and its unlent capital has yielded an even lower return on investments, with the result that its reserves have been severely depleted. The Government's present action, however, may be taken to imply that the Corporation is considered to be playing its part in the financial organisation of farming.

The rest of the Bill deals with two different matters of general principle. It seeks to extend the Government's fertility policy by a ploughing-up campaign, embracing some 250,000 acres of inferior grassland, during the present summer. It also seeks to apply the price-insurance principle on the lines adopted under the Wheat Act and the Livestock Industry Act to cereals other than wheat, and to mutton and lamb as well as to beef. The only substantial criticism of the ploughing-up project is that it does not go far enough. When we compare this programme with that of Sir George Stapledon, we are hardly likely to condemn it as over ambitious; and we should also reflect that the area which the Government hope to get into better condition by their plan only amounts to one-tenth of the 2,500,000 acres of arable which have been allowed to go out of cultivation since the War. There are two other aspects of this part of the Bill which deserve some notice. As we have already pointed out, there is a strong argument for the subsidy being given in all cases, not for ploughing-up before the autumn, but for the production of a corn crop next year on land under grass this year, thus enabling farmers to set about the business in their own way and time. This is particularly desirable in view of the disorganisation of farming this year by the increasing drain of labourers from the land into Government works, and the larger number who will be absent on Territorial training. The other matter is the provision that executive committees are to be set up in every county to supervise, in time of emergency, the general business of production. Instead of a series of peace-time "shadow" committees, would it not be better to set up new local committees representing owner, tenant and labour interests, which would be responsible for the control of improvement and reclamation of land in peace time and be given full executive powers on the outbreak of a war?

## COUNTRY NOTES



## COUNTRY OR COUNTRYSIDE?

A COUNTRYMAN of our acquaintance is moved to indignation whenever he sees the word "countryside," regarding it as an unnecessary, polysyllabic, artificial, in fact bogus variant on honest "country." The word has certainly become much more widely current in recent years, more especially in connection with the "preservation" of the thing designated, though it is a mistake to think that the word is an invention of the Council for the Preservation of Rural England. The dictionary detects "countryside" in *Guy Mannering* and *Tom Brown's Schooldays*, when it still retained something of its literal meaning of a side of a particular piece of country. Nowadays it is used, principally by townspeople, which is to say by the majority of those who talk and write, for those portions of the country distinguished from the whole by having remained country. There is, for example, an exhibition of photographs being held in Birmingham, called The Countryside Preservation Exhibition, illustrating the work of the National Trust and the C.P.R.E., with the aim of arousing public support for the further "preservation of the countryside in the Western Midlands." We may deplore the state of affairs that has differentiated "countryside" from "country," but there it is. What used to be the normal condition of so large a proportion of the country that the word for it was synonymous with nation is now acquiring the artificial appearance of something to be preserved from becoming like the rest of the country. The time may be not far distant when we may see, in the midst of arterial roads, aerodromes and building estates, a notice: "Blankshire Countryside—open 8 a.m. to sunset. Dogs not admitted."

## COUNTRY LIVING

IT is, as the Archbishop of Canterbury has said, useless to complain of this changing of country into countryside and all it implies. 'Buses, cinemas, wireless, and newspapers, following in the wake of partial education, have done away with the isolation and blessed ignorance on which the country of tradition was based. If rightly used and controlled, continued the Primate, these factors may stimulate the intelligence and widen the horizon of country life, if they are reinforced by suitable education and good cottages, and facilities for recreation and nursing of the same standard as in the towns. It must be along these lines that the country (and countryside) must grapple with what so skilled an observer as Mr. Dunstan Skilbeck of the Oxford School of Rural Economy calls the "phenomenal" decline in the numbers of farm workers. Before schemes are undertaken for training unemployed townsmen, refugees, and other "foreigners" as farm workers, every means must be employed for encouraging countrymen and their sons to stay where they are. Plans for expanded food production are of little use when already "local authorities find themselves at their wits end to produce the necessary labour for vitally important road and drainage schemes." The autocracies can meet the shortage of countrymen by means

of labour camps. We may yet see something of that kind imposed by necessity here for the carrying out of big schemes of reclamation and even maintenance. But as the total population declines and the town standard of living rises, the maintaining of a free rural population depends on creating a no less attractive standard of living in the country, even if it is artificial in so far as it is higher than the land can afford and must be directly or indirectly subsidised.

## DAYS IN THE SUNSHINE

AS COT week has opened with doubtful skies for that essentially sunshiny festival, heralded by the thunderstorms, which not only answered the prayers of the strawberry-growers and the gardeners and the green-keepers, but gave a delicious freshness to the air. Meanwhile the hot weather has been ideal for the cricketers, and the cricket of this summer, so far as it has gone, has been ideal for the watchers. There has been a spate of dashing declarations and equally dashing acceptances of the challenge. A new and rapturous spirit seems to have come to county cricket. To give one example, till the match between Kent and Glamorgan at Tonbridge was drawn, Kent had finished all their matches, winning four and losing three of them. That is fine decisive work and the kind of cricket that everybody likes to see. Yorkshire are being as formidable and trampling as ever, and there seems no end to Sutcliffe's power of making hundreds. Four in a row for a player now past the first flush of youth is a feat of endurance as well as skill, and he is just the man to add to this record. Finally, the sunshine has brought out the best in our West Indian visitors. Once they felt it on their backs they have become very different players from those who shivered under sweaters in the uninviting circumstances that gave them so chilly a welcome. There will be no further rash talk of playing an experimental side against them in Test Matches.

## TWILIGHT FOR ME

There shall be night in heaven for those that need the night,  
And light,  
Broad, clear light for those who do not shun  
The bravery of the sun.  
But also there shall be  
Nor night, nor day,  
Nor sun, nor shade,  
Only that cool grey laid  
Level on land and sea,  
In which men pray.  
Twilight for me.

CONSTANCE HOLME.

## THE INTERNATIONAL HORSE SHOW

FROM a financial point of view the International Horse Show has, for some years, been one of England's interesting invalids, but now not only is the convalescence period over, but it is gaining strength every year. This year, from the spectacular point of view there will be three interesting displays of different periods. The British Riding Club is responsible for two of them, neither of which resembles anything that has been seen before in this country. A rehearsal of the quadrille performed by sixteen ladies and gentlemen in the costumes of the period of Charles I is illustrated on another page of this issue. The other is a musical tandem ride in the costume of the Regency period. Both displays will be performed by the owners on their hunters, which have only been schooled for it since the end of the hunting season—a truly sporting effort and one which it is hoped will demonstrate what can be done with an ordinary hunter in a couple of months. The Piccadilly Circus display of old period carriages round the well known figure of Eros should also be full of interest. The entries for riding classes compare very favourably with those of last year, and in the jumping events we shall have the pleasure of welcoming teams from France, Belgium, Ireland and Italy. The last-named country is returning the successful visit paid by a team of British officers to Rome last month, and Londoners will watch with particular interest



the performance of Major Filipponi's wonderful old grey Nasello, which, at seventeen, just beat Major Friedberger on Maguire at Rome.

#### IMPROVING RIDING

ENGLISH horsemen are apt to look askance at anything that savours of Continental *haut école*, and "dressage" is a word of ominous portent; yet "dressage" only means training, and it is a fact that there is more enjoyment to be derived from riding a trained horse than an untrained one, and from riding with the brains as well as with the more usual portions of the anatomy. This is being gradually recognised, notably by the British Riding Club, which was formed in 1936 "to improve the training of the riding horse." This Club has been active in various ways this year, one of them being the production of the set pieces at Olympia. They are also responsible for the publication of an excellent booklet, "Directions and Rules for Equitation and Jumping Competitions." Intended primarily for the guidance of organisers and judges of best-trained horse competitions at shows, which are steadily growing in popularity, these rules should benefit many a rider, and should also set at rest any suspicions that may yet be entertained about high-falutin' foreign methods. For riders will find that this business of advanced equitation is merely doing all the ordinary things, such as walking, trotting, and even standing still, in the right way.

#### INTERNATIONAL POLO

ANOTHER series of matches has been played for the Westchester Cup: the thirteenth, as a matter of fact: and still that much prized polo trophy remains in the land of its origin. There are no excuses to be made. Obviously we were beaten by the better team, both individually and in combination; and, judging from radio commentaries and accounts, the American superiority was most marked in the all-important departments of accuracy of stick work, and in finishing—they always seemed to be able to finish off a movement with greater drive and power. We suffered several shocks in the deaths of Captain Roark and Major Leaf, and in railway accidents to ponies, but these did not affect the issue. Our representatives did their best, but it was not quite good enough. An interesting sidelight on these matches is the accuracy with which polo handicaps are allotted. A 31-goal side was beaten by a 37-goal side 11-7 and 9-4, so our men played about a goal and a half above their American handicap; which, however, is cold comfort!

#### MUSIC ON THE MARCH

THERE is a good deal of heart-burning in some parts of the Territorial Army over the difficulties encountered by those who are trying to keep up the old standards of keenness and performance in their regimental bands. During the period of what we may call Territorial eclipse interest in the bands of many battalions and the funds necessary for their upkeep declined so rapidly that there was nothing to do but to disband them. But now that the T.A. has grown again out of all recognition, what about this very important side of Army life? In old days many Territorial bands not only did their duty manfully by their unit, but were full of honour in their own counties, and sought for religiously throughout the year for festivals and garden parties. At some of the major watering places they even had "seasons" of their own, when they discoursed sweet music from municipal bandstands so many times a week. Alas! where is their glory now? At the moment the chief complaints come from Sussex. Where is the band of the Cinque Ports Battalion of the Sussex Regiment, which used to be the pride of Hastings? And if it comes to that, what of the Artillery Band once so well known to Brighton? It is not, it would appear, merely a question of funds. The young men of to-day do not take to martial music; they prefer accordions and mouth-organs to French horns and trombones. They are insensible to the charms of the flute and clarinet. Instruments of percussion of course they adore, but they like their drums to come in at the wrong time, and who can march to the sound of "hot" or syncopated music? These are some of the apparently insoluble problems which confront

commanding officers and bandmasters. And though the infantryman may still want to march to music as before, he can't do much of it in an outsize motor wagon. And what about the tanks and armoured cars when they are on the march? Is the day of the pibroch over—and the drum and the shrilling fife?

#### "A BELLYFUL O' GOWF"

THE golfers have been almost as busy as the cricketers, though in conditions less well suited to their game, which is not at its best on hard-baked and bumpy ground, save for those caring for nothing but low scores and long drives. To begin gallantly with the ladies, they are this week playing their Championship at Portrush, and if, as we read, the course is to be 6,700 yds. long, this will surely test even the most Amazonian hitting. The Scottish ladies won the International matches, and on the same day, at Morfontaine, the Amateurs of France beat those of England for the first time. At Leeds, in the *Yorkshire Evening News* Tournament, the small but tigerish Dai Rees showed again his genius for the rough and tumble of match play and, after twice being four down, beat a most promising newcomer in Hargreaves by holing one of his recurring long putts on the thirty-seventh green. He and the other leaders among the professionals will have had plenty of match play all this week at Little Aston, where they will all meet each other, after the manner of a football league, in the Penfold Tournament. Their counterparts on the other side of the Atlantic have just been playing in the Open Championship at Philadelphia. There was first a triple tie, the first since that most famous one in which Mr. Francis Ouimet, just emerged from the schoolboy in 1913, first had the audacity to tie with Vardon and Ray, and then the still greater audacity to beat them roundly on playing off. This time Densmore Shute and Craig Wood, who once played off a tie for our Open Championship at St. Andrews, ended equal first with Byron Nelson, and then Wood and Nelson tied yet again. They certainly earn their living by the sweat of their brow.

#### WAKING IN THE GARDEN

About my garden-bedroom's entry  
There are tall foxgloves standing sentry;  
Like angels round my bed they stand,  
Solemn and straight on either hand;  
When first the birds their songs begin,  
I wake to see them gazing in,  
Seeming to meet my sleepy eyes  
With stately wonder and surprise—  
For all the world as though they said:  
"How queer a flower! How strange a bed!"

RUTH HEDGER.

#### THE LONDON OLYMPIAD

NINETEEN hundred and forty-four seems at present a long way off, and it is hard to repress the reflection that goodness knows what may have happened by that time. At any rate, it is now the appointed year for the holding of the thirteenth Olympic Games in London, and goodness also knows that five years is not too long in time in which to make the preparations which are necessary. The last Olympic Games held here in 1908 seemed a great enterprise at the time, but affords absolutely no standard of comparison nowadays. There is first of all the question of the ground, and it has been suggested that no existing one is big enough and that some new and vaster stadium should be built. As to this, it seems at first sight that we are tolerably well provided already and that, unless it is absolutely essential, it would be a pity to take up our limited space with anything more gigantic. Then there is the question of housing the teams and the accompanying officials, possibly in some kind of international "village," and of them—according to Mr. H. M. Abrahams, who certainly ought to know—there may be five or six thousand of both sexes, all told. One thing is sure—that, having undertaken the task, we must show that "Todgers's can do it when it chooses." It may be hoped that this Olympiad will take place in a serener world than that of 1939. As to what the athletes of that year may accomplish imagination refuses to set itself limits and we may see some high jumper, who is now still a school-boy, clear seven feet, and a miler do his mile in four minutes.

# THE AMERICAN NATIONAL PARKS

## A PROTOTYPE FOR BRITAIN?

**A**S summer goes on our "Professors of Foresight" will cross the Atlantic in increasing numbers to see for themselves the "World of To-morrow" that is New York's answer to defeatists everywhere. But there is another challenge that America has been flaunting for half a century without any European country being noticeably stirred: it is the United States system of national parks, created "for the benefit and enjoyment of the people," in the words of the Act of 1872 establishing Yellowstone, the earliest of them all. After the crowds and concrete of the Fair and the Turkish bath atmosphere of a New York summer, a visit to the parks is an almost necessary refresher. It will prove, too, that in this conservation of nature, no less than in its industrial techniques, the New World can teach something to the Old.

The National Park Service has a history from which advocates of the park idea may take both comfort and caution. No more favourable conditions could be imagined than those which existed in the American West of the last century. Here were millions of miles of virgin country, uninhabited public domain, a museum of natural wonders, a gallery of landscape beauties: the State had only to issue its fiat and these treasures would all be preserved, without compensation, expropriation, or concession to pre-existing rights. Yet eighteen years elapsed before the example of Yellowstone was followed by the establishment of Yosemite, Sequoia and General Grant, the great trio of the Sierras. During this period enormous tracts of land were being alienated to settlers and railroads, wasteful inducements to expansion. Indeed, not until Theodore Roosevelt entered on his presidency in 1901 and withdrew millions of acres from the risk of exploitation was the public aroused to the necessity of conserving their heritage before it was too late. Since then progress has been cumulative, each park educating through its visitors a wider public for the National Park idea. Even so development



continued to be spasmodic, parks being added and administered according to no clearly defined plan. They were policed by contingents from the Army, well intentioned but unsuitable, and administered by the overburdened Patents and Miscellaneous Division of the Department of the Interior. The dangers this entailed were forcibly illustrated in 1913, when San Francisco was allowed to take a slice of Yosemite for the construction of the Hetch Hetchy Reservoir. At last, in 1916, a National Park Service was established with full powers necessary "to preserve the parks for posterity in essentially their unchanged state"; under its exclusive control there are to-day twenty-two parks and thirty-six national monuments. (A "national monument" is a small unit containing a single feature of natural or historic interest.)

The parks are scattered all over the States, from Acadia in Maine to Grand Canyon in Arizona, but the largest are, naturally, to be found in the west, where nature is at her finest and men at their fewest. But this very remoteness from the great urban centres which so simplifies the task of conserving nature tends to diminish the value of the parks to those city dwellers who most need them. The Park Service has met this challenge in two ways: first, by seeking to establish more parks in the east—Great Smoky Mountains in the Southern Appalachians is the most recent example—and secondly, by making the existing parks more accessible. This last has meant, for a nation of motor-car owners, opening up the parks by road. The decision to admit the automobile to the parks was strongly opposed and greatly lamented, yet it seems to-day amply justified by results. Nor should the Englishman, with the problem of the Lake District in mind, jump to rash conclusions. Nature wears a different aspect in units of 1,000 to 2,000 square miles, set amid continental mountain ranges or literally trackless deserts. In such circumstances sheer extent and isolation combine to make roads essential and motor traffic inevitable, while at the same time

(Above)  
ROCK PERSONAGES, BRYCE  
NATIONAL PARK

(Left)  
MOUNT RAINIER, WASHINGTON  
STATE





"THE PETRIFIED FOREST," ARIZONA

rendering them, from the point of view of amenities, relatively harmless. You cannot imperil the 10,000ft. majesty of the Rockies as easily as you can destroy the charm of Seatoller. So with a large measure of confidence the Parks Service has gone ahead with its task of road-making in the wilderness, spending over four and a half million pounds between 1925 and 1937 on roads and trails alone; its reward has been an enormously increased public attendance and a revenue from motor-car receipts (each car is charged \$1) which meets a third of the cost of running the parks. The result has been the construction for recreation of roads we should scarcely conceive of for sober use, the very poetry of road engineering.

For example, to enter Zion Park a tunnel over a mile long has been driven through the solid rock, with openings at intervals which command the most astonishing views. But even more admirable than these labours of Hercules is the feeling the parks engineers have displayed for harmonising their highways with the landscape, their use of local stone, the low walls or fences of rough pine trunks, the discreet petrol and service stations, the parking places disposed at viewpoints so that one driver's contemplation may not mean another's casualty. There is a speed limit of thirty-five miles an hour in all the parks, and a prohibition on noisy exhausts, though the American driver is less sinful in this respect than his British counterpart.

Accommodation in the parks is as varied as the scenery. The largest parks offer the whole range, from camp site to elaborate hotel. (In some



A CAMP BY A LAKE IN GLACIER NATIONAL PARK



A TYPICAL "ADMINISTRATION BUILDING" SUCH AS FORMS THE NUCLEUS OF AMERICAN NATIONAL PARK CAMP SITES  
Selkirk Shores State Park, New York. (By courtesy of the Housing Centre.)

of the older parks Grand Babylon affects a curious rococo-rustic architecture, Beau Nash in cowboy costume. Indeed, the whole architecture of the parks would benefit from a dose of the functional.) The most popular unit, however, is the cabin, simply furnished huts of pine logs under the trees, grouped around a central building which is lounge, restaurant and general store by day, cinema and lecture hall (the parks maintain excellent staffs of naturalists, who lecture and conduct trips) by night. On the whole, parks accommodation is, judged by the high standards of America, plain and somewhat expensive: this is due, perhaps, to the system of leasing concessions, perhaps to the short season, perhaps to the remoteness of the parks. But, of course, there are always free camp grounds with free cooking fireplaces, tables, benches, water (an important consideration in the south-west) and sanitary facilities. Camping except at designated sites is forbidden; only so can the ever-present danger of forest fires be controlled. This seems to constitute little hardship for the average park visitor: there is no fear of overcrowding, and he seldom suffers from individualist inhibitions. Perhaps in Britain some concessions would have to be made to the national instinct for privacy.



Facilities for recreation differ from park to park. In all, except Mount McKinley in Alaska, hunting is forbidden since one of the main purposes of the parks is the preservation of wild life, but fishing is allowed and bathing and boating wherever feasible. Some parks also provide organised indoor recreation for the evenings. The chief delights, however, come to those who make off on foot or on horseback into the hinterland that is accessible only by trails (the roads, needless to say, penetrate only a fraction of the total areas). There are guides and horses available, and equipment can be rented. Some parks, such as the Grand Teton, offer scope for alpine climbing (the last of the Tetons was not climbed until 1933), and others, like Yosemite, admit of a full range of winter sports.

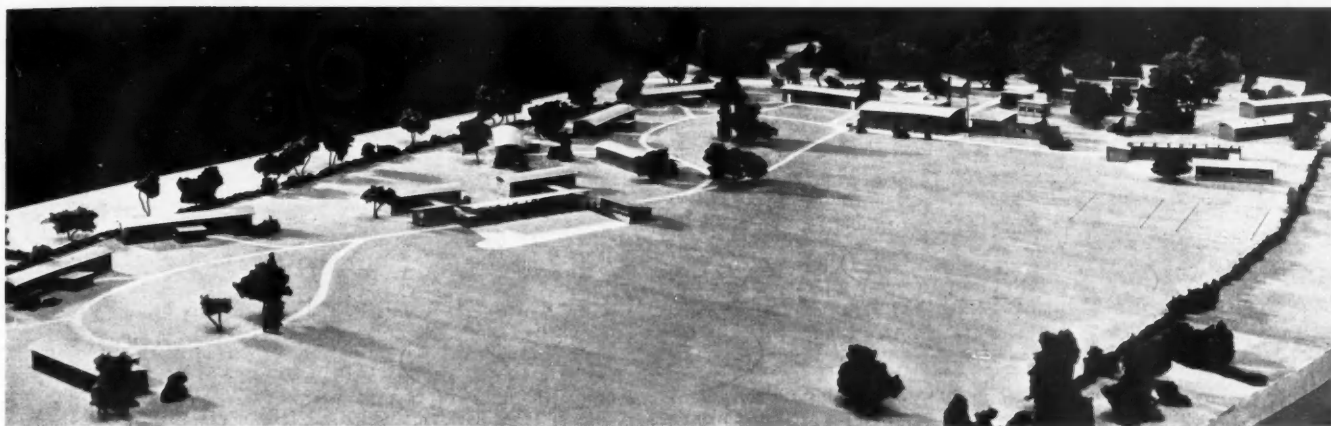
In nothing has the Parks Service been more successful than in the recruitment of its staff. It is the park ranger who registers your car when you enter, who endows you with booklets, information and greeting, the least officious rural policeman in the world, that personifies to the ordinary visitor the informality, freedom and friendliness of the parks. But throughout the whole Parks Service there runs a combination of good sense and amiability, eagerness to serve the

public, hand in hand with a determination to cherish the national treasure entrusted to them, that is wholly admirable. It is the friendly tradition of the frontier reinforced by a new awareness of its needs; the result is an institution of which any American can be proud.

For Britain, obviously, the American parks can offer no blue print. Virgin nature, as America knows it, scarcely exists in these islands; our problem is less one of conservation of the primitive than of protection from suburbanism, a more complex problem, involving continuous adjustments as well as long-term planning. But certain lessons American experience certainly can teach. There must be centralised administration; in a country of forty-eight States it is no accident that the Park Service is operated by the Federal Government. The parks must be treated as units, planned and administered as whole regions. The organisation that administers them must have a corporate spirit of its own, which is neither that of the Civil Servant nor of the gamekeeper; it must have intelligence, imagination and a positive desire both to educate and to serve the public. All this exists in America; is it unattainable in Britain?

H. G. NICHOLAS.

## THE SCHOOL CAMPS COMPETITION



MODEL OF MR. RICHARD SHEPPARD'S WINNING DESIGN  
Standardised units, dispersed lay-out and irregular grouping

IN organising at short notice a competition for designs for school and holiday camps the Building Centre has performed a valuable service. There will be no excuse now if the camps are not well designed and equipped and so sited as not to spoil the stretches of country in which they will make their appearance. Though not sponsored by the National Camps Corporation, the competition has at any rate attracted the interest of that body, whose Chairman, Lord Portal, opened the exhibition in which the ninety-five sets of drawings submitted are now on view.

In this country there are few precedents for the kind of settlements which the Government proposes to erect, although Colonel Ffennel's holiday school at Wytham Abbey, which has more than once been illustrated in this paper, is among the notable exceptions. Consequently, a great variety of schemes are to be seen in the exhibition—one exhibitor even showing a kind of holiday hotel five storeys high—and not the least valuable purpose that has been served has been the setting of ideas in their proper perspective and the elimination of what is not practical. Beautiful symmetry is obviously not called for in designing aggregations of buildings that will consist of standardised units to be erected on sites varying greatly in contour and character.

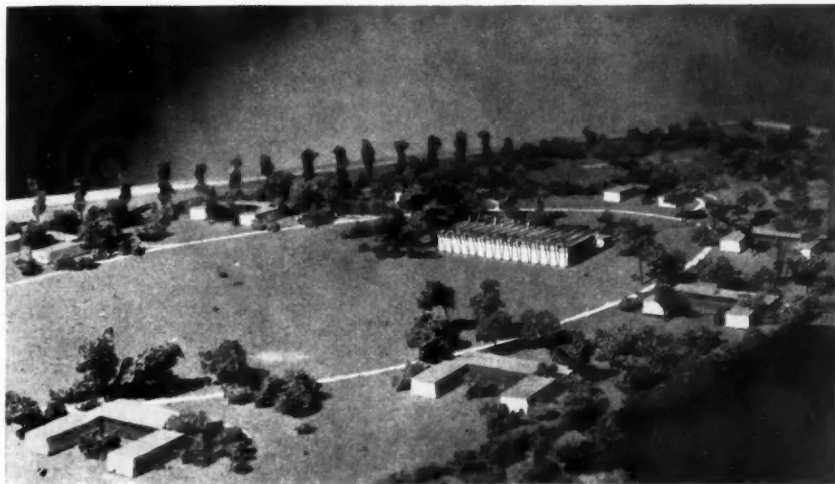
The first prize of £200 has been won by Mr. Richard Sheppard and Miss Jean Shuffelbotham with a scheme the great merit of which is that the units are dispersed and grouped irregularly. Not only is such an arrangement more flexible, but it has the great advantage of being much less conspicuous from the air than a symmetrical plan. It is simple, inexpensive, and suitable for multiple production. The units would be pre-fabricated and, except in the case of the hall, made up of two standard sections. The actual plan can be varied according to the nature of the locality. In the illustration of the model the main nucleus, consisting of

kitchen, administrative block, and huts for staff bedrooms, is seen in the right background. There is a junior and senior school, each with class-rooms and covered playground, placed on the edge of the playing field: the former is seen on the extreme right, the latter in the left centre. The senior school divides the groups of boys' dormitories from those of the girls. Each dormitory would house forty children. An isolation block, a shower room and a gardener's cottage are also provided. The buildings would be of timber framing with roofs of corrugated asbestos.

Miss Mary Crowley, Mr. Erno Goldfinger, and Miss J. Blanco White, the winners of the second prize of £50, submitted alternative designs according as to whether a holiday camp or a school camp is the primary requirement. Their plans, for either of which the same standardised units can be used, are well dispersed, though more conspicuous from the air than in Mr. Sheppard's scheme owing to the pattern adopted for the dormitories and classrooms. The scheme illustrated is for the holiday camp, the most interesting feature of which is the hall. With the idea of keeping it as light and airy as possible, large strip windows and cross ventilation are provided, and a most ingenious roof has been designed, consisting of two canvas ceilings, one below the other, slung on cables which are passed over wooden struts with a clear span of over 50ft.

and anchored to the ground on each side. In the school camp the hall is of more substantial construction, and the school buildings are grouped together, whereas in the holiday camp each pair of dormitories has a classroom attached.

In the event of war the camps would have to increase their accommodation from 400 to between 800 and 1,000. In Mr. Sheppard's scheme the buildings are designed so as to be easily enlarged, but in the design of the runners-up the accommodation provided is said to be sufficient to take the larger numbers without the necessity for extension.



DESIGN FOR A HOLIDAY CAMP. SECOND PRIZE  
Submitted by Miss M. Crowley, Mr. E. Goldfinger and Miss J. Blanco White

# THE BLACK-THROATED DIVER

## "CHANGING THE GUARD"

*These remarkable photographs of two black-throated divers together at the nest will be of especial interest to ornithologists, because they show that even when seen side by side the sexes are impossible to distinguish with certainty. Even the photographer after close study of the pair dare not be positive which was "he" and which "she," though he formed a tentative opinion that the smaller and smarter bird was the male. He gives his reasons in the following article.*



FEMALE BLACK-THROATED DIVER



MALE BLACK-THROATED DIVER

Note how much more numerous are the white spots on the wings of the male than on those of the female

SOMETIMES an extraordinary stroke of luck falls to the bird-photographer's lot, making up in full measure for the misfortunes which occasionally ruin his well laid plans and earnest efforts. The writer had such a stroke of good fortune last year when photographing a black-throated diver, for he was lucky enough to witness the change-over of the pair at the nest, and, for a time, to see the two birds sitting together side by side.

Most ornithologists would travel far to see, at close quarters, a black-throated diver in its breeding plumage, for there is probably no finer, certainly no more picturesque bird, in all Britain—

but to have two before one at the same time was an experience never to be forgotten.

To see the black-throated diver it is necessary to go to the north or west of Scotland. In the nesting season these birds desert the salt water which is their home for nine months of the year, and come to a fresh-water loch, for preference a large loch with an island in it, and there on the island the eggs are laid early in the month of May.

One such loch which I know lies in the heart of a deer forest, well off the beaten track, and happily undiscovered as yet by the egg-collector. There the divers have nested as long as their



THE FEMALE GOES OFF THE NEST ON THE RIGHT. THE MALE ON THE NEST





THE PAIR SITTING SIDE BY SIDE: THE FEMALE, ON THE LEFT, IS ON THE EGGS

wardens, the gamekeepers, can remember. Probably they have nested there from time immemorial.

It was with feelings of keen anticipation that the writer and a friend toiled up the long hillside to the loch of the diver. Our first visit was of an exploratory character, to see if the birds were nesting, and if so, to place a hide in position. Arriving at the top of the ridge, we looked down on the loch in the hollow below, scanning the water and the island to see if we could spot the birds. So far as we could discover there was no trace of the divers, only a few common gulls were flying about the island and a sandpiper was calling excitedly as it flew in a semicircle out from the shore. We quickly made our way to the boat-house, and soon we were rowing out to the island.

A few years previously I had visited this island, and on that occasion found the bird nesting close to the water's edge under an overhanging bank, where the nest was almost hidden by a thick growth of wood-rush. A search in the same place gave no result, but on the opposite side of the island there is a flat patch of ground where also there is a thick growth of wood-rush and clumps of ordinary rushes. From the midst of this vegetation, as we approached, a large bird with wings widespread, flopped down to the water, swam a few yards, and then dived. It was the object of our search—the black-throated diver—and there, reposing on the flattened vegetation, were the two long brown eggs. The path which the bird had followed when she passed between nest and water was clearly visible. The diver being adapted for life on the water, has its legs placed very far back on the body, and so moves very awkwardly on land. For this reason the nest is placed as near the edge of the water as

possible, and when the bird has to traverse the short distance between water and nest, she flops along on her breast pushing herself along with her two large feet. These journeys to and from for she takes the shortest line—result in a well marked track from nest to water.

Out on the water our bird had been joined by her mate, who had appeared from nowhere apparently, as we had not noticed him before.

Without delay a hide was put up, about eight feet from the nest, and camouflaged with branches from a stunted mountain ash which was growing near by. Having completed that task, we hastily departed. When we were returning over the ridge, we looked back anxiously at the island. With our field-glasses we could just make out the diver on her eggs. She must have returned quickly, and we felt happy that she had done so.

A few days later I took my place in the hide. The clamour of the nesting gulls soon died down after my friend had departed, and the only sounds were the cheerful piping of the sandpiper and the lapping of the waves on the shore. A short time elapsed, and then I saw the pair of divers about a hundred yards away, drifting slowly towards the island. Suddenly one of them dived, and soon it reappeared only about thirty yards away. Slowly it swam into the little bay opposite the nest. Obviously it was anxious to come in. When a few yards from the shore it sheered off, but only to make a short circle, after which, coming into the bay again, it made straight for the shore, grounded in the shallow water, then without hesitation pushed its way over the six feet of ground up to the nest. Quickly the bird sank on the eggs, but was not too comfortable, for soon it swung back to face the water ;



SITTING SIDE BY SIDE, THEY TWIST THEIR LONG SNAKE-LIKE NECKS THIS WAY AND THAT



then, rearing up and using its beak, it tucked the eggs under the hinder part of the body close to the large webbed feet. Presently it was quite settled, and I had leisure to admire to the full the beauty of the plumage with its strange markings—the beautiful purple-black patch on the throat from which the bird gets its name, the lovely black and white lines on neck and breast, the chequered patches of white on the black back and the white spots on the wings. The head and neck are grey, and the feathers fit so closely that the head appears as if covered with a smooth skin rather than with feathers. The grey head makes a fine background for the beautiful red-brown eyes.

For half an hour the diver—which I took to be the female bird—sat quietly, then I heard her utter a low "Coo-ow." Several times she uttered this cry and seemed to be watching something on the water. Looking out of a peep-hole in the hide I saw her mate swimming near. He came into the little bay, hesitated there for a few moments, and then swam towards the shore. To my excitement he came ashore and made his way towards the nest. He paused for a few moments only a foot or two from his mate, as if expecting her to leave. She sat tight, however, and still she sat on when he gave her a broad hint to go by coming forward and flopping across her back. She refused, however, to take the hint, so he swung round and sat closely by her side.

It was a thrilling moment. It was a great sight to watch a diver at close quarters from a hide, but to have two together before one at the same time was one of those thrilling experiences which a bird-lover never forgets.



TUCKING THE EGGS UNDER HER

For about five minutes they sat side by side, their long necks twisting to and fro. Then suddenly the sitting bird lunged forward and the other one immediately took its place on the nest. A few moments more and the first bird made her way down to the water and was soon lost to view out on the loch. The second bird was restless at first but soon had the eggs tucked comfortably underneath and settled down to take its spell of duty.

The first bird, I think, was the female. For one thing, she seemed to be more at home on the nest. She sat as though she enjoyed it, whereas the second bird did not seem so happy. It was restless, kept picking about with the bill at pieces of rush and so on, and never seemed quite so much at home. In fact, the impression was that it sat from a sense of duty rather than of pleasure. Another point that made me conclude that the second bird was the male was that, although slightly smaller, he seemed in his plumage to be the smarter bird of the two. Although little difference shows in the illustrations, his black and white markings seemed to me

to be more clean-cut than those of his mate. Then again, the white spots on his wings were much more numerous, and one expects the brighter-plumaged bird to be the male. However, this is largely guesswork, and I may be quite wrong.

I was hoping that I should be lucky enough to see the change back, but when my relief came a couple of hours later, the cock was still sitting. It was with reluctance that I left the island, but I felt I had little cause for complaint. The incident I had witnessed will long linger in my memory as one of the most exciting I have experienced while watching birds. J. E. RUXTON.

## "HIS PROPER TERMYS"

"MARVEL, worthy Cedric," said Prior Aymer, "that you do not receive the Norman-French into your favour, so far at least as the mystery of wood-craft and hunting is concerned. Surely no tongue is so rich in the various phrases which the field-sports demand." Cedric the Saxon replied in effect that he could do very well without, and I was always inclined to agree with him; but, having learned something of the enchanting old language of sport from Mr. C. E. Hare's book, "The Language of Sport" (Country Life, 7s. 6d.), I have changed my mind. Moreover, Mr. Hare does not deal only with that which is old; he can teach me, if I will learn, how to avoid modern solecisms. When I go to a meet—an infrequent occurrence—I want to say, though I refrain, that the dogs' noses look deliciously black and shiny and that they wag their tails quite charmingly. With Mr. Hare's book in my hand I could phrase my comments in perfectly correct language.

It was a desire to know the "proper term for a gathering of the various animals or birds" that first urged Mr. Hare on to his engaging studies. He wanted to be able to talk knowingly of a gaggle of geese, a pride of lions, a charm of goldfinches. He yearned for further knowledge such as is laid down as becoming in the Egerton MS.: "Note ye the propertey that longythe to a yonge gentylle man to haue knowynge of such thingys that longythe vnto hym that he fayle not in his proper termys." Then he went on to the literature of sport in general and found it was very good. So it is. Listen to this description of the Beasts of the Forest, namely, the Hart, the Hind, the Hare, the Boar, and the Wolf, by learned Cox: "The Beasts of the Forest make their abode all the day time in the great Coverts and secret places in the Woods; and in the night-season they repair into the Laws, Meadows, Pastures and pleasant feeding places, and are therefore called *Silvestres*, Beasts of the Wood." Is not that sonorous and romantic? I have been wandering about the garden, murmuring ecstatically to myself "the great Coverts and secret places of the Woods." How delightful, too, is the learned Twici on the subject of the Hare! He interrogates his readers something after the manner of Mr. Chadband. "Now we will begin with the Hare. And why, Sir, will you begin with the Hare, rather than with any other beast? I will tell you. Because she is the most marvellous beast which is on this earth."

To me, who am no sportsman, this is a seductive book, not so much to read straight ahead as to browse upon, dipping from page to page and always finding some pleasant fact, some fascinating word. For instance, I opened it at random at page 56 and here is what I found: "There is a little stream called Sealy in Pem-

brokeshire, so named because of the 'seals' or tracks of otters abounding on its banks (whence the name Sealyham for the popular breed of small terriers, which were bred with short legs to drive the otters from their holts)." And then I went on to discover—for there is no limit to my ignorance—that "Heu Gaze" is the correct cry when the otter is viewed, and that the correct call when he is put down is the fox-hunter's "Gone away" reversed. Wandering on to hunting cries, I learnt that "Tally-ho" may possibly be derived from the Syriac "Taleb-you," which means "There's the fox." I rather hope it has nothing to do with it, and indeed it sounds to me the sort of derivation that most untrustworthy philologist George Borrow invented. I should like to think that "Tally-ho" was, as Cedric would say, "Genuine Saxon, by the soul of Hengist!"

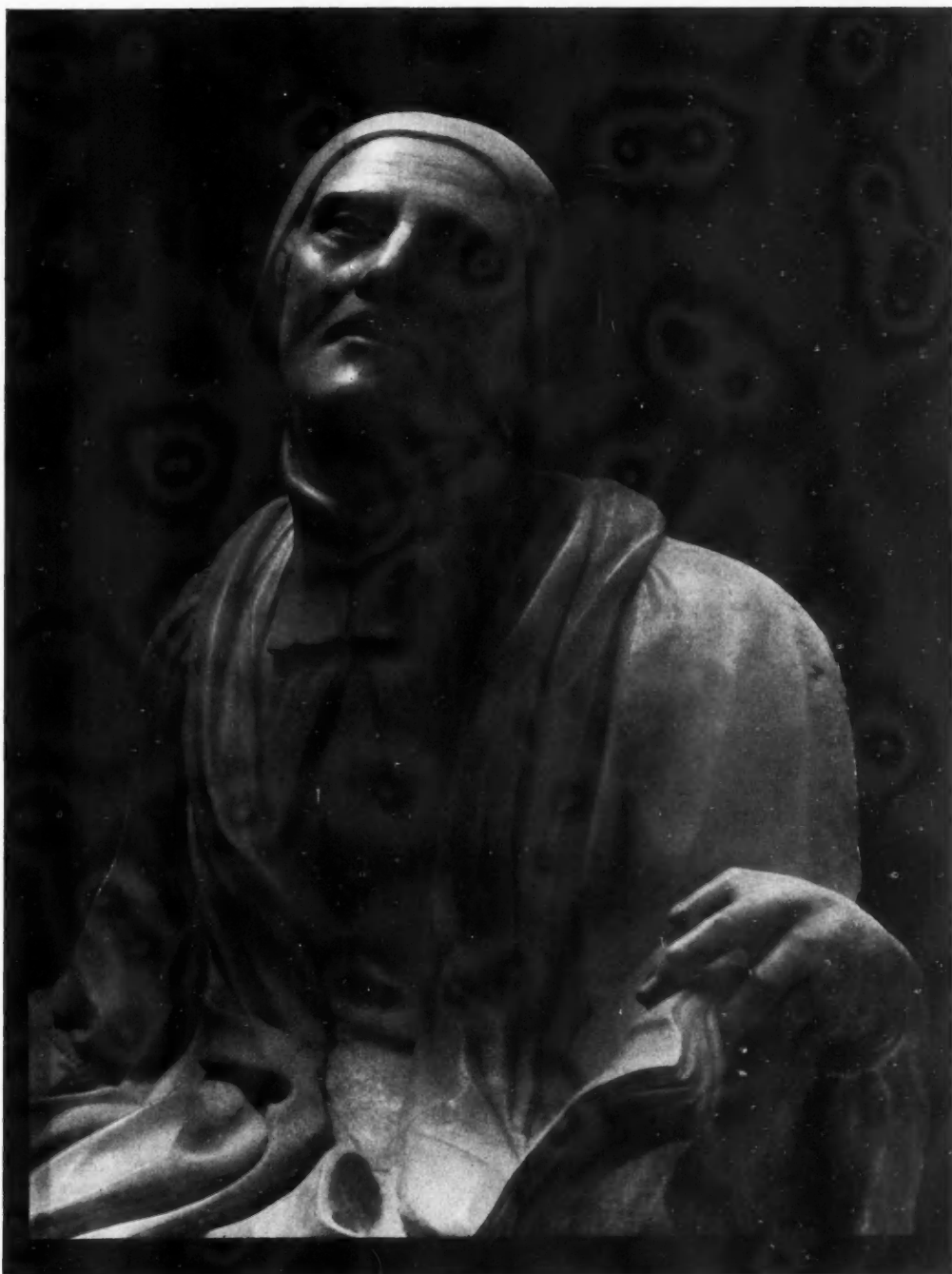
Like Mr. Hare when he began his studies, I think I like best the "company terms" denoting an assembly of animals. Especially attractive are those of birds, some of them, as I gather, "proper" and others of dubious authenticity. There can be no doubt, I take it, about a "mustering" of storks who migrate "flying in the formation of the letter Y, two or three leaders, and then two long branching tails in echelon." Alas! that I lived next door to their village in Macedonia and watched eagerly day after day for their coming, only to miss it at last. I had to go away for the day, and when I got back there they were, standing solemnly on one leg. There is also a "muster" of peacocks, but that is only "alleged"; and as to a "watch" of nightingales, that apparently will not do at all as a term of number, but is the name for their singing at night, which they do alone and not in company. Mr. Hare quotes from Swainson an agreeable legend to explain it. "The nightingale and the blindworm had only one eye apiece. Having been invited to the wrens' wedding the former was ashamed to show herself in such a condition. So one day she surprised the snake while asleep and stole his eye. On discovering his loss he said 'When I catch you asleep I will get it back!' 'Will you?' was the bird's reply, 'I will take care never to go asleep again.' And so, ever since, from fear of being caught, the nightingale continues singing both by day and night." That is why the nightingale watches; but why should anyone talk of an "unkindness" of ravens? Apparently because they were "utterly wanting in parental care, expelling their young ones from the nest and leaving them prematurely to shift for themselves." A far better name is a "chattering" of starlings, and with that must end this chattering of a single reviewer, who has simply hopped about picking up a crumb here and a crumb there from a delightful repast. B. D.

## DR. RICHARD BUSBY

THE MONUMENT BY  
FRANCIS BIRD IN  
WESTMINSTER  
ABBEY

**F**EW men have enjoyed a greater prestige during their life-time and indeed for generations afterwards than Dr. Richard Busby, Headmaster of Westminster School from 1638 to 1695. His reputation was not undeserved. Only a man of masterful temperament and unusual qualities of leadership could have succeeded in maintaining his position as headmaster of an important and notoriously Royalist school not merely throughout the Civil War and the Commonwealth but for a period of thirty-five years afterwards. It is recorded of him that he had the courage to order his boys to pray publicly for Charles I on the day of his execution, that he lived fearlessly among the leaders of the Commonwealth who respected his integrity, that he informed Charles II, when that monarch visited the school, that the reason he kept his hat on in the Royal presence was that he could not allow the boys to imagine that even the Sovereign was greater than himself in his own school, and that towards the close of his career he was able to remark not merely that he had educated most of the bishops on the bench but that the greatest living philosopher, John Locke, the greatest living architect, Christopher Wren, the greatest poet, John Dryden, had been among his scholars. To the outside world he bore the reputation of a great flogging headmaster. Addison made Sir Roger de Coverley pause before his monument in the Abbey and exclaim: "Dr. Busby: a great man"—and then, as the full measure of that greatness dawned on him—"he whipped my Grandfather, a *very* great man." How far the reputation was justified it is difficult to say. Busby was not the man to suffer either a dunce or a fool gladly. Years later he met a former pupil who had changed his religion and excused himself to his old Headmaster with the unctuous plea "the Lord had need of me." Busby's reply left nothing to be desired: "the Lord had need of you, Sir—Why I have read the Scripture as much as any man; and I never knew that the Lord had need of anything but once, and then it was an ass."

But Busby's own simple piety and "sweetness of manners" won him the undying affection of his boys and his devotion to the cause of education, his broad-mindedness and the strength of his personality left its mark on the school which has always honoured his memory.



It is natural to wonder what was the outward semblance of this redoubtable man. The tradition has always been that he steadily refused to have his portrait painted during his life, but that after his death his friends had a cast in plaster taken of his face. This cast was the basis not only for the many portraits which exist (and no doubt were painted for his former pupils), but was used by Francis Bird, the sculptor, for the monument in the Abbey—a monument which has been described by Mrs. Esdaile as "probably the finest semi-recumbent figure of the age." He is represented in his gown and close-fitting cap, reclining on his elbow while his left hand supports an open book. Ordinarily the profile only attracts the eye of the visitor to the Abbey, but during the preparations for the Coronation the Monument was dismantled to make way for the Royal box. While in this condition, Mr. R. P. Howgrave-Graham seized the opportunity to take the remarkable and unique photograph reproduced here. Nothing could be more striking or convincing. The sculptor seems to have caught the greatness of the man in both his simplicity and dignity, and even thus, we feel, must his contemporaries and scholars have known him.

This photograph is one of some 300 beautiful and striking photographs of the Abbey and its sculpture and monuments by Mr. R. P. Howgrave-Graham which will be on public exhibition in the library at Westminster Abbey from June 20th to June 27th, and should prove a most valuable and interesting study for the student both of art and architecture.

LAWRENCE E. TANNER,  
*Keeper of Muniments, Westminster Abbey.*





TSARSKOJE SELO FROM THE SOUTH. WATER-COLOUR BY M. VOROBIEFF, 1820

## CHARLES CAMERON IN RUSSIA

THE WORK OF A FORGOTTEN BRITISH ARCHITECT

By PRINCE GEORGES LOUKOMSKI, formerly curator of the Palace of Tsarskoje Sélo

*This brilliant contemporary of Robert Adam and James Wyatt has left no recorded work in Britain, but Tsarskoje Sélo and Pavlovsk, and numerous other palaces and gardens in Russia represent the greatest triumphs of English art abroad.*



CHARLES CAMERON, BY R. HUNTER, DUBLIN, 1773

From a portrait in the possession of Mr. David Minlove, and formerly at Raynham Hall, Norfolk. Painted before his departure for Russia but in the costume he had had made for the journey

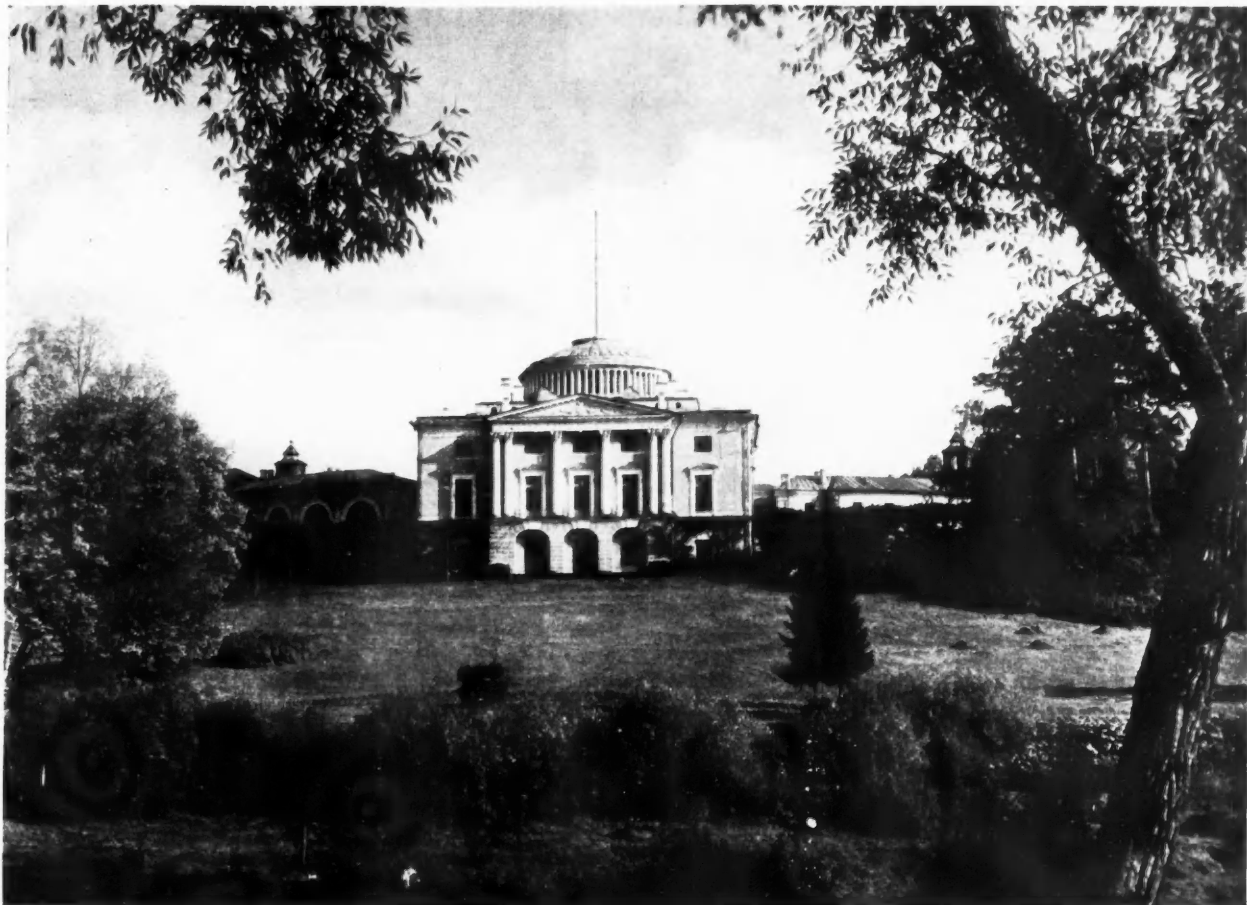
CATHERINE THE GREAT, patron of art, was shown one day a work on the Roman baths by a young Scottish architect, Charles Cameron. The book, the result of deep research by an admirer of classical architecture, created such an impression on the Empress that she requested her ambassador of art, Grimm, immediately to seek out and send this fine artist to her.

Almost unnoticed and forgotten in Britain, this peer and contemporary of Adam and Wyatt deserves, on the strength of his work in Russia, to be recognised as one of the greatest of British architects. Cameron was born in Scotland about 1740. Little is known of him at the opening of his career. It is assumed that Clérissieu was his first master, probably in Paris. From there he went to Italy, where he undertook his archaeological researches on the Roman baths. His work was represented in the Exhibition of the Free Society in 1767 and in the exhibition of the Society of Artists in 1772. He became more widely known by his book on the Roman baths, and it was, as has been mentioned, owing to this that he was invited to go to Russia in 1778 or 1779.

Weary of the French classical style practised by Valin de la Motte, and dissatisfied with the buildings erected by the architects Brenna and Rinaldi, the Empress turned to Italian classical art; Giacomo Quarenghi, of the school of Palladio, was, however, the only architect who pleased her.

But in Charles Cameron's reconstructions and projects she found the elegance that seemed to her to be lacking in that of the Italian architects, and, her intention being to construct a suite for her own personal use, consisting of private rooms and, in particular, bathrooms, she considered that the English sculptural decoration based on the mural decoration of the Roman baths would be most suitable. But, as will be seen, this was only the first of Cameron's tasks. Charmed by his taste and the delicacy of his work, Catherine entrusted him in turn with other much more important, even monumental, undertakings. She found him, also, a post with her son and heir, Paul, who, with his wife, Marie Feodorovna, Marie Antoinette's intimate friend, was a great admirer of his work. Cameron enjoyed the patronage of the great Empress for twenty years. But after her death, notwithstanding the

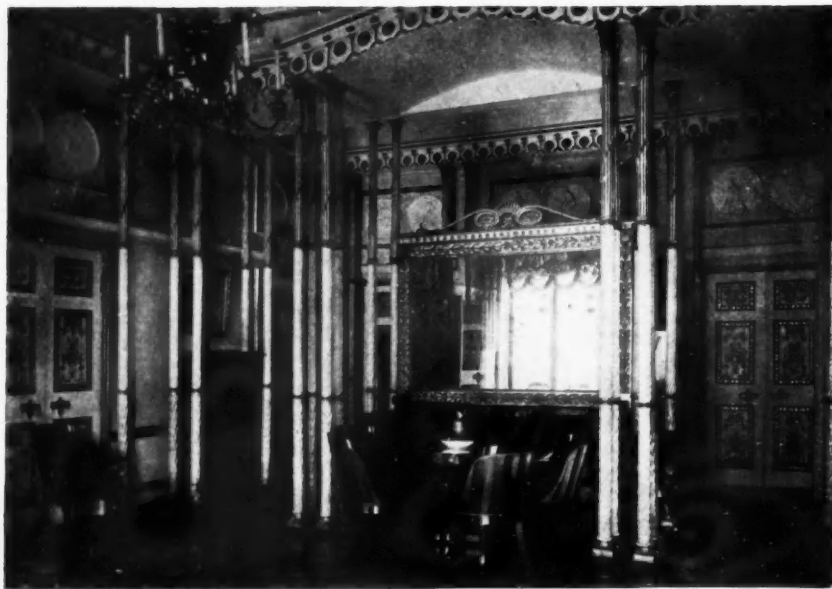




PAVLOVSK. DESIGNED AND BEGUN BY CAMERON, COMPLETED BY BRENNA AND GONZAGO



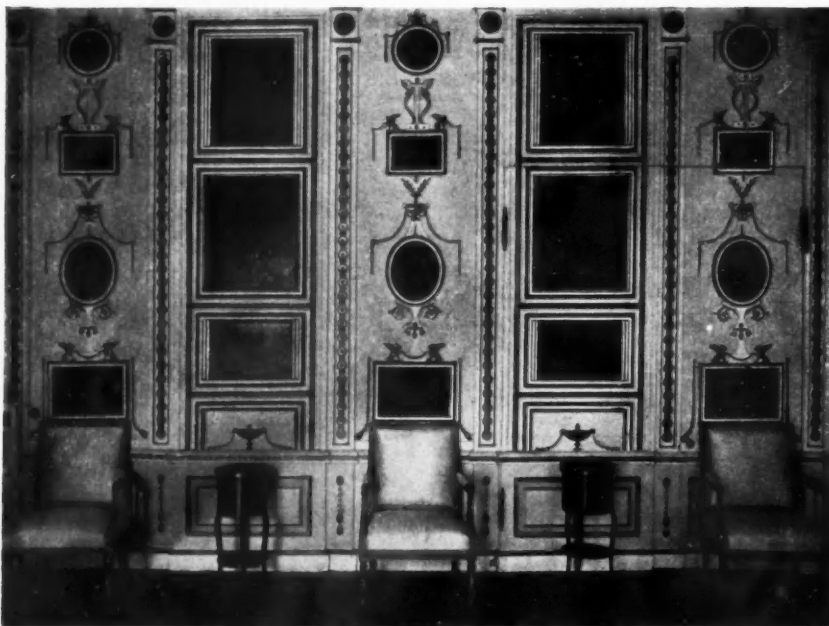
THE "CAMERON GALLERY" AT TSARSKOJE SELO



TSARSKOJE SELO. CATHERINE THE GREAT'S BEDROOM  
One of Cameron's earliest Russian designs, white and pistachio green porcelain columns



DOMES OF THE CUPOLA ROOM. A LATER WORK OF CAMERON



CATHERINE THE GREAT'S BOUDOIR  
White and gold, with contemporary oil paintings

friendliness and appreciation she had shown him and the confidence she had reposed in him, he was obliged to give up his work, and even went back to England. Later on he returned to Russia, having apparently forgotten all the intrigues, pettinesses and jealousies, as well as the dishonesty of his assistants, especially the overseers and technicians. (Cameron himself was lavish but scrupulously honest where his requisitions and expenditure were concerned.)

Unfortunately, this second period of Cameron's work was not very fruitful. Instead of undertakings at the palaces of Tsarskoje Selo and Pavlovsk, he had to be content with erecting barracks at Cronstadt, and other merely utilitarian buildings.

Cameron's activities were not confined to work in the Imperial palaces. His influence was also felt in the sphere of landscape gardening. It is an extraordinary thing that his style of classical design was not followed up. No architect, either Russian or otherwise, came under its influence and imitated it, as was the case in England with the art of the Adams and of Soane. It was, instead, the style of Rastrelli (1750-60)

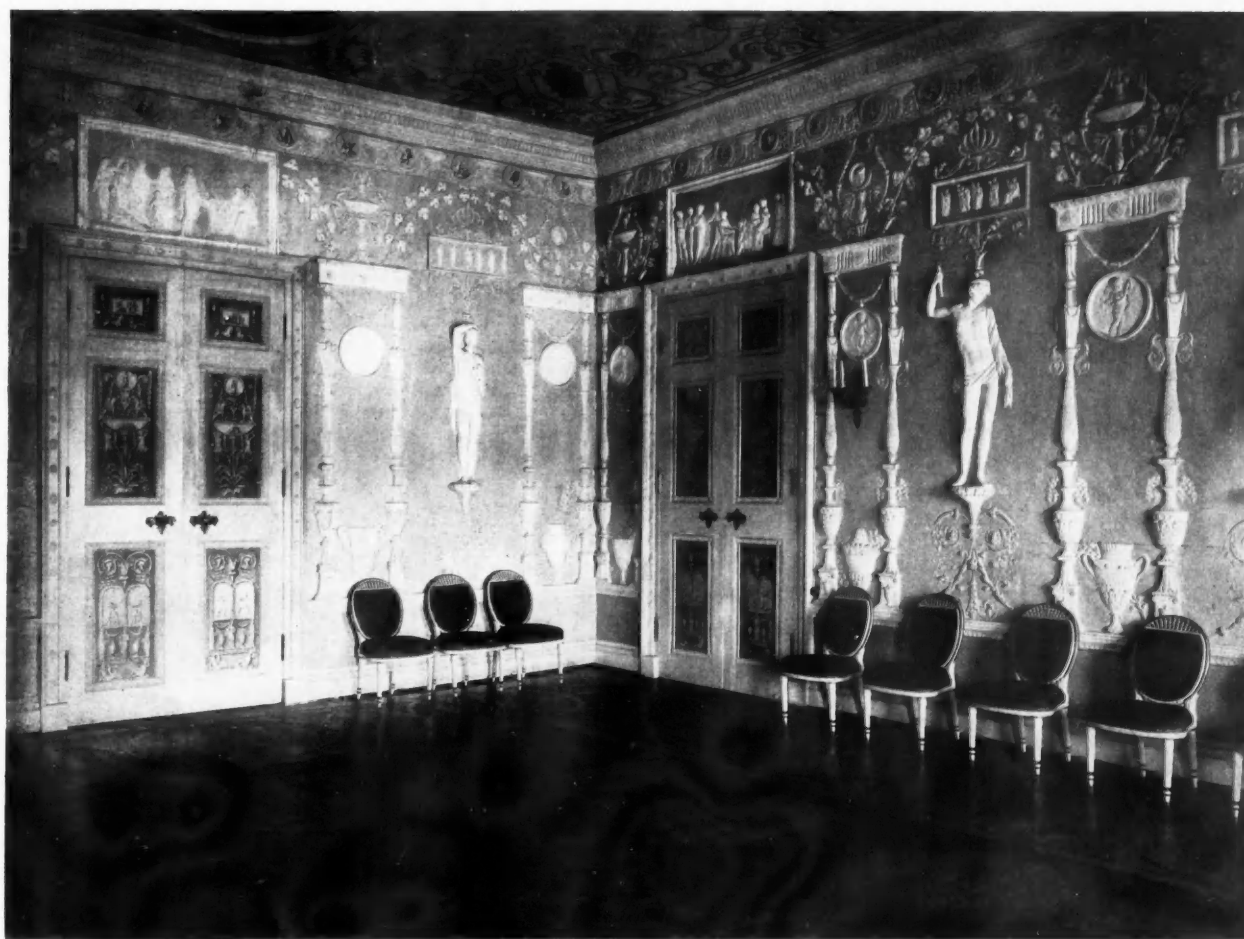


THE EMPRESS CATHERINE'S  
SECRETAIRE

and that of Quarenghi (1780-1820) which was adopted. Cameron's elegance and the simple, austere forms of his art either found less favour or were more difficult to execute.

But his landscape gardening was widely copied, and gardens on the Pavlovsk model were laid out in scores of Russian noblemen's estates, even in far-distant provinces. These were, and still are, known by the name of "English gardens." And, whereas there are only very few gardens in the French or Italian style—that is to say, formal and rather geometric in design—the English plan, with trees dotted about, avenues, lawns cut up by lakes and streams crossed by bridges, with here and there artificial ruins, statues and trellis-work, was widely adopted.

Cameron's wonderful architectural creations, though entirely confined to Russia, represent the most triumphant example of the expansion of English art abroad. Here we are concerned only with the more important aspects of his works at Tsarskoje Selo and Pavlovsk, quite apart from his many buildings in the provinces. But, while emphasising Cameron's eminence in architecture proper and in landscape gardening, we must not forget his genius as a furniture designer. All the furniture in his halls,



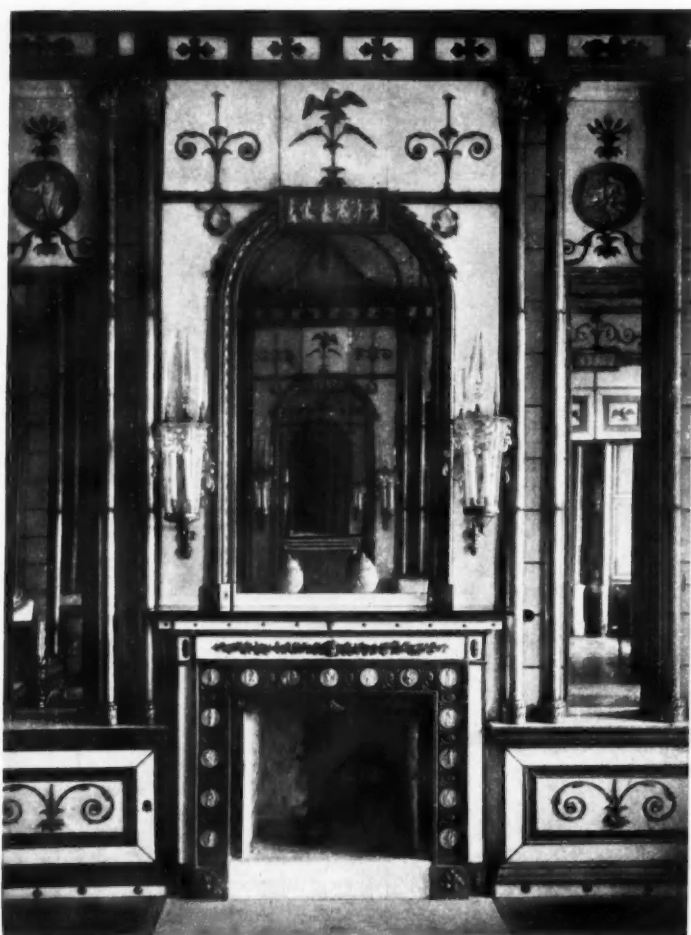
TSARSKOJE SELO. THE GREEN DINING-ROOM

Charles Cameron's first undertaking in Russia. The elaborate stucco work, derived directly from his studies in Rome, contrasts strikingly with the conventions of Adam and Wyatt

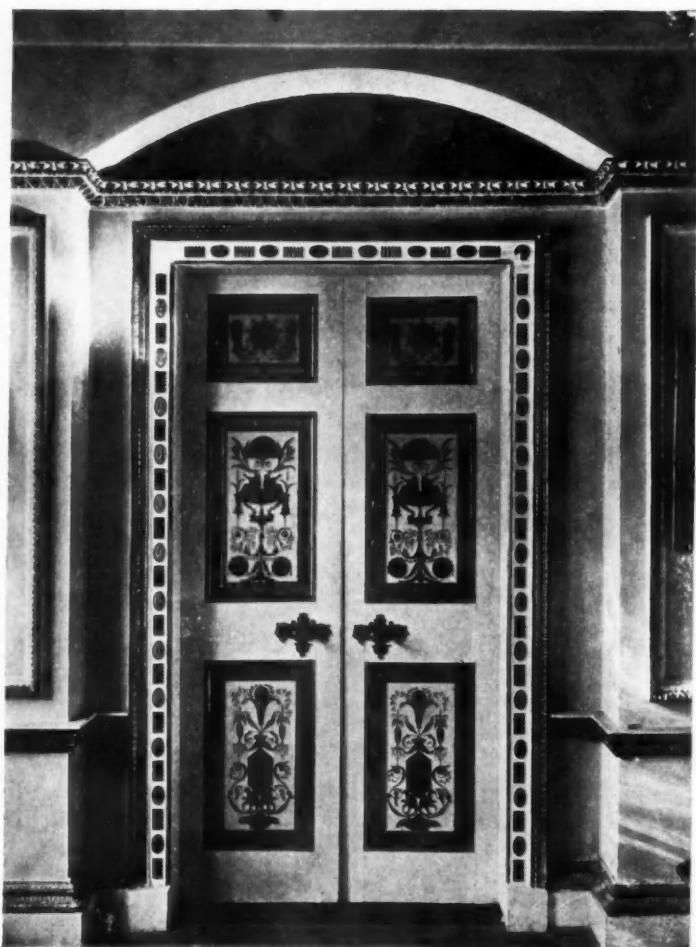


PAVLOVSK. MALACHITE COLUMNS IN THE HALL OF THE TROPHIES, BY CAMERON AND A. VORONIKHINE (1780). THE LANTERN BY GOUTHIERE





CAMERON'S LAST WORK. THE BEDROOM, TSARSKOJE SELO. Mauve porcelain columns, white glass walls, Wedgwood plaques and bronze enrichments



A DOORWAY AT TSARSKOJE SELO  
Representative of Cameron's earlier work

reception-rooms and bedrooms was executed to his design and under his supervision; he was responsible for thousands of exquisite objects in wood, bronze, porcelain and stone. He also introduced quantities of Wedgwood china.

In short, pre-eminent in architecture and in decoration and design, Cameron handed on Roman traditions, imbuing them with a strength and vigour worthy of a Jules Romain (as seen in his exterior of the *Bains Froids* and the ground floor of the gallery bearing his name), while at the same time he created small objects, such as bibelots, lustres and clocks, with the gracefulness and delicacy worthy of a Clérisseau or a Gauthier. In the history of English art he ranks with Chambers, like himself a follower of the traditions of Palladio, and the Adam brothers. The neglect of him in biographies and histories, both of his own time and after, is extraordinary. On leaving his country he was deliberately ignored. His contemporaries were jealous of his being given so magnificent an opportunity by the rich Empress who was, moreover, a woman of taste. They seem to have considered that the glory of English architecture would



CHIMNEYPIECE OF THE GREAT HALL  
IN THE AGATE PAVILION, TSARSKOJE SELO

suffer from the fact that Cameron built in a foreign land. The truth is that, although he ceased to attract the attention of his own countrymen, he none the less served the cause of English art, for it was through him that English taste was introduced into Russia, though he did not succeed in creating a "school" there.

Cameron's first four years in Russia were spent at Tsarskoje Sélo, where he was engaged on the apartments of the Empress: the *Salle des Arabesques*, the *Salle de Lyon*, the *Salle Chinoise*, and the *Bains Froids*. After these show apartments must be mentioned the Empress's smaller room—the Silver Cabinet, the smoking-room, the bedroom, the Room of the Mirrors, and the Raphael Room.

One of his most characteristic designs, the Agate Pavilion, is built on a terrace and is adjacent to an Ionic colonnade, the *Kameronova Galereja*. The decoration of the interior of this pavilion resembles that of a Roman temple, but the richness of the materials used is unsurpassed. Various marbles, agate, jade and porphyry cover the walls and decorate the columns and vases; often the capitals of these are of gilded bronze. A staircase embellished with statues leads down to the gardens. These parts of the Palace form Cameron's most important work at Tsarskoje Sélo, but he also

built there the Chinese Village and the church of St. Sophia.

The names of Cameron and Pavlovsk have become inseparable. Though it is an exaggeration to attribute everything connected with the palace and pavilions to him, since Brenna, at first his assistant and later his rival, collaborated with him, it was, without doubt, Cameron's genius which inspired the buildings. Invited, in the first place, to design the garden and choose a site for a Temple of Friendship that he was to construct, he ended by becoming virtually the creator of Pavlovsk; though, owing to misunderstandings with the Grand Duke Paul

and his Duchess, who, unlike the Empress, did not neglect such prosaic matters as the cost of construction, and frowned on his extravagance, the execution of many of his designs was entrusted to others.

At Pavlovsk, Cameron built the Great Palace, the Temple of Friendship, the Colonnade of Apollo, the aviary, the obelisk commemorating the founding of Pavlovsk, the Temple of the Three Graces, the Pavilion of Elizabeth, as well as other buildings some of which no longer exist. But the designs of almost all of them have been preserved.

## OLD THAMES WEIRS

*"Above Godstow Bridge, when hay-time's here  
In June, and many a scythe in sunshine flames"*

THE last of the old Thames weirs is gone. A little more than a year ago Hart's Weir—or, as some call it, Eaton Weir—near the old village of Eaton Hastings and about a mile and a half below Buscot Lock, was dismantled and done away with, and no one will see any more what the old Thames weirs were like.

For hundreds of years, before locks came to English rivers, it was these old weirs that held Thames' waters up and made them navigable; and now that the last of them is gone and before the memory of them is departed, lovers of the Thames above Oxford may be interested to know what they were like and where they used to stand and where traces of them may still be found.

It is common knowledge that the Thames from London to Oxford has been navigable—has been a "Navigation"—from time immemorial. But I do not think it is generally known that the Navigation was extended from Oxford right up to Lechlade as long ago as 1624, the twenty-first year of the reign of James I.

Neither above nor below Oxford, however, was, for a long time after that, this navigability attained by means of locks. For hundreds of years Thames and all our navigable rivers were made navigable (with difficulty) by having their waters held up by barrages built across from bank to bank, but so built as to permit a portion to be temporarily lifted or opened to allow passage-way for barges and other craft. These barrages were, on the Thames and generally on western rivers, called weirs, but on Ouse and Nene and eastern rivers more often called "staunches." Those of the Thames, and especially of Thames above Oxford, were of a very simple pattern, and were called "flash-weirs" or "paddle-weirs." I fancy "flash" here simply means "flush."

When I first knew the Thames above Oxford, which was about 1875, many of these weirs still survived, and some of them were of such extremely primitive design that I think they must have been the same as when they were first put in two hundred years and more before I lifted their ancient paddles to pass through them. Many more were already gone, either suffered to decay and fall to pieces or removed by farmers who believed they caused floods, but of some of these the traces were still plainly visible, though they are now hard to find.

How many more there may have been when the Navigation was first extended in 1624 I do not know, and I doubt if any record exists. But of those still standing in the 'seventies and those whose sites were still plainly visible, I will give an account and hope it may help to preserve their memory.

If in the year 1870 you had passed through Godstow Lock you would have come (as you would now), if you went on upstream, to King's Weir. But even the King's Weir was not quite like the real old Thames weirs higher up. It was much more solidly constructed, and had a swing-gate which was generally locked, and it was built to hold up a good deal more water than the others could. This was, I think, because it was built when the Oxford Canal was first made, and, in order to avoid the troublesome and tortuous and shallow passage to Godstow and on by Port Meadow and Binsey Ford, a cut was made from the Thames just above King's Weir to the canal at Duke's Lock, near Wolvercote, and thereafter all the barges coming down from Lechlade went by that cut into the canal and came out again into the Thames (if they wanted to) near where the railway stations are now, at Tumbling Bay, just above the bridge. In 1870 and right

up to about 1884 there were no rollers at King's Weir, and you had to drag your boat over the grass and put her in above.

It was at Eynsham, a quarter of a mile below Eynsham Bridge and a little below where the lock is now, that you came to the first old paddle-weir, the first of the "three lone weirs" that Matthew Arnold speaks of in "Thyrsis." Here you could either lift and carry your boat, as at King's, or you could go through the weir. The first would have been the quicker, but to go through was better fun. Before telling you how you had to do it I should explain how these old weirs were made. They were very simple.

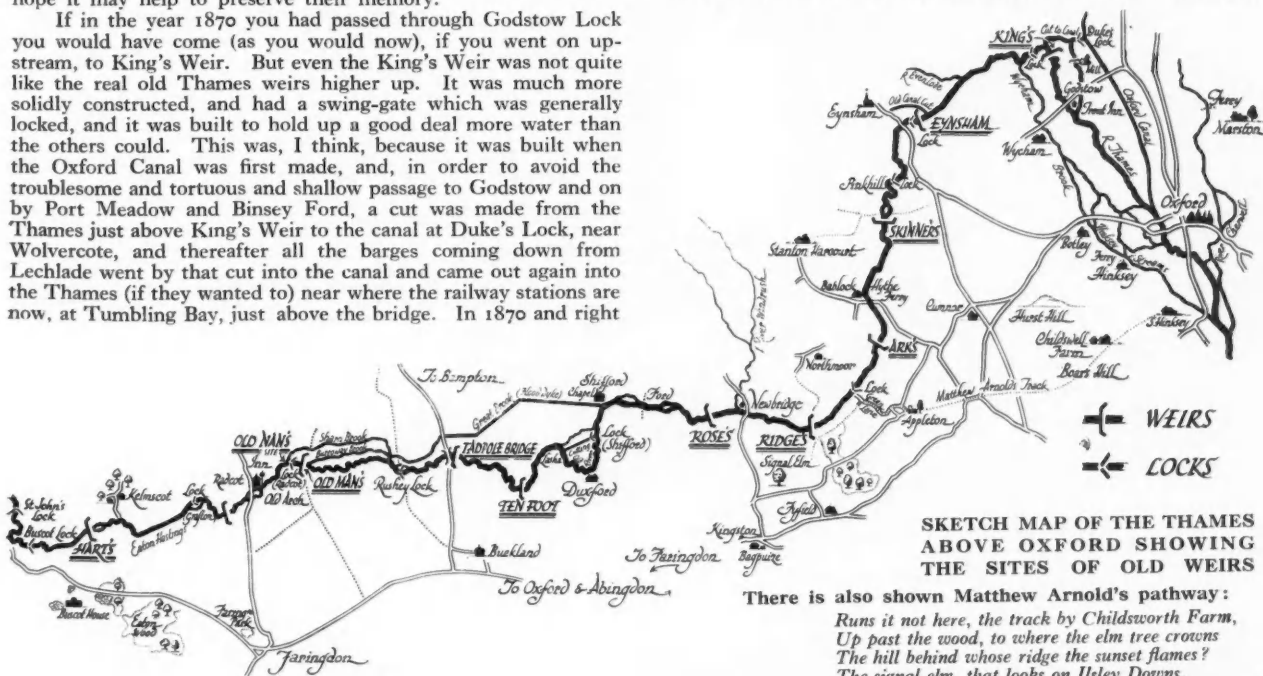
### HOW WEIRS WORKED

A great adze-squared trunk, always of elm, was laid across the bed of the river from bank to bank. From either side a little buttress of stone or brick was built out a little way on the top of each end of the trunk, thus serving to hold it in its place and also to narrow the passage. From buttress to buttress a narrow plank bridge was laid across and, breast-high above it on the up-stream side, a stout wooden rail was carried. Squared poles, anything from eight to twelve feet long and four or five inches square, were dropped perpendicularly into the water from the foot-bridge, so that their ends rested on the river bottom above and against the elm trunk, and their upper parts rested against the rail. These were dropped in, some eighteen inches or two feet apart, and the pressure of the stream held them in place.

These poles were called "rymers." You had now a sort of water-portcullis with the river flowing between the bars. Then came the paddles. These were (and are) simply long poles at the lower end of which are nailed flat boards (they used to be always of raw elm, but they make them now of any wood tarred or creosoted) of a sufficient width just to overlap the edge of the squared rymers when let down against them, and of a depth of anything up to three feet six inches. These are let down side by side against the rymers, and the current holds them too.

Now you have the river held up for 3ft. 6ins., but that is not enough. So you let down more paddles on top of the first row, and your weir is done and you are holding up six or seven feet of water. None of the very old weirs had more than two lots of paddles, and they were seldom as deep as this. Five feet was about the average.

To open them and make a passage-way to go through, all you had to do was to stand on the footbridge and, grasping the top of



SKETCH MAP OF THE THAMES ABOVE OXFORD SHOWING THE SITES OF OLD WEIRS

There is also shown Matthew Arnold's pathway:

Runs it not here, the track by Childsworth Farm,  
Up past the wood, to where the elm tree crowns  
The hill behind whose ridge the sunset flames?  
The signal elm, that looks on Isley Downs,  
The vale, the three lone weirs, the youthful Thames?

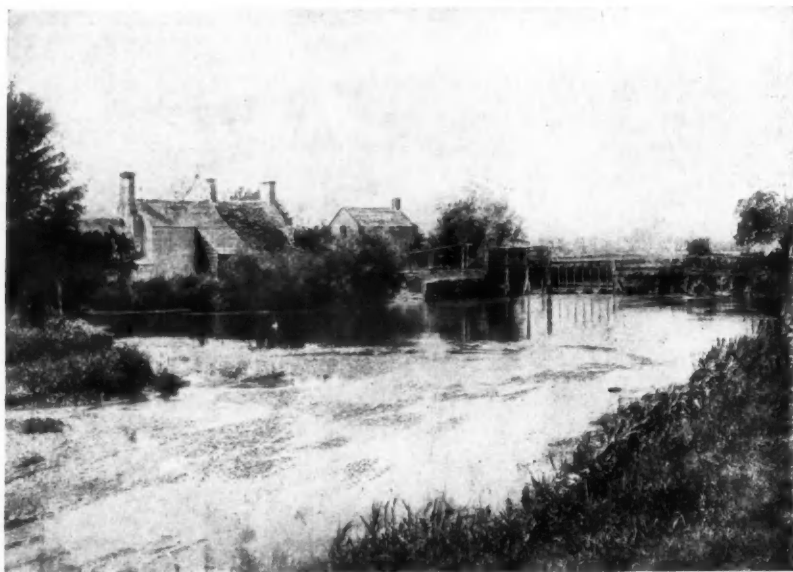




**RIDGE'S WEIR, ABOUT 1870; GONE BEFORE 1880**  
Looking down stream and showing paddles and rymers in position, except two removed. The Fyfield Tree stood upon a hill to the right



**OLD RUSHEY LASHER, BEFORE 1870**  
No paddles in. Note the net drying. They netted the river regularly here and made a great day of it in August



**HART'S WEIR, ABOUT 1870**  
Thick weeds in the foreground; only about three paddles down and the river almost level

one of the poles, to lift it up with its paddle and carry it off and lay it on the bank and come back and pull up another. Four or five paddles would be enough to make a hole in the weir wide enough to let your boat through. There would be the rymers left, which, of course, you had to pull up too.

It needed a certain knack. A quick lift and snatch away from the water all in one motion. If you were slow or careless, the stream, especially if the water was high, would catch the paddle and whip it out of your hands and it would go down-stream half a mile before you could recover it. The rymers too were very heavy and unwieldy and took some holding. But it was good fun and good exercise, and when you had got them out you had plenty of time to sit down and smoke a pipe while the river ran down enough to make it possible for you to pull your boat up through by painter or tow-line or, if you were in a canoe, see how much of a fall you could paddle up through. It would take about twenty minutes—or more, according to the state of the river—for the water to run down.

Coming down was, of course, much better fun—and also much quicker. For you did not wait so long, but shot the weir (ducking under the foot-bridge) while there was still a drop of three feet or even four.

It will be seen from this what a tremendous waste of water this sort of passage entailed and why locks were invented—not merely for convenience and quickness of transit, but also to prevent that waste. For when you come through a lock you take from the river above but one lock-full of water; when you come through a weir you take a hundred locks-full or more. Therefore, if you were not a river-hog, it was your duty always to replace the rymers and paddles after your passage; for if you did not, the river would presently run quite level and be as if no weirs were there at all, and a laden barge would not find enough water to float her.

#### ABOVE EYNSHAM

There has always been a lock at Pinkhill ever since I can remember, but in 1870 you would have found it in a very decrepit state. The masonry was all falling away, and brambles and water-plants grew out of the stones and there were great crevices between them into which, when you filled the lock, the water poured, and out of which, when you were going down and the lock was emptying, it streamed again in cascades upon your head, so that you had to keep out in the middle.

A mile above Pinkhill you would have come to Skinner's Weir and again have had to carry over or lift the paddles and replace them. It never held up much water, and was allowed to fall to pieces and removed when Pinkhill's new lock was built. A high-arched wooden foot-bridge that carries a footpath to Stanton Harcourt marks where the weir stood. All the old weirs that were still standing in 1870 are so marked and thus you may know them. Two miles above it you come to Bablock-hythe, where the slow punt still yaws across the river, ferrying motor cars now instead of farmers' gigs and hay-wagons as in 1870; and three-quarters of a mile above the ferry is the site of Ark's Weir, at the bend of the river where tall black poplars grow. It was gone, as a weir, before 1870—how long before I do not know—but you could then clearly see the stone buttresses jutting out on either side and the great elm sill still showed in clear water in the bed of the river.

You can still see where the weir stood, and the weir-pool below is still wide-curved and deep.

Above Ark's Weir you come now to Appleton Lock, but in 1870 there was no lock there nor any weir. A ferry plied just above where the lock and lasher now stand, which served a track from Northmoor across to Appleton, and the lane is a riot of wild roses and of all the English flowers that grow.

A mile above Appleton Lock you come to the site of Ridge's Weir, marked by another high-arched wooden bridge. In 1870 it was





"MID WIDE GRASS MEADOWS WHICH THE SUNSHINE FILLS"  
Ten-foot Bridge, marking the site of the weir. Photographed about 1882, looking down stream

still standing and was rather a deep weir. I went up through it and shot it coming down again in 1876, and it was then very near its end. It too stood alone, except for an old house that I think had once been one of the rare Thames mills which used the weir-fall by a cut at the side to drive an undershot wheel. There was another one higher up at Buscot Lock. It stood alone, but sheltered by woods and not in flat water meadows but with rising ground behind it, and it was the last of Arnold's "three lone weirs."

There was no lock on the Thames in 1870 between Pinkhill and Rushey Locks, and thence again none till Buscot. There had been an old weir about three-quarters of a mile above New-bridge, but even in 1870 it had long been gone, though you could still see the masonry of the buttresses and the great wide weir-pool below. You can still just see the pool. It was called Rose's Weir and must have been an important and essential one, because it held up the water over the Shifford shallows a mile higher up.

The next four or five miles of Thames, from Shifford to Tadpole Bridge was, in the 'seventies and 'eighties, a rather dreary stretch, incredibly winding, weedy and wind-blown, and monotonous. In summer you were sunk between high banks of reeds and saw nothing but them and the vexed willows blown awry. In winter it was a waste of floods with willows wading. Now, since the new cutting was made some five and twenty years ago, the distance is shortened by a mile, the water is held up high, and again you see the wide grass meadows as you pass.

A mile beyond where the Shifford Lock cutting comes out into the old river again there is another old weir—Ten-foot Weir—a deep one, as its name implies. It died in the early 'seventies, and another of those high-arched bridges marks the spot. There are still two miles of windy water to Tadpole Bridge, and just below that bridge there were, in 1870, traces of another old weir whose

name I never heard. And now Thames begins to get beautiful again, and you come to Rushey Lock, where a lock has always been since there were any locks at all.

Two miles more of winding, willowy water brings you to where there was another old weir and is now another wooden bridge. Old Man's Weir it was called, and it was still alive in 1887. I have pulled up through it and shot it many times.

Quite close above it, almost where the new lock and lasher (Radcot Lock) now stands, was another old weir at the head of the Sharn Brook. This was called Old Nan's Weir, and even in 1876 you could only see ruins of it.

A little way above Radcot Bridge there used to be another old weir, of which in 1870 you could clearly see the traces and even now may see the curve of the weir-pool. I never knew its name.

There was no weir where Grafton Lock and Lasher now stand, nor any signs of one, right up past the pleasing little riverside village of Eaton Hastings and the rook-clamorous elms of Kelmscot, till you came to Hart's Weir, the last survivor.

Grafton Lasher now holds the water up all the way to Buscot, and Thames has been dredged by the Conservancy, so that Hart's Weir is no longer needed. It was a very different weir in 1937 from what it was in 1870. It had been renewed and widened and strengthened half a dozen times. Up to 1894, though, it remained much the same. About that time, or later, rollers were given to it to make the passage easy and also (I suspect) because the casual oarsmen were apt to leave the weir open and lose a few paddles. It was a lone spot—but there was an inn by the side of it which mitigated its loneliness, but which, now that the weir is gone, will, I fear, go too.

And so you came to Buscot Lock and then to St. John's, the head of the Navigation, which has always been there since locks were put in.

WILLIAM BLISS.



NEWBRIDGE. ABOUT 1875

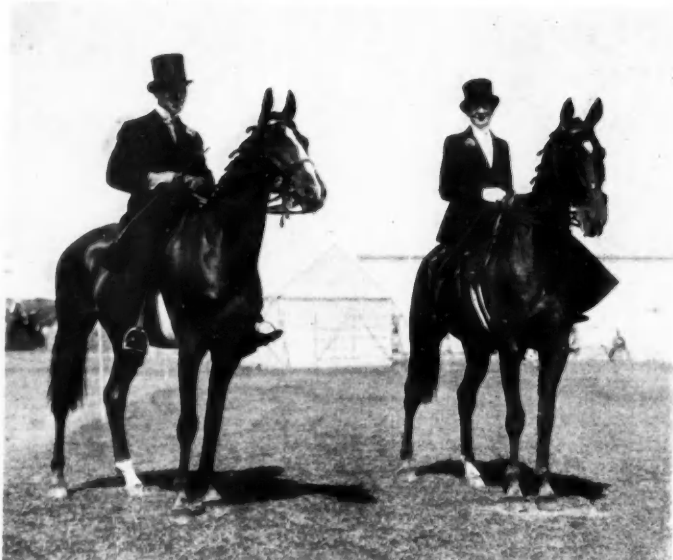
The Windrush comes in just above the bridge on the left. The Rose Bush public-house is now a hotel, "The Rose Revived."

# THE RICHMOND HORSE SHOW



W. A. Rouch

**THOR, RIDDEN BY MRS. A. R. KENT**  
Winner of Champion Challenge Cup and cups for novice hacks, ladies' hacks and novice park hacks



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**FIRST PRIZE PAIR OF HACKS**  
Ridden by Mr. William Bramley on Sunset, and Mrs. Seymour Taylor on Red Wing



W. A. Rouch

**MISS JOSEPHINE COLEBROOK DRIVING HER WINNING PAIR.** First prize in driving marathon



Copyright

**MICKEY MOUSE AND KING OF THE LAWN**  
Champion harness pair



## FOR OLYMPIA: PERFORMERS WHO ARE TO APPEAR AT THE INTERNATIONAL HORSE SHOW

Forty English hunters will take part in an event organised by Lady Yule and the British Riding Club to prove the high quality of English horsemanship. They will be ridden by amateurs wearing Charles I period costume. The photographs were taken during rehearsal



## BOOKS AND AUTHORS

AN AMERICAN LOOKS AT FRANCE, BY RONALD CARTON

THERE seems to have been nothing Gouverneur Morris—a remarkable man in a remarkable age—did not do with success, from making a profit to making love, and from making treaties to making tea. Moreover, he wrote and wrote and wrote, here, there and everywhere in Europe, and the result of it all is as lively and engrossing a journal as one might wish. It is now presented, under the editorship of his great-granddaughter Beatrix Cary Davenport, in two ponderable volumes published by Messrs. Harrap for forty-two shillings with the title "A Diary of the French Revolution 1789-93." That is something of a misnomer, for the Revolution by no means provides the substance of the journal, though inevitably its repercussions break through the pages. Rather it is a record of Morris's activities, during the years indicated, with the threat, the process and the climax of that vast convulsion shown, with occasional elaboration, in their effect upon the writer's plans, movements and general engagements. To say as much is in no way to deny the value of the book; that, indeed, were an admission of the most meagre perception, for, even in the slender volumes hitherto available, the diaries—now triumphantly released for the first time in their original form—have for generations been a source upon which writers concerned with the minutiae of the Revolution have abundantly drawn. And what a man they reveal—energetic, gay, sociable, astute, intensely patriotic, courageous, frank! He crossed to France as a man of business, he remained to become Washington's Minister. He went everywhere, he met everybody.

What names flit across these pages, names that shine with fair or sinister light in the mosaic of the age—Louis XVI, Pitt, Necker, Lafayette, Mirabeau, Rochefoucauld, Orléans, de Staël! But to Morris even the greatest often seem to have belonged to people little more than details in the general pattern of life which he observes dispassionately and whole. His records of men and of events disclose a balanced, catholic taste, a boundless and generally impartial range of interest. He was little more disturbed by the prospect of encountering highwaymen on Hounslow Heath than by that of meeting an unwelcome visitor in the boudoir of a comtesse, as willing to cross the Channel under the shadow of imminent war as to take a turn, for the sake of his health, in Kensington Gardens; equally perturbed by stomach-ache and earthquake and equally anxious to discuss both. And though the social fabric of France be split from top to bottom on a certain day, it will also be the one when he faithfully records the latest whim of his mistress, the quality of the wine at dinner, and the state of the weather. He is a recorder rather than a commentator, and so his comments, when he does make them, come with all the more force. And it is this unadorned, almost stark recording of the achievements and preoccupations of his crowded days that make the picture he presents of the social life of the wealthy, leisured and ruling classes of the times the vivid, arresting thing it is.

Nothing escaped his observation, and little, it would seem, escaped his pen. Now he is immersed in the formulation of a trade agreement, now weighing his chances in an affair of the heart, now seeking to stimulate a Minister whose goodwill is essential to the success of some scheme of international significance, now regretting an over-indulgence in food and drink; and it all goes down in the journal, with the result that here are pages, some 1,200 of them, of the most entertaining and informative human talk one has come upon for many a day.

In collating and annotating Morris's writings Miss Davenport has achieved a considerable task with real distinction. She has told us, or rather, has enabled Morris to tell us, far more about him than we knew before, to get a clearer idea of the nature of the man and a fuller picture of his age and circle than hitherto we had. It is rarely indeed that the reader can obtain from a published diary the full narrative which the writer had imagined he was setting down: inevitably there are loose ends that neither re-reading nor research will wholly knit together: the diarist will gloss over or omit entirely essential facts, or fail to explain relationships, or leave gaps in his background so that breaks in sequence are frequent and the story he sets out to tell never seems to be presented in its entirety. Granting these shortcomings, if such they be—for the diarist must be allowed the essential characteristics of his medium—these pages, which originally were closely and conscientiously written in an exquisite script, faithfully and vividly portray a man and his age; as Miss Davenport says in her brilliant Introduction: "Nothing must be expected from Morris's diary but a lively picture of a dying era and well-fed, well-bred Parisians who were furthering or hindering reform. They wore exquisite clothes and used too little soap, inhabited beautiful rooms above stinking streets, could weather gruelling ordeals with flying colours, moved from place to place with a patience since relegated to the very poor. Among them Morris gained renown as a prophet: *vous dites toujours des choses extraordinaires qui se réalisent*; but he laid claim to nothing more mysterious than a gift of observation . . . he saw the masses in their least endearing, urban aspect roaring for blood past his windows." Surely a sufficient theme!

The Compleat Goggler (THE ART OF GOGGLE FISHING), by Guy Gilpatric. (Bodley Head, 10s. 6d.)

I HAVE goggled and I am still goggling after reading Mr. Gilpatric's charming and amusing book on the sport of "goggling" for fish. When I read all the descriptions of this exciting sport, I felt that I was goggling, that I had goggled in imagination. At the present I am only left with the future tense of the verb "to goggle," and I hope that, in time, I shall be able to use the past definite (instead of imaginative) when next I talk or write of this means of catching fish; for Mr. Gilpatric, unlike the octopus, one of his more usual victims, has used the ink at his disposal extremely well in describing this fascinating pastime—call it what you will. All that the "goggler" requires are a pair of underwater, water-tight goggles (set on the same plane), a spear with a detachable head which is made fast to the shaft by wire or strong line, a knife, nose-clip and ear-plugs if you like, and a pair of bathing trunks. Now let us goggle. Having found a warm and transparent sea (or any stretch of water), put on your goggles, gird up your trunks, strap on your knife, which should be at your right hip, enter the water, and swim out to the home of the fish which you wish to discomfort. Arrived over his or their estate, lie on the surface, poke your head beneath it and survey the submarine landscape. You will realise the beauty of it, and perhaps you will see Old Merou, the Bonehead, if your hunting grounds are the blue waters of the Mediterranean. An octopus will poke out one of his eight tentacles from behind a rock fifteen feet below, or a Loup will be swimming in your direction among the miniature hills and valleys beneath the surface. There is Old Merou! Blow the air from your lungs and sink feet first to meet your prey. Give a flick with your left hand, and, according to the rules, your head should be where your feet were a moment ago. You should now be face to face, or face to tail, with your adversary. You will strike at him with all available force when you are within range of his sixty odd pounds of fish flesh. But if you emulate your master, Mr. Gilpatric, you will get a very nasty jar and, in all probability, a very bent spear shaft. You will return to the surface sore and enraged, but you will not despair, for you have chosen a fish who is true to his name and most difficult to spear. With the smaller and less bony fry you will have success. Try a Loup or Sea Bass. Look! there are three of them approaching. You will have to hurry if you want to reach your stand before "the birds" come over. You sink very quickly. You have timed it right. You aim at the place to which you think the Loup will side-swim when he becomes aware of your close proximity, and you have him. Red Riding Hood would rejoice, though the Loup belies, in his appearance and habits, so fearsome a title. You rise to the surface with the catch, which is secured by wire to your belt, and submerge your face to look for another species. An Octopus! Right! But, if you take my advice, you will take Mr. Gilpatric's very carefully before submerging. You may have to bite the octopus between the eyes, or turn him inside out, if he becomes obstreperous. The author staged a prize-fight between two octopi, and the description of it is most amusing and admirably told. Elsewhere he provides the would-be goggler with knowledge of everything he may want to know. He explains how, and with what weapon, to shoot fish. There is a gentleman in the south of France who goes out with a gun, complete with loader. But I will not tell you any more of Mr. Gilpatric's amusing experiences. I am still goggling at this entertaining book, and my lenses, in spite of Mr. Gilpatric's infallible anti-dimming solution, are moist inside, with the tears of laughter.

ROY BEDDINGTON.

The Stanleys of Alderley, edited by Nancy Mitford. (Chapman and Hall, 18s.)

THIS selection of letters, written by various members of the Stanley of Alderley family between the years 1851 and 1865, gives a very vivid and often entertaining picture of life in mid-Victorian times. The chief correspondents are the second Lord Stanley of Alderley; his wife, Henrietta Maria Dillon; and the Dowager Lady Stanley, Maria Josepha Holroyd, whose correspondence with Henrietta Maria formed the principal part of Miss Mitford's previous book, "The Ladies of Alderley." Edward, second Lord Stanley of Alderley, had just succeeded to the title when the book opens. The friend and follower of Lord Palmerston—he was in all his Cabinets—Lord Stanley is revealed in his letters as "an amusing, able, idle, genial and malicious character"; and, although he was not very popular, he had some close friends, chief of whom was Lord Granville, and he was much beloved by his wife and children. The Stanleys' pleasure in their large and talented family was somewhat marred by the eccentricities of their eldest son Henry, who spent his time wandering about the East, dressed as a Turk and professing the Mahommedan religion. He was a sore trial to them. The most attractive letter-writer in the book is Johnny, the second son. At the age of seventeen he went off to the Crimea, "with the full determination of killing a Russian." We are given one long letter written by him, "Before Sebastopol," and a lively account of "what the Illustrated L. News calls 'The Valley of Death.'" But he soon succumbed to the unhealthy climate and was invalided home. No sooner had he recovered, however, than he was off to India, where the Mutiny was at its height, as A.D.C. to Lord Canning. Lyulph (afterwards fourth Lord Sheffield) was his mother's favourite. Throughout the period covered by this book he was completing his education at Eton and Oxford. From the former he writes (January, 1856): "My Tutor and Mrs. Coleridge, both of whom I saw last night, seem well and in good spirits. I hear he means to come down upon us for subscriptions for Miss Nightingale. I can't say that I feel any particular eagerness to subscribe. I hope the news [of peace] is true—if it is we ought to have an extra week."

This correspondence has no great literary value. Its interest lies in the fact that the writers were typical products of their age; and the selection of their letters, taken as a whole, is one of much interest and of frequent charm.

BRIAN FITZGERALD.

The Fifth Column, by Ernest Hemingway. (Cape, 10s. 6d.)

DURING the last two or three years we have all learnt to recognise the phrase "The Fifth Column," which originated in Spain when



the rebels boasted that they had four columns advancing on Madrid and a fifth column of Fascists within the city, ready to stab its Governmental defenders in the back. Mr. Hemingway's play is about this condition of espionage and counter-espionage in Spain, and it is sternly, starkly moving. In a preface, the author weighs up the play so well himself that there is little left for a reviewer to say. For it is true that "if being written under fire makes for defects, it may also give a certain vitality." But it does remain to add that, in this case, the vitality far outweighs the defects, and that perhaps the best thing in the play is the way it conveys a sense of that deadly tiredness attacking those who live under the constant strain of spying and of being spied upon. The rest of the book is taken up with forty-nine short stories and sketches, either new or drawn from the author's previous collections. What gives them all their force is the fact that the writer of them insists on living as well as on writing; what he writes of, that he has seen, done, assimilated. And in every phase of life he strips his subject to the bare

bone and examines it without flinching. The first four stories are his latest and, with perhaps four of the remainder added, his best. More and more Mr. Hemingway learns how to combine his grimness with his pity and so to get the best effect out of both. Success, moreover, has not divorced him from honesty, artistry or growth. He is alive, body, mind and spirit. V. H. F.

#### A SELECTION FOR THE LIBRARY LIST.

WATER MUSIC, by Sir John Squire (Heinemann, 10s. 6d.); THESE POOR HANDS, by B. L. Coombes (Gollancz, 7s. 6d.); E. P., by G. K. Rainow (Blackie, 7s. 6d.); FURTHER MEMORIALS OF THE ROYAL YACHT SQUADRON, by J. B. Alkins (Bles, 50s.). Fiction: CHILD OF MISFORTUNE, by C. Day Lewis (Cape, 7s. 6d.); THE ABBOT'S HEEL, by Neil Bell (Collins, 8s. 6d.); PLAY: THE DEVIL TO PAY, by Dorothy Sayers (Gollancz, 5s.).

## GOLF BY BERNARD DARWIN

BOBBY LOCKE

WHEN I went to see the Locke and Whitcombe match at Coombe Hill I expected that it would be a great one, and I fully intended, even though I should be late for the fair, to write something about it here. It was not a great match, however; it lacked something of venom and excitement, and, moreover, Whitcombe played, on the whole, a decidedly disappointing game. At the same time, it was a great win for Locke, and in consequence of it he will more surely than ever be one of the favourites for the Open Championship at St. Andrews in a fortnight's time. So let me try to say something of this very remarkable player from South Africa.

He would quite justifiably be among the favourites on any course—so long, that is, as the weather was not so tempestuous as at Sandwich last year. He is a good enough player in a wind, but he has not, I think, quite the physique to stand against a hurricane, and, besides, he is apt to feel the cold. It was noticeable that on the second morning at Coombe Hill, when there was a chilly breeze, he was swathed in woollies and a mackintosh coat and blew on his fingers, even though encased in mittens. Given reasonable weather, then, he would be very dangerous anywhere, but, as I fancy, particularly dangerous at St. Andrews, a course that, by the way, he knows pretty well, for he told me he had played, chiefly in his amateur days, some twenty rounds on it. It is not enormously long, and though Locke is very far indeed from short, there are courses where the giant hitters would gain something on him. It demands, not so much as in old days but still, thank goodness, to some extent the running-up shot, and this is a shot that Locke plays beautifully. There was one hole in particular at Coombe Hill, where in three rounds out of four he laid his run-up practically dead, and each time the ball looked "dead off the club." If the sun that is blazing and the wind that is blowing as I write go on with their arid work, St. Andrews will be very keen and fast, and the running-up shot will be more than ever valuable—nay, it will be essential. Most important of all, St. Andrews with its big greens is the course for a good putter, and Locke is a very good putter; indeed, I do not believe there is a better.

His method of putting is decidedly his own, and rather difficult to analyse or describe. To begin with, he has, in the modern language, a markedly closed stance; his right foot is farther back from the line than the left, and he looks—as indeed he does in all his shots—as if he were standing for a decided hook. To putt in that style is almost of necessity to have the face of the putter "shut"; and, incidentally, at the Coombe Hill match Alfred Perry, himself an admirable putter, said an interesting thing to me. This was that nearly all the best putters from overseas putted with a shut face and that scarcely any British putters did so. Why, he asked, was this? At any rate, I have not seen anyone so obviously hook the ball into the hole since the days of Willie Park, who preached it as a gospel, and I saw him play all too little. Locke's idiosyncrasies do



BOBBY LOCKE DRIVING

not end here by any means. He takes back the club with a noticeable and engaging freedom; he hits the ball freely too, a most solid blow, and then he almost instantly stops the club-head. It seemed to me that he stopped it more than last year, but one or two most respectable observers tell me I am wrong, and probably I am; so good a putter as he has always been is unlikely to have made any change in his method. At any rate, there is now no perceptible follow-through of the club-head, which seems contrary to all we have been taught, and yet there is never the suspicion of a stab. The head hits the ball a perfectly true blow and then, having done its work, does no more. I suspect the difference between him and most of us is that if we do not try to follow through we in fact stop hitting *before* we reach the ball, and that he never does. Undoubtedly the main practical difference between him and most other putters is that he constantly holes the ball at six and seven and eight feet, and they do not. He is always apt to hole a downright long

one; he smacks in the short ones with magnificent ease and boldness; but it is at the length generally called "nasty" and a bit beyond it that he is so consistently lethal. And, as far as I know and as far as is consistent with human frailty, he is always doing it. I have seen him putt weakly; he did so, for instance, when he was knocked out of the Amateur Championship at Sandwich by Mr. Gordon Peters, but that is two years ago, and he has holed a vast number of those dubious putts since. It makes him an expert in the art of boiling down three shots into two, and that is fully as useful at St. Andrews as anywhere else.

To praise his putting is not to disparage the rest of his game, for he is well armed at all points. He seems, perhaps owing to increasing strength, to have quieted down his swing, so that he does not now look as if he were going "flat out" at all his shots, especially at his iron shots. He has, however, lost nothing in length by the curbing of exuberance. As I said, he seems to be standing for a hook, and his swing is of the "inside out" variety, but he has presumably so mastered it that the ball does not perceptibly bend in its flight from the right. Indeed, it is rather a mark of his iron shots that they are ruled on the pin from the moment they leave the club. Beyond doubt they are very straight, and I should take him to be a very good judge of distance, for he generally gets the range with great accuracy. Now and then, as in almost the moment of victory at Coombe Hill, he is inclined to go over the green, but that is an amiable—nay, a noble—weakness, and he seldom indulges in it. Finally, whereas a year ago he had a horrid attack of slowness in his play and potted and pondered overmuch, as witness that "marathon" four-ball at Walton Heath—he now plays very quickly and attractively, as it behoves all his critics of last year to acknowledge. Altogether, he is a fine and formidable golfer. If there are, as seems likely, no Americans this year, Bobby Locke will add an international interest to the Championship and will be apt to set up a target for our very best to aim at.

# A FISHERMAN'S DIARY

## RAINBOW TROUT—GROWTH OF SALMON—TACKLE

**A**MONG other letters, which I have received in response to my plea for information concerning the life history and habits of the rainbow trout, comes one from Lieutenant-Commander Bryant, R.N., from Malta. This correspondent has lately returned from service in Australian waters, and he writes of his experiences with the brown and rainbow trout in that part of the world. It seems that out there the brown trout thrive in colder streams than the rainbow, but at the same time frequent more sluggish water. Efforts have been made in some of the Victorian rivers to re-stock with brown trout; but where both kinds of trout exist together, the rainbows predominate, though the biggest fish are usually brown. At Rotorua in New Zealand, so he informs me (and his information has been endorsed by the Ranger at Lake Taupo) the rainbows, spawning later than the browns, use the same redds. Before they commence the process of spawning, however, they rootle up and eat the ova of the brown trout, so that, in rivers where natural breeding is relied upon, the brown trout are fast disappearing. This registers a black mark against the rainbow, and supports the theory which has been put forward by some British fishermen. As to the habits of the two fish, the Lt.-Commander says that the rainbow ranges further, while feeding, and is less particular in his choice of fly pattern. He will also follow the fly farther before taking it and, when hooked, will fight "hard and clean" on the surface, seldom resorting to the unpleasant practice of the brown of diving under snags. He is, therefore, easier to land. He has a harder mouth, and so requires a large hook to hold him. Less temperamental and less wily than the brown trout, he gives better sport, at any rate to the week-end angler, who has little time in which to catch his fish and is pleased to find sport awaiting him. In Lt.-Commander Bryant's opinion, big rainbows, unlike large brown trout, do not lose their dash, while a rainbow will continue to rise at a fly to a greater age (judged, he writes, by size). He concludes by saying that "There seems to be no reason, except for the spawning trouble, why brown and rainbows should not live amicably together." However, it seems to me that the "spawning trouble" is a very big "but" against the rainbow.



ON A STREAM STOCKED WITH RAINBOW  
In the dusk with the light behind him

I wonder if other readers of COUNTRY LIFE agree with the Lt.-Commander's views. I shall be interested to see.

### MARKED FISH

I have received an interesting communication from Mrs. Stewart Sandeman concerning the capture of a marked sea trout at Castle, Isle of Raasay. The fish was first marked when captured as a kelt in Loch Doule, Achnashellach. At that time (1936) it weighed 14 oz. and was 13 ins. long. It was recaptured on May 16th of this year, when it weighed 2 lb. 12 oz. and was 18 ins. long. A reading from the scales showed that the fish had spawned in both winters (1938-39 and 1937-38), as well as in 1936-37. The interesting feature is that another Loch Doule marked fish was caught off the coast of the Isle of Skye, which seems to show that the sea trout go in a southerly direction to their feeding grounds.

Talking of fish-marking, an interesting pamphlet (price 9d.), has just been issued by H.M. Stationery Office, Edinburgh, and compiled by G. W. Hartley, B.Sc. which deals with statistical results obtained from fish caught in the sea off the Island of Soay and Ardnamurchan. A new type of measuring board is now used for the purpose. The fish are weighed and measured in a canvas pocket, the weight of the apparatus being subsequently deducted. A zinc trough is also used for the purpose. This has the advantage that the fish can lie upright, in a natural position, while being marked and measured. Professor Dahl invented this contraption, and, according to Mr. Hartley, "The behaviour of fish in the trough is exemplary." There are many interesting statistical tables dealing with smolts, their average sizes in comparison with the amount of time which they have spent in fresh water before going to sea. Out of 119 fish, from scale reading, it was found that 62 per cent. had spent two years in fresh water before becoming smolts, 34.5 per cent. three years, while the remaining 3.5 per cent. showed only one year of river life. Parr, which are to become smolts at the end of their first winter, show on average a length of 7.3 cm., those with two more years of river life are only 3.2 cm. long, while those with one more year in the river ahead of them are shown to be 4.2 cm. Smolts of one year's duration in fresh water show a length of 42.6 cm. at the end of their first sea winter, while at the second they register 71.6 cm. Those of two years in fresh water are shown to be 44.8 cm. and 73.3 cm. after the same periods; and those of three years in the river 45.1 cm. and 73.5 cm. respectively. All of this is of the greatest interest to salmon fishers, and I recommend the purchase of this short document, which, of course, deals with grilse and salmon. It has been admirably put together, and it is data such as this which perhaps, in time, will help us to become better acquainted with the ways of salmon. There are some interesting graphs, which accompany the statistical tables.

### SOAKING CASTS

I wonder how many fishermen have suffered, as I did recently, because of lack of foresight in choosing where to put a cast to soak. After fishing in several other rivers, I arrived to be the guest of a friend in an out-of-the-way district. I had only one cast and two points left with which to enjoy a day's trout fishing on some very excellent water. The morning after my arrival I awoke, as befits a fisherman, full of hope and put my cast and points to soak in the jug of cold water which adorned the basin on the washstand. I dressed, and



INQUISITIVE COWS SHOULD BE WATCHED BY FISHERMEN

went down to join my host at breakfast, who, although he owned such pleasant fishing, knew nothing of the sport himself. I ate my egg and bacon, and returned to my room to remove the cast and points. Now it happened that in the house was a most efficient housemaid, who, unlike others of her calling, always emptied and refilled the cold-water jugs in the bedrooms. My jug had not escaped her, for, unused to the ways of anglers, she had, unheeding, poured the contents of it away. But where? She could not remember. My host, I knew, kept no tackle, so that my cast and points were all-important. The housemaid, unhappy that her cleanliness should have produced a state of such concern, suggested that she should run the water in all the bathrooms and sinks in the house, of which there were at least half a dozen, while I should go below and watch the mouth of each pipe wherever it emptied itself into an outside drain. The next half-hour was exciting. A voice from the scullery (she was under the impression that she had emptied the jug downstairs) would say: "I am washing out the sink, try the back of the house pipes, sir." I would run to the back door and watch eagerly for any sign of our quarry among the rushing water. "Upstairs bathroom, sir!" the lady announced, and I raced round to the drain by the library window. But the cast made its appearance first with the second spate from the maids' bathroom. After this there was an interval, during which much water fell, until at last came the two points together, and I was able to go off and enjoy catching the many trout at my disposal. So, fishermen, be careful where you soak your casts. Since this episode I have been very careful to choose always the soap-dish.

But the bedroom is not the only place, where tackle can have adventures. Only last year, while I was fishing the Owenmore in County Mayo, a bullock ate prawns, which had been left on the river bank, while a cow (see the illustration on this page) ran off with the mackintosh belt of a young lady who had been misguided enough to leave her coat unattended and unwatched. Upon discovery of the crime, mackintosh owner, my host (brandishing the gaff), and the cow disappeared—the hunters in full cry—over the horizon of the bog. Seldom have Sassenachs crossed boggy ground at a greater speed. They returned, still beltless, with the news that the cow had been seen to swallow, as it ran, this unwholesome meal. Later I came upon it peacefully chewing the cud, and the next day, and every day until we left, although we watched it anxiously, it showed no sign of illness. So, again, fishermen beware!

ROY BEDDINGTON.



# SHOOTING TOPICS

## EARLY SHOOTING PARTIES—TWO NEW INVENTIONS

**T**HERE are very few existing illustrations or prints which show early shooting in any great detail. Most of the early book illustrations are rather conventionalised Dutch woodcuts or crude engravings, and they are not very accurate. The illustration on this page is from an original water-colour by a certain Sebastian Vranx, which is being sold in the third portion of the Schwerdt collection on June 27th. Actually we only show a portion for it is a long strip more or less repeating the incident illustrated. Its interest is that, though Flemish, it is a contemporary record of the sort of shoot which was put up when important people went visiting in Elizabethan and Jacobean times.

It shows deer debouching from a wood whose flanks are contained between two long lines of screens. In the foreground are the butts, set at close intervals, and the company is enjoying the beat with a mixed armament of arquebuses and arbalests. The ladies, plenty of apparently well behaved hounds, minstrels, and what must obviously be luncheon panniers are in evidence.

It is probably very like the scene which took place when Queen Elizabeth visited Cowdray or any other great country house and took part in a Royal buck drive. Traditionally she used a bow, but it is not quite certain whether it was a long-bow or a cross-bow, but as they were firing from a butt the latter seems a more likely and more manageable weapon.

I have no record of the first lady to take to the use of firearms in sport, but very delightful early sporting wheel-lock carbines manifestly designed and decorated for ladies, are not by any means rare in Continental collections. Nevertheless, firearms in those early days were not too clean and pleasant things to handle, and the ordinary arquebus too heavy for a woman's use, so it can be expected that the light cross-bow or "prod" was the customary weapon for the ladies at a buck drive.

### A GROUSE MYSTERY

I hear rather bad news about grouse from parts as far away as Sutherland, as well as the Yorkshire moors. It is to be hoped that we are not in for a serious outbreak, but where it is fairly definitely disease in Yorkshire (they picked up over a thousand dead grouse on one area), in the north it seems to be a local migration. As my informant puts it: "the grouse collected from the hills on to the road and, after a two days' talk, flew away no one knows where. About the same time the same sort of thing happened on some moors in Caithness." No particular reason seems to be available. There certainly was a lot of disease on the Caithness moors last season, or it might be that heather beetle or sheep tick had produced locally objectionable conditions. In any case, grouse do on occasion migrate, and no one has ever really solved the mystery. It is even a mystery

if there is any "reason" behind a migration: it may simply be due to a latent instinct or to some sensitivity to meteorological conditions. Many birds and animals are better long-range forecasters than a good barometer, and some of these "migrations" may be responses to conditions forecasting drought or food shortage. Unfortunately, there has been little close observation of these things, and though there is a good deal of interesting legend and opinion, there is little volume of real fact!

### CHASSE AU GRAND DUC

"If you want to see eagles you should get an owl!" This is not, as one might think, a quotation from some of our modernist writers, but a practical bit of advice given to me by a bird authority in Spain. It seems that a surplus of eagles is not too popular in the lambing season in Spain, and that they are so plentiful that there is no great objection to a reduction of numbers. There is, however, only one certain lure, and that is to expose a great owl. For reasons not explained, eagles hate owls, and are also apparently a little afraid of them. A rough T-shaped perch is put up in front of a hide and the owl is tethered to it. The sky may seem to be completely empty, not an eagle to be seen; but very soon some eagle will see the exposed owl, and then other eagles, who always keep an eye on their fellows, come to see what he has found. The sight of a great owl out in daylight is "a great joke to the eagles." They circle and circle, then decide to "bump him off," and—so says my friend—they swoop on the owl, and on occasion do actually bump him off his perch, but they never appear to seize an owl with their talons, but play a sort of bullying game. Even shooting does not deter them, and it is possible to fill a cart full of eagles while this extraordinary form of shooting goes on. I have seen stuffed great owls in French gun-makers' shops for this form of *chasse*, which is known as "Chasse au Grand Duc," this being the name for the owl, but I had never heard before of its peculiar attraction for eagles.

### A CRIMPED CASE CARTRIDGE

The new Eley shotgun cartridge is now available and will be on sale for the coming season. It is called the Eley Waxed

Waterproof Cartridge, but this is only one of the advantages claimed for it, for it embodies other improvements as well. In the first place, the top wad is eliminated and the case is closed by a system of crimping. Actually the cardboard tube is made a fraction of an inch or so longer in order to afford the necessary overlap to seal the shot in position. Now it has long been known that the card top wad was often responsible for irregular patterns. It tended to tilt sideways and introduced many unpredictable factors into the behaviour of the shot column. Its elimination removes a source of error. In addition to this abolition of the top wad, the main wad is the Eley air-cushion type which has been largely in use during the past few years. This provides a more consistent gas seal than the older type of felt or feltine wad, and it can be manufactured to much closer limits of precision than is possible with the older types of wadding. In this way the new cartridge is improved by the elimination of two of the main causes of inconsistency, and as a result it gives a better and more reliable performance in the ordinary game gun. If a dozen rounds of the new ammunition are fired and the pattern compared to that given by an ordinary cartridge with equivalent quality, the most striking thing is the even pattern produced by the crimped type. On count it shows a slightly better average of pellets, but from a practical point of view it is their even distribution which makes the real improvement. The new development should become widely popular.

### THE ELECTRIC FERRET

The dog-training people sometimes use whistles whose pitch is so high that it is almost inaudible to the human ear but quite audible to the usual dog. I have never been able to make up my mind if it was audible to most wild creatures, for they do not seem to pay much attention to whistles of any kind; but there is a new idea in the field now. I hear that a gentleman with a scientific mind and a taste for wireless has evolved something in the way of supersonic vibration which bolts rats and rabbits from their buries. The device is apparently some way from being perfect as yet, but the experiments have shown that it is possible to "vibrate" the air (or, for all I know, the earth) in a rabbit bury so that in a few minutes the animals become vaguely uneasy and pop out to see what

is up. It sounds a bit doubtful, but on the other hand I do not see anything inherently impossible about the idea. These supersonic waves are not yet very fully known, and they are known to be capable of destroying life in some simple organisms. It is not beyond possibility that they can produce a nervous effect in higher animals. Anyhow, it is to be hoped that science will succeed in producing an "electric ferret" which will bolt rats and rabbits and eliminate once for all that tiresome spadework which is such a feature of ferreting.

THE RETRIEVER.



LADIES TOOK PART IN BUCK SHOOTING IN ELIZABETHAN DAYS  
From a drawing by Sebastian Vranx in the Schwerdt Collection



## CORRESPONDENCE

THE DOG THAT  
SMELT CAT

TO THE EDITOR.

SIR,—A new wireless receiving station has recently been built by the Post Office at Cooling Marshes, near Rochester, for reception of the Transatlantic telephony. The scheme has involved the placing of about twenty miles of copper tube three feet deep in the marshy ground. Those who remember the marshes where Pip and the convict met in "Great Expectations" will be able to form some idea of the locality.

After the work was finished the copper tubes were tested with air pressure to ascertain whether they would keep water out, but it was found that they leaked. (The defects were ultimately traced to be due to microscopic cracks in the copper). The difficulty then was how to find the spots which were leaky. The Post Office Research Station at Dollis Hill produced a gas, known chemically as "amylmercaptan," which smells of cat, and which is capable of perception by the human nose even when it is diluted to one part in ten million parts of air. It was hoped that the gas leaking through the three feet of earth covering the tubes, even in very small quantity, could still be smelt. A police dog, accompanied by its owner, was then borrowed. The dog was taken along the track of the pipes, and when he smelt "cat" he dug. Whenever he found a leak he was rewarded with a piece of meat. He discovered eight leaks altogether, which on further testing proved to be all; but before the testing was completed he continued his search along the track. Unfortunately, the dog got too clever at this stage—he realised that whenever he dug a hole he had a piece of meat, and he dug four holes where there was no leak, and it became necessary to take him off the job.

One of the younger members of the staff of the station, whose sense of smell had not been too much deteriorated by over-indulgence in tobacco, vied with the dog in locating the trouble. He found four leaks—half as many as the dog. Unfortunately, the photographer has omitted to give us a picture of him eating his meat pie!

There is also an interesting appendix to this story which ought perhaps to have formed a preface. It was necessary to train the dog beforehand with this particular scent, and the chemist from Dollis Hill took a phial of the stuff to the dog's owner at Swakeleys, near Ickenham. The owner was away from home, and the phial was handed to his wife. On his return at night she gave him the phial, which he put away in a drawer in his study, and then went to bed. The next morning at breakfast his wife said to him: "You really must get rid of that old cat, it smells out the whole house." He agreed that it was nasty, but it was not until he reached his study that he realised the cause—a slight leak from the phial.—A. G. LEE.

## EARWIGS AND ANTS

TO THE EDITOR OF "COUNTRY LIFE." SIR,—I have always inclined to the belief that earwigs prey largely upon ants; but an occurrence I recently experienced revealed a somewhat different phase in the lives of these small insects. An acquaintance of mine, while preparing a garden plot, suddenly touched upon a small patch of the soil the surface of which was heavily perforated with holes no more than a quarter of an inch in diameter, all of which penetrated deeply into the soil. Taking a couple of deep spits with his fork, he laid bare a very distinct, circular depression some eight inches in diameter and two to three inches deep which was packed with baby earwigs. The surrounding soil was mainly sandy and sun-caked to a depth of eight or nine inches and was considerably honeycombed, and teemed with ants. The small holes leading to the depression were also choked with masses of ants scurrying in every direction. In gently scooping away the loose sand that had fallen all round the edge of the



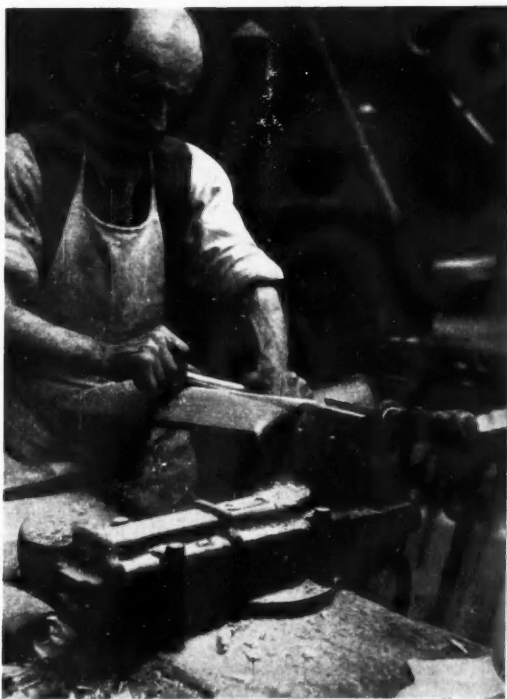
SMELLING FOR THE POST OFFICE

depression, still further swarms of ants were to be seen whose sheer weight of numbers had evidently proved too much for a score or so of adult earwigs which were then having a very bad time. Even the disturbing of the soil did not deter the ants in their savage attacks on the earwigs, some of which had their hind-quarters eaten completely away and were actually still wriggling. The remainder were simply helpless among the hordes of furious ants, many of which were carrying off small portions of the earwigs in various directions. Strangely, the ants were taking no notice of the wriggling mass of baby earwigs in the depression—perhaps their turn was coming. A few paces away, on the fringe of the lawn, lay a heap of dried grass mowings which, upon inspection, revealed considerable numbers of adult earwigs in an undoubted state of panic, from which we could only assume that they had just made their escape from the scene of carnage in the ground. There were no ant-hills in the garden, and the presence of such large numbers of ants in the ordinary soil must remain a mystery: though the incident would add yet another to a long list of Nature's tragedies enacted just beneath the surface of a glorious outer world.—GEO. J. SCHOLEY.

## "WHAT IS A PIRITHUTE?"

TO THE EDITOR OF "COUNTRY LIFE." SIR,—I easily understand your correspondents' question as to "what is a pirithute?" (in June 3rd's issue of COUNTRY LIFE), as this tiresome animal is seldom seen by the eye of man but is easily observed by the horse, of which it is the natural enemy.

As the sign in the photograph shows, the pirithute's habitat is in a wood, where it lurks



THE REINDEER BONE IN USE

behind trees, more usually fallen ones, broken branches, rocks, etc., and, judging by the astonishment or terror which it inspires, it must somewhat resemble the brontosaurus veiled in thin, filmy grey outlines, giving it an indistinct and moving form.

The horse, on discerning the pirithute, according to its temperament, stands immovable or walks backwards (in spite of the rider's oburgations and kicks), the ears are strained forward rather than picked, with the eyes apparently popping from the head; or else moves gingerly forward, loudly snorting, swerves violently, or even rears, the rider's attention being taken up with clutching nervously at the reins,

strengthening his seat, catching at the stirrups, or even meeting the ground with a smart whack. Meanwhile the pirithute shrinks away unobserved.

The highly corned and under-exercised hunter can instantly detect the presence of pirithutes. On the other hand, they are never seen on the way home from hunting, which leads one to suppose that they only terrorise the countryside at certain hours.

Dogs never hunt pirithutes, contenting themselves with the more usual fauna, and few landowners bother to put up signs, realising that so long as horses are ridden, the woods will contain one or more of these beasts.

I hope these notes may prove instructive to your correspondent, but any horseman of experience can tell him how, after a prolonged frost, herds of pirithutes appear to be grazing in almost every direction in which he wants to ride.—PIRITHUTE LOVER.

[This invaluable contribution to unnatural history, based as it is on very original research, seems to solve the problem. It is possible that further investigation might identify pirithutes with the hitherto nameless "things that go bump in the night."—ED.]

## THE CORNCRACK INQUIRY

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I was glad to see your reference to the British Trust for Ornithology's Inquiry into the distribution and status of the corncrack. Some 1,500 observers throughout the British Isles and on the Continent co-operated in it.

In 1938 quite abnormal weather conditions were experienced, and in many instances it is suspected that this has had a marked effect on corncrack distribution. Many other interesting observations of fluctuations and isolated irruptions have also been received, and it is in order that these may be further examined that the Inquiry is being continued this year. New reports are wanted for the whole of Ireland, Scotland and Wales, and in England from Northumberland, Cumberland, Durham, Westmorland, Yorkshire, Lancashire, Derbyshire and Cheshire only.

In order to obtain really definite results it is essential that information be received from all areas covered last year and from as many new localities as possible. To this end a new questionnaire is being sent to everyone who last year assisted in these areas, and it is hoped that many others will send me in their names, when a questionnaire and interim report will at once be sent to them.—C. A. NORRIS, Grassholme, Stratford-on-Avon.

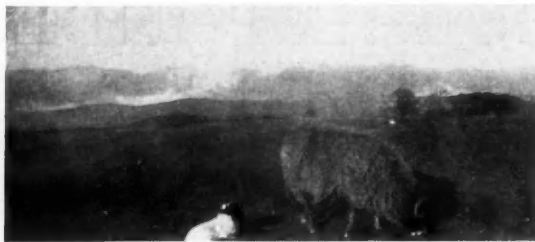
## REINDEER BONES AND

## CRICKET BATS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I thought you would like to see this photograph which shows a Lancashire cricket-bat maker giving the last "finish" to a bat with the aid of a shin-bone of a reindeer! Nothing better is known for the purpose, he told me, therefore reindeer bones are imported by his firm in considerable quantities, although each bone lasts a long time.

How curious to think that the perfection of one of Hammond's late-cuts may be due, in part, to the "co-operation" of so noble an animal! —NORTHCOUNTRYMAN.



THE HELM CLOUD ON THE WESTMORLAND FELS

## THE HELM WIND

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—The district most directly affected by the Helm Wind is the whole western slope of the Cross Fell group of mountains in Cumberland and Westmorland, and includes several villages situated between the foot of these fells and the distant Eden Valley. Indirectly a much wider area feels the stinging breath of the Helm. The underlying cause of the phenomenon is found in the extraordinary physical features of the fells concerned. Cross Fell is 2,928ft. above sea level; others in the group vary from Dufton Fell (2,292ft.) to Dun Fell (2,780ft.). The front or south-western side of Cross Fell falls for more than 1,000ft. in a little over a mile, thereby forming a steep escarpment. Beyond, the twenty-mile wide valley of the River Eden extends. This side of the escarpment is composed of mountain limestone, and, as it is exceedingly steep, the surface water readily drains off. Thus the south-west face of the fell is comparatively dry. On the other side of the watershed, the north-east, entirely opposite conditions prevail. Viewed from the summit of Cross Fell, the scene in this direction is one of black and bleak desolation. A gradually sloping expanse of peat moor, ridged and hummocked with mountain rains and beset with innumerable moss pools, extends as far as the eye can see.

These two opposing features are the principal producers of the Helm Wind. A breeze arising off the east coast and passing inland absorbs great quantities of water from the peat moors behind Cross Fell, and becomes heavy and cold as it is elevated and accelerated on its way up the sodden slope. Arriving on the summit, the water-laden wind is met by a warmer and drier one from the west or south-west. At this point much of the moisture in the wet wind is condensed by the warmer air and forms a dense cap of cloud which rests on the top of the Cross Fell range. This cloud cap is called the Helm Cloud, from its resemblance to a helmet, and gives the name to the wind which creates it.

The damp-filled wind, being the heavier, easily overcomes the opposing dry and warmer stream of air from the west, and it rushes head-long down the steep face of the fell. The violent rush of the heavy wind down the narrow valleys and its sweeping fury over the bare rocks and dry grass occasionally produce a noise resembling a storm at sea; it does great damage to Fell-foot crops and property. After its mad rush down the western slope of the Fell the Helm Wind, proceeding over drier and warmer ground, gradually becomes rarefied and its force decreases. It is then unable to overcome the wind from the west; it rebounds and ascends into the

higher atmosphere. Now in its changed temperature it meets the cold and wet air given off by the Helm Cloud hanging over the crest of Cross Fell, and, being unable to absorb this additional amount of vapour, much of it is condensed and forms a second band of cloud known as the Helm Bar. The distance between the Helm Bar and the Helm Cloud may be as little as eight miles or as much as thirty. And if, as sometimes happens, the Helm Wind is able to overcome the resisting west wind, no bar is formed. But always when "the Helm is on," as the natives say, the cap or Helm Cloud is visible on the top of Cross Fell, and it often extends a long way over the crest of the whole range.

The dreaded Helm Wind can occur at

## BEE-EATING SPARROWS

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—As a rule, sparrows do not interfere with bees, but just as lions and tigers occasionally take to man-eating, so do a few old sparrows take to preying on bees. The few that I have seen catching and eating bees have been old hens. The procedure is to run to and fro just below the alighting board, and pick out the young bees as they go in and out of the hive. Any bird which acquires this pernicious habit of eating bees is a real menace, as it is so persistent about the job. Thus the loss of bees becomes quite serious. Fortunately, the marauders can be disposed of by setting a snap mouse-trap, baited with cheese, just under the alighting-board.—FLEUR-DE-LYS.

## MULES OR DONKEYS?

TO THE EDITOR.

SIR,—Motor lorries are bringing great changes "outback" in Australia. The numbers of camels, mules and donkeys are declining rapidly. For instance, there were, fifteen years ago, some 11,000 camels in Australia; now there are fewer than 4,000. Even if the decline in the mule and donkey population is less steep, the great teams of twenty-four to thirty-two animals may soon be unknown: a six-wheel motor truck is handier!

Incidentally, the team here shown (twenty-eight, in charge of a black fellow) is intriguing because it is very difficult, if not impossible,

to decide whether the members are mules or donkeys! The writer, having received the photograph from Australia as an example of a donkey team, suspected the animals were mules, and submitted the photograph to the judgment of a very great authority. This gentleman observed that the photograph was "somewhat of a puzzle, since the ears look long enough for mules but the legs are rather on the short side and the ears rather wide," and refused to commit himself further. Of course, there are different species of donkey: someone who knows Australia may be able to state that this team is composed of a particular species which is, or was, largely bred on the island continent.—MOKE.



A TEAM OF TWENTY- EIGHT

any season, though it is usually most prevalent during the first four months of the year and the last three. It may last for a few hours or for several days. This is the only place in Britain where such a rare phenomenon occurs, but there are similar winds in other parts of the world, notably on the Table Mountain, Cape Colony, and the Flackgalla Mountain in Ceylon.

The photographs, which were taken near Milburn, show, from left to right, the Helm Cloud hanging over Cross Fell, with a slight rift between it and the adjoining summit of Great Dun Fell, whence the cloud is continuous to Knock Fell (above the farm) ending near Knock Pike.—RITSON GRAHAM.



IN BEAUMONT STREET, OXFORD, NOW

## SACRIFICED TO THE ASHMOLEAN

TO THE EDITOR.

SIR,—This photograph shows the end of the lovely houses in Beaumont Street, Oxford, which, in spite of efforts to prevent it by COUNTRY LIFE among others, are being pulled down to make way for a new wing of the Ashmolean Museum. However good the plans may be, the street as a whole, curving towards Worcester College at the end, will be completely spoilt. As it is one of the few streets to keep its architectural integrity, such tampering can only be described as an act of vandalism.—JOAN EYRES MONSELL.



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## CRICKETS IN CAGES

**T**HERE is no accounting for tastes. During recent hot summers house crickets have been tempted out from our hearths into our fields and gardens, where they have kept up such a chorus that in the papers there have been petulant accounts of "plagues of crickets."

Perhaps to this overwrought generation their cheerful chirrup does act upon the nerves, and I have known even stout prospectors in Africa curse the nocturnal concert of the bush I loved so well.

But this is a modern fad. In more robust days the chirping was regarded rather with affection than with hatred, as Milton exclaims in "Il Penseroso":

Save the cricket on the hearth.

Other peoples are not so sensitive even to-day. In Florence, in the spring, children hawk field crickets in little cages, and a fine din they make. As a boy at school I kept a few in my cubicle, but, coming in one night rather late I found the other boys had taken action. A dumbell had come over the partition and smashed the water-jug but not hurt the crickets, which had been stuffed, cage and all, deep into my bed.

In Japan a regular cult is made of this insect music, with a technique of its own. It has been suggested that sailors returning from the Far East introduced into Hamburg the custom of selling bush crickets in cages. More than a century ago there was a lively



"LITTLE CAGES OF PASTEBOARD LIKE MINIATURE DOLLS' HOUSES"

petty trade in the old port in this curious commodity.

In 1808 there appeared a book by Professor Christoffer Suhr under the title "Der Ausruf in Hamburg" ("The Cries of Hamburg"). On Sheet 4 there is a figure of a man in knickerbockers carrying in each hand a stick, hanging from which are half a dozen little houses. The legend reads:

Grasshüpp—hüpp koop!

that is to say, in the Hamburg dialect:

Who'll buy my Grasshoppers?

The great green bush cricket is common enough in northern Germany, and in those days there were green fields much nearer the centre of the city, where men could catch the creatures. They kept them in little cages of pasteboard, like miniature dolls' houses, measuring about four inches by six by six high. These varied in beauty according to price. The cheapest, including a

live cricket, was 20 Pfennig (about twopence), but for those prepared to pay there were more elegant ones, with real glass windows. One well known stationer's shop in Hamburg put on the market really elaborate affairs, well decorated, but the shop did not sell the crickets, which the children no doubt caught themselves. They are artful enough, and the pedlars could not palm off dumb females upon them. These little cages have an ancient pedigree, for in the Berlin Museum there is an old Greek gem showing Eros

persuading a very large grasshopper to enter a tiny cage under a diminutive tree.

The children would place their pets' cages among the flower-pots, and as soon as it was dusk no doubt the insects struck up vigorously. That may have amused the children, but was probably unpopular with their elders, which no doubt led to the extinction of the custom. It was so general that as late as 1897 a writer produced a poem, "De Grassibberfang" ("The Grasshopper Hunt"), describing the joys of the game.

The custom began to fade away in the middle of the last century, though a few isolated pedlars carried on the tradition for the sake of an odd copper. The last regular dealer was seen on the Mundsburger Damm in 1906, though even since the War a few hawkers of vegetables add a trifle to their takings by selling crickets.

MALCOLM BURR.

## SILVER FROM MR. W. R. HEARST'S COLLECTION

**T**HE third sale of the important collection of silver formed by Mr. W. R. Hearst (which is to be held on Thursday, June 22nd, by Messrs. Sotheby) includes many English pieces of considerable interest. There are three jugs of German ware, called in this country "tiger ware," mounted with silver covers, neckings, strappings and bases, dating from the Elizabethan period; and a pair of rare tiger-ware wine pots (1576). The bowls, which are lined with silver, are mounted with a wide band *repoussé* with characteristic strapwork on a matted ground; the domed covers are embossed and surmounted

by a reeded baluster finial. An inscription states that the cups are the gift of Nicholas Woodruffe in 1579, and the arms on the covers are those of Woodruffe. There are also five fine examples of Charles II silver: a silver-gilt porringer and cover (1672) engraved with the arms of Captain Richard Corbet and of his wife, Judith, daughter of Sir John Bridgeman, and bearing the mark T.I. with two escallops between, probably that of the well known silversmith Thomas Issod. A parcel-gilt cup and cover (1669) is an example of the technique of "cage-work," in vogue for a short time in Charles II's reign, in which the object to be ornamented has an outer covering of pierced and chased silver.

This covering is chased with birds amid acanthus foliage; and the cover is also decorated with cage-work. A somewhat similar piece in the Victoria and Albert Museum dates from the same year. Examples of this style, displaying the highest skill, are most uncommon. There is a fine silver-gilt two-handled cup and cover (1705) by David Willaume (one of the most prolific and important of the Huguenot silversmiths), which has the cover part of the body enriched with spirals of strapwork chased with shells and formal motifs in the French taste, and domed cover, also enriched with spirals of similar strapwork. The group of Irish silver comes from the Panter collection, dispersed ten years ago. The tall and elegant Irish chocolate pot (1708), by Thomas Bolton of Dublin, is probably unique, as no other Irish example with a lamp-stand is recorded. The loving-cup by the same maker (1704) is engraved with an inscription stating that it was given by students to Thomas Squire, Proctor of Trinity College. Also from the Panter collection is the Kensale Corporation punch ladle, which was sold among other Corporation plate in 1861, and realised at that date six shillings and eight-

pence an ounce. The set of three Irish casters (1709), by Joseph Walker of Dublin, are interesting from their rarity, as sets of casters of this period are rare in Irish silver. Among silver dating from the early eighteenth century are an important pair of wine-coolers (1714) by Lewis Mettayer, who entered his mark at Goldsmiths' Hall in 1700. The companion wine-coolers by the same maker, in Lady Cowdray's collection, bear the hall-mark for 1713 and are engraved with the arms of Queen Anne. A "Warwick" cruet (1709), by Edmund Pearce, contains a pair of cut-glass bottles and a set of three casters of octagonal baluster form

J. DE SERRE.



TWO OF A SET OF THREE CASTERS BY J. WALKER OF DUBLIN, 1709



ONE OF A PAIR OF TIGER-WARE WINE POTS WITH SILVER MOUNTS, 1576

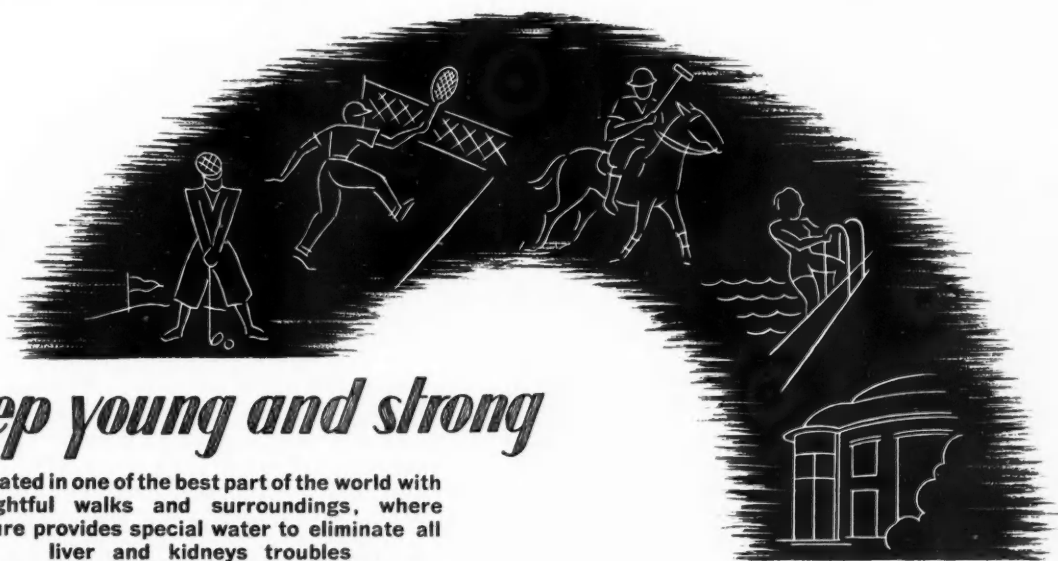


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# THE ESTATE MARKET

"FAR FROM THE MADDING CROWD"

**C**OKER'S "Survey of Dorsetshire" (written in 1624, but not published until 1732) refers to "Walterston, the ancient House of the noble familie of Martins, from whom in Edward the Third's time it passed by an Heire generall to John de Gouis; and from him likewise by the Newburghes and Marneys to Thomas Viscount Bindon, whose seconde sonne Thomas (afterwards Viscount Bindon) builded an House there, nowe belonging to Sir John Strangways." The manor, now called Waterston, descended to the Earls of Ilchester, and was held by them until thirty years ago, when Major G. V. Carter bought it. The restoration of the house and garden to its early importance was undertaken by Mr. P. Morley Horder. The work was described in *COUNTRY LIFE* (February 12th, 1916). The house and 334 acres are for sale by Messrs. Osborn and Mercer.

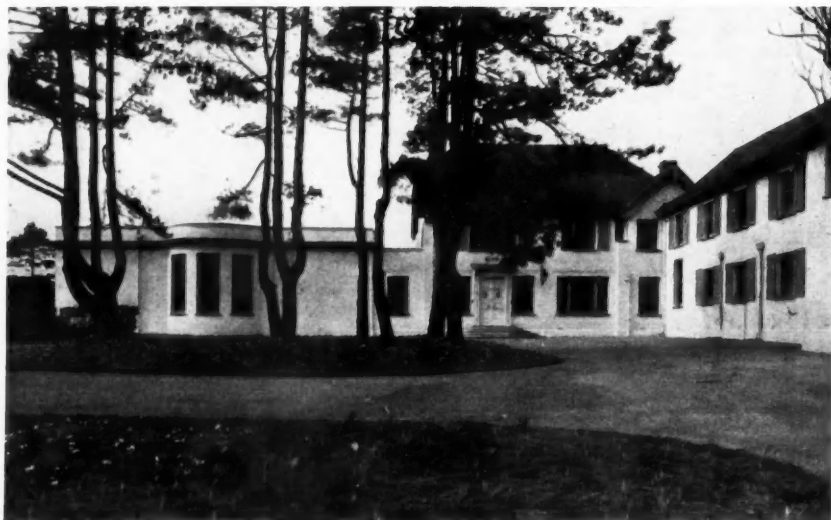
During Waterston Manor's existence as a farmhouse it served as the scene of Bathsheba Everdene's home, in "Far from the Madding Crowd"; in other words, it was Weatherbury of Hardy's novel: "A hoary building of the Jacobean stage of Classic Renaissance . . . Fluted pilasters, worked from the solid stone, decorated its front, and, above the roof, pairs of chimneys were here and there linked by an arch, some gables and other unmanageable features still retaining traces of their Gothic extraction." According to the 1863 (or third) edition of Hutchin's "History of Dorset," "the date 1586 stands over the beautiful garden front, engraved in Nash's *Ancient Mansions*."

## OVERLOOKING THE SOLENT

**ALMINA, COUNTESS OF CARNARVON**, has fixed a very moderate price for Eastmore and Eastmora, her houses at Yarmouth in the Isle of Wight, although it is said that she has spent approximately £40,000 on the properties. Eastmore, a house faced with white cement, has very large rooms: for example, the entrance hall, 24ft. by 15ft., leading to the inner L-shaped hall, 52ft. by 24ft., and the music room, 45ft. by nearly 25ft. The parlour, study and dining-room are of an average length of 30ft. and 20ft. wide. The bedroom suites are luxuriously planned, and there is accommodation for a large staff. The gardens, sloping to the foreshore of the Solent, are of the Italian type. Eastmora is a convenient additional house of less elaborate character, and the total area of the freeholds is about 26 acres. Messrs. Harrods Estate Offices are offering the properties privately, divided for possible sale into three sections, as follows: Eastmore and 13 acres; Eastmora, just over 3 acres; and nearly 10 acres of pasture abutting on the Yarmouth-Newport road.

Paradise, West Bognor, a house built ten years ago, in 5 acres of garden, and originally costing about £50,000, has been sold by Messrs. Duncan B. Gray and Partners and Messrs. Tregar and Sons.

Next Friday (23rd) Messrs. Fox and Sons



EASTMORE, YARMOUTH, I.O.W.

and Messrs. Keith Cardale and Partners have an auction, on Warsash House estate, of nine freehold houses and many building sites, overlooking the Hamble River at its junction with Southampton Water, a spot of special interest to yachtsmen. Another auction on an estate is fixed for the last Tuesday of this month, when Messrs. Fox and Sons will sell thirty sites on Nea House estate, near Highcliffe Castle golf links. For executors the firm has sold Christchurch and Kinson sites, for a total of £1,378.

## CESSNOCK CASTLE, AYRSHIRE

**THE DUKE OF PORTLAND** and his predecessors have for a long period held Cessnock Castle, Ayrshire, which is for sale by order of Welbeck Estates Company, Limited. The Castle was restored in or about the year 1900, and it is at present occupied by the resident agent of the Portland estate at Kilmarnock, Mr. J. Harling Turner. It will be submitted with 60 acres, on July 12th, at Kilmarnock, by Messrs. Bidwell and Sons. For the same vendor company the Cambridge firm will, at Newcastle-on-Tyne on July 17th, sell 4,700 acres of farms and other land, at Ashington and near Morpeth. The agent for the Northumberland portion is Mr. W. C. Sample of Bothal Castle, Morpeth. Mr. Norman J. Hodgkinson (Messrs. Bidwell and Sons) will conduct the auctions.

Garrison Tower, on the Clyde towards Lanark, dates in part from the year 1630. With 14 acres, it is for disposal by Messrs. Walker, Fraser and Steele. The property is in Cambusnethan, a Scottish parish notable

for the destruction in recent years of a tumulus of historic interest.

## A RIVIERA RETREAT

**THE DUKE OF CONNAUGHT** has instructed Messrs. Hampton and Sons to sell Les Bruyères, his villa and 3 acres, at St. Jean, Cap Ferrat. His Royal Highness's last stay at Cap Ferrat was five or six years ago, Sidmouth having been for many past winters his resort.

Lord Lucan is selling Jesmond Hill, a modern house and 50 acres at Pangbourne, through Messrs. Hampton and Sons, who, on June 27th, will offer, at an "upset" price of £2,250, The Link House, Blenheim Road, West Wimbledon, a modernised freehold. The firm has sold The Manor Farm, 272 acres at Carlton Curliu, near Market Harborough.

Mr. Baillie Scott was the architect, in 1920, of Two Ways, Bray, a riverside property near Maidenhead. Messrs. Knight, Frank and Rutley and Messrs. Eiloart, Son and Inman have sold it to a client of Messrs. Walton and Townshend.

Thames Cottage and Marlow Mills, at Marlow Lock, with over 2 acres, await offers through Messrs. Knight, Frank and Rutley, who act on behalf of Mr. W. E. Hayden's executors. The firm has sold Hoes, near Coolham, a restored Sussex mediæval house and 156 acres.

## FISHING IN THE MEON

**WARNFORD PARK**, in the Meon Valley, a Georgian style of house and 450 acres, between Winchester and Petersfield, has been sold by Messrs. John D. Wood and Co. and Messrs. Frank Stubbs and Son, on behalf of Mr. H. C. Wood's executor. There is nearly a mile of fishing in the Meon, which broadens into a lake of 6 or 7 acres in the park.

Sir Edwin Lutyens, P.R.A., designed the house recently illustrated in Messrs. Alfred Savill and Sons' list of Guildford and neighbouring property. It was described as "near Newlands Corner," and belonged to the Hon. Margaret Wyndham, and a sale of the 10 acres resulted soon after the offer in these pages. Other nice houses in the district remain for disposal, among them a freehold of 2 acres, nine miles from Guildford.

Gaskyns, a sixteenth-century black-and-white house, and 55 acres, at Slinfold, near Horsham, is for auction on June 22nd; and a Georgian freehold, at Kew Green, overlooking the Royal Botanical Gardens; and many investments are also for sale by Messrs. Marten and Carnaby.

Four or five miles from both Tonbridge and Tunbridge Wells—that is to say, in a very beautiful part of Kent—at Pembury, is Hawkwell Place, a modern house in the Elizabethan style, with charming gardens and a small fruit and hop farm, in all a freehold of 160 acres. Mr. W. A. Vernon's executors have requested Messrs. Goddard and Smith to offer it, at St. James's Square, on June 27th. A reasonable offer in the meantime would be considered. Illustrated particulars are ready. **ARBITER.**



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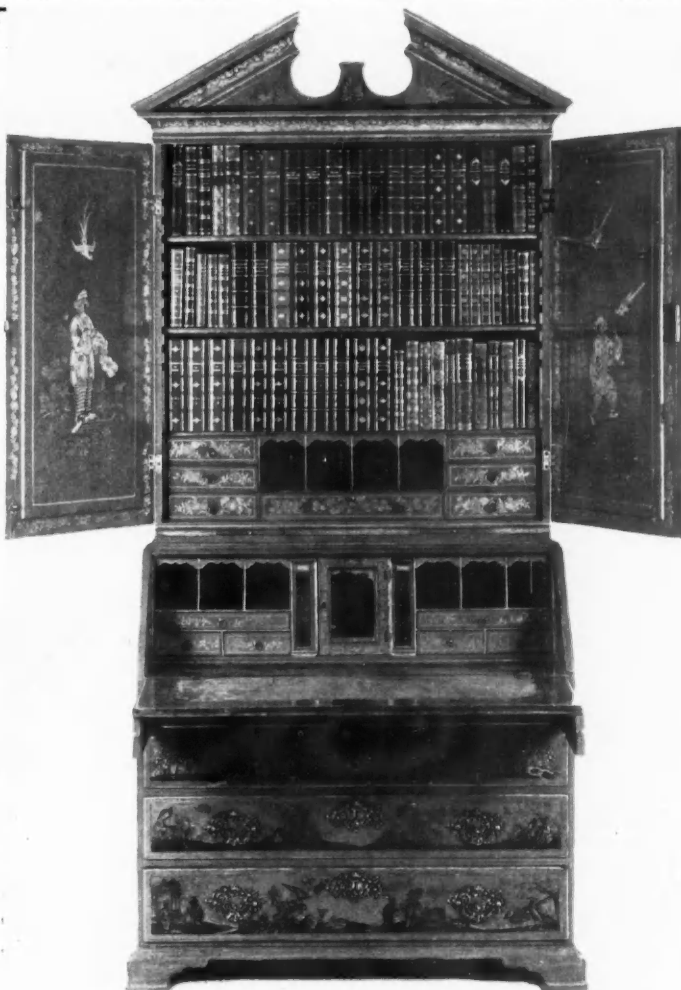
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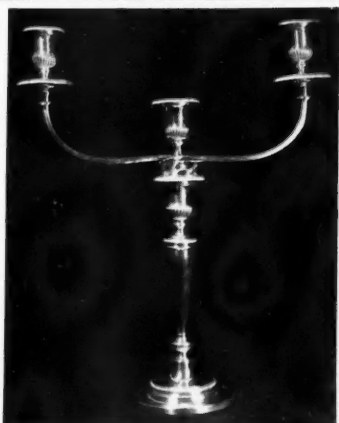
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## THE FIRST JULY SALES

**F**OR the First July Sales, which Messrs. Tattersall are holding at the Park Paddocks, Newmarket, on the mornings and evenings of Tuesday, Wednesday and Thursday, June 27th, 28th and 29th, a first-class catalogue is presented that contains many lots, the sale of which will effectively contradict the many pessimists who predict a slump in the bloodstock market.

A journey round the various studs is always interesting, and at Mrs. Aikin's small but very select establishment at Ramsden, in Oxfordshire, there were a colt and two fillies for inspection. An April-foaled brown by Soldennis out of Joan Thunder, a daughter of Thunderer, the colt is a very impressive one, with a good top and a far-reaching action. Of the fillies preference was for a chestnut with a white blaze, by Reveillon from Rose Jug, a Juggernaut mare that has bred a number of winners. Standing about 15.1 hands high, with every inch of it quality, this filly is sure to win races, as, for that matter, is the other filly, a brown daughter of Salmon Trout's half-brother, St. George, out of Duchess, she by Lally.

Mrs. Aikin's stud stands close to a church. Colonel Badger's establishment at Biddlesden Park, near Brackley, occupies the site of a one-time monastery. Here there were a colt and five fillies to be looked over. The colt—a February-foaled bay with a white blaze and a white near-hind sock—stands about 15.3 hands high, and will make up into a magnificent horse of the Cup-winning variety. His sire, Trimdon, won two Ascot Gold Cups; his dam, Lovely Peg, is by Captain Cuttle and, like Delius, Inca and Hectare, is from Delos, a half-sister to the dual Gold Cup winner, Invershin. It is hard to imagine better breeding for stamina, and the colt is a grand example of his sire line. Of the five fillies it was a difficult task to make a choice between a brown by the Ascot Gold Cup winner, Tiberius, and one of similar hue by the Derby winner, Felstead. The daughter of Tiberius comes from Solution, a half-sister to the Great Metropolitan winner, Joyous Greeting, by King Sol, and is full of quality, with a long rein, well placed shoulder, and plenty of power behind the saddle. Felstead's offspring, who is embellished with a white blaze and a white near-hind sock, comes from Cockpen's sister, Charlotte Brontë, she by Buchan out of Margeritta, by Charles O'Malley. Very much resembling Felstead's famous daughter, Rockfel, this filly is of the varminty raking type, with plenty of heart room and powerful propelling quarters; she can be easily visualised as an Oaks winner. Very little inferior to these is a brown, with a white off-fore and a white near-hind sock, by the Two Thousand



**BROWN YEARLING COLT BY CAERLEON, FROM PAPYRUS' DAUGHTER SUMPTUOUS.** To be offered by Captain Arthur FitzGerald at the First July Sales

Guineas victor, Colombo, out of Jesmond Dene's half-sister, Gay Tilly, she by Gay Crusader from Tilly, a Charles O'Malley mare. A compact animal with a good middle-piece and an excellent follow, she stands higher at the withers than the fourth filly, who is a whole bay by Sir Richard Brooke's horse, King Salmon, from Berystina, she by Fairway, out of Manitoba's dam, Berystede, a Son-in-Law mare. All King Salmon's get race, and if, perhaps, this filly is a little on the small side, her pedigree, like those of her companions, suggests a future and very definite paddock value. The last of the Biddlesden Park contingent, which, incidentally, will come under the hammer at the Wednesday evening session, is a brown with a white off-hind sock, by Royal Minstrel's half-brother, Hairan from Element, a daughter of Orpiment that won races and has bred such as Air Tight, Harmonia, Merry Abbot, and Sea Music. A neat filly this, and of the early-to-hand type, she is sure to win races and do credit to her breeder. Colonel Badger has started his breeding establishment with a sound foundation of mares and, with the help of his stud groom Poolman, will not be long in reaching a prominent place in the list of leading vendors.

In years gone by many famous horses have been sold as yearlings from the Buckland Stud, near Faringdon, but it is very doubtful if four better ones have ever been consigned from there to Messrs. Tattersall than the quartet which Captain Arthur FitzGerald is sending up for auction on the Thursday morning. The contingent is equally divided in sex; the better of the colts is a dark dapple grey own-brother to Jacaranda, by Mr. Jinks from Perspective, a Solario mare that, like the Doncaster Handicap winner, Pinnacle, came from Altiscope, a granddaughter of the Stewards' Cup heroine, Altesse. This is a really beautiful colt, of much the same type as his sire; he is well grown, with the best of legs and feet, well let down hocks, powerful quarters, thighs and second thighs, and a long easy action that suggests rapid acceleration. He should be an ideal type for the "Guineas." Rather smaller, but very, very well moulded, the other colt claims Colorado's brother, Caerleon, as his sire, and is from Sumptuous, a Papyrus mare, who, like Prargent (£1,991), was out of Praline, a Son-in-Law mare who descended from Jean's Folly, the dam of the St. Leger winner, Night Hawk, and of White Lie, the dam of Poisoned Arrow. A typical son of his sire and his sire-line, this colt is of a compact, short-bodied, well knit kind that is essentially sound, and is a good mover. Between the fillies it is hard to make a choice, but most money will probably be forthcoming for a half-sister to the Hurst Park winner, Royal Chaplain, by Dark Legend's son, Easton, from Abbuh, a daughter of Abbot's Trace,



**BROWN YEARLING FILLY BY ROCKFEL'S SIRE, FELSTEAD, FROM CHARLOTTE BRONTË.** One of the contingent from the Biddlesden Park Stud



# NEWMARKET BLOODSTOCK SALES, 1939

Messrs. Tattersall will hold Sales at Park Paddocks, Newmarket, during the First July Meeting, commencing Tuesday morning, June 27th.

## ON WEDNESDAY MORNING, JUNE 28th.

YEARLINGS, the Property of Lady Wentworth, Crabbet Park Stud.

**A BAY COLT** (second foal), foaled March 20th, 1938, by Gainsborough out of Goldrim (1932), by Tetramata out of Golden Araby, by Golden Sun out of Sweet Palm.

**GOLDEN ARABY** won seven races value £3,260, including Champagne Stakes, Bibury, and Princess Mary Nursery Handicap, Doncaster; dam of Titan (winner of Column Produce Stakes of 1,000 sovs.), Blue Dust (two races, £591), and Silver Araby (second to Colombo in National Breeders' Produce Stakes of 7,016 sovs., and third in Windsor Castle Stakes, Ascot).

**SWEET PALM**, dam of the winners First Leaf and Golden Araby, also Palm Light (dam of a good winner in Brazil).

**A CHESNUT FILLY**, foaled March 6th, 1938, by Figaro out of Queen's Bower (1924), by Roi Herode out of Euchre, by Symington out of Tauranga.

**QUEEN'S BOWER** won six races value £3,320, including King George Stakes, Goodwood, 1,410 sovs.; dam of Miss Lorna (a winner), Rose Royal (£191), and Lorenzo (a winner over hurdles).

**EUCHRE**, dam of winners Queen's Bower, English Fare (eight races value £1,779), and Eucharis; also Euchre King, in Australia.

**TAURANGA**, dam of five winners, including Slippery Jane (four races), also Spoil Five (won thirteen races value £2,502).

**A CHESNUT FILLY**, foaled April 23rd, 1938, by Winalot out of Fickle (1929), by Solario out of Fifiella, by Polymelus out of Silver Fowl.

**FICKLE** won one race, 166 sovs.; dam of Oh! Fie (£103).

**FIFINELLA** won four races value £5,397, including New Derby and Oaks, and second in the 1,000 gs.; dam of eight winners, including Press Gang (won Middle Park Stakes, Princess of Wales's Stakes, and £10,580), Fanfare (Richemount Stakes), Felina (dead-heated in Hopeful Stakes; dam of winners), and Fifiella (£333 and dam of winners, including Portofino, Fines Herbes, Fiedlo, Fiesole, Lemni, etc.).

**SILVER FOWL** won three races, £1,176; dam of Soubriquet (£4,771, including Duke of York Handicap, also second in Oaks and 1,000 gs.; dam of Tai-Yang), Silvern (£6,277 and second in St. Leger and Eclipse Stakes), Silver Tag (£7,288, including the Cambridgeshire and second in 1,000 gs.; dam of winners), Silveretta (£968), Silver Wand (£519), Sabian (£756), etc. Her produce won £28,185.

**A BAY or BROWN FILLY**, foaled March 8th, 1938, by Tetramata out of Catherine Glover (1928), by Gainsborough out of Perce-Neige, by Neil Gow out of Gallenza.

**CATHERINE GLOVER** is full sister to Star of England and half-sister to Rose of England; dam of Chattel (placed third this year).

**PERCE-NEIGE** won two races, £463; dam of Rose of England (winner of the Oaks, and dam of Chulmleigh, winner of St. Leger; Rosegain, winner of Great Foal Plate, Lingfield; and Pacific Queen, a winner), Star of England (winner of Yorkshire Oaks), Cool Carass (winner and dam of winners), Floral King (winner in U.S.A.), and Perseverance (winner in India).

**GALLENZA**, dam of Winalot (seven races value £8,964, including Liverpool and Manchester Cups, and Duke of York Handicap), San Vincente (£3,084), Anquilla (£523), L'Espion (£382), Speculator (£628), and Rose des Vents (£700); own sister to Glasgerion and Excellence.

**A BAY FILLY**, foaled February 4th, 1938, by Flamingo out of Waterval (1923), by Friar Marcus out of Lilaline, by St. Martin out of Linton Lily.

**WATERVAL** won Granville Stakes, Ascot, Ely Plate, and Soham Stakes (£2,062); full sister to Morals of Marcus (£3,010 and dam of Marcus Superbus, £2,520, including Derby Cup and Craven Stakes; also dam of Moral Victory), also full sister to Little Mark (dam of Black Speck, winner of £5,612, and of Mark Time, £2,468), and also full sister to Madawaska (£1,250 and dam of Madagascari; dam of Waterway (£591 and dam of Waterbird, five races, £3,533) and Chryssilla (£172).

**LILALINE** won six races, £1,255; dam of the winners Morals of Marcus, Waterval, Madawaska, Lanoline, Golden Urn, and Artemesia; and grandam of Mark Time.

**LINTON LILY**, dam of nine winners of 63 races value £12,088 at home and abroad, including Warrington, Triple Alliance, East Linton, Haddington, Teolin, Benevolent, Ben Linton, Lilaline, and Bold Lily.

NOTE.—This filly is bred on the same lines as Waterbird, who is by Flamingo, out of a daughter of Waterval.

Will stand at Park Paddocks.

## ON WEDNESDAY MORNING, JUNE 28th.

YEARLINGS, with Engagements, the Property of Mrs. Alban Gilbey.

**EROS**, a bay colt, foaled January 28th, 1938, by Bold Archer out of Kiss the Rod (1922), by Somme Kiss out of Down Stream, by Feather Bed out of Mersey Bank. **KISS THE ROD** only ran as a three-year-old, winning the Grinstead Welter Handicap, Lingfield, of 300 sovs., from a field of 14 (beating Beresford), and placed four times; dam of Tyneside (winner of the Molyneux Stakes, Liverpool) and Greenheart (winner of four races abroad).

**DOWN STREAM**, a winner; dam of Reedsmonth (winner of £3,973 in stakes, including the Windsor Castle Stakes, Ascot, and the Chesterfield Stakes, Newmarket), Downcast (three races), Riverine (winner in England and India), and Rosewater (winner in India).

**MERSEY BANK** (dam of three winners) was by Ormondale (by Ormonde) out of Sandy Bar, by Carbine, out of Sanderling, by St. Simon.

**BIRTHDAY**, a chesnut colt, foaled March 17th, 1938, by Felicitation out of Light of Morning (1931), by Hurry On out of Silveretta, by Pommern out of Silver Fowl.

**LIGHT OF MORNING**, placed twice, third in a field of 23 at Kempton, and beaten, two necks, by Galadale and Daysight (level weights) in a field of 17 at Thirsk. This is her second produce. Her two-year-old is in training.

**SILVERETTA**, winner of two races value £968; dam of the winners Coxwain, Offertory (won races in Belgium) and Simplex (won the Hughes-Morgan Nursery Handicap, Chepstow, by six lengths, and the Gosforth Nursery Handicap, Newcastle, by three lengths, and beaten a head in the Wicken Plate, Newmarket, last year, and has won the Newark Handicap, Nottingham, 417 sovs., this season).

**SILVER FOWL**, won three races value £1,177; dam of 12 winners of over £28,000, including Fifiella (four races, £5,397, including New Derby and Oaks, and second in the 1,000 gs. to Canyon), Silvern (£6,277), Silver Tag (10 races, £7,288, second in the 1,000 gs. and third in the Oaks), and Soubriquet (four races, £4,771), second in the 1,000 gs. and Oaks; dam of Tai-Yang).

**HOTFOOT**, a bay colt, foaled April 12th, 1938, by Hotwot out of Follfoot (1926), by Son-in-Law out of La Voiture, by Louvois out of Ascenseur.

**FOLLFOOT**, placed second in the Packington Plate, Birmingham, and third in the Princess Stakes, 630 sovs., Newmarket, as a two-year-old; dam of Fleetfoot (winner of the Richmond Handicap, Kempton, the Autumn Handicap, Newmarket, and the Rivermead Handicap, Kempton), Picasso (winner of the Nottinghamshire Handicap, also placed in other races), and Bright Star (placed in 1936), all her produce to race.

**LA VOITURE** won the Stud Produce Stakes, Newmarket, the Bedford Two-Years-Old Stakes, Newmarket, the Great Foal Plate, Lingfield, the Convivial Produce Stakes, York, and stakes value £3,085; dam of the winners Cabriolet, Kossolian, and Rima (dam of King-Kong, winner of 179,775 fr. in France in 1936).

**ASCENSEUR**, placed second, beaten a neck, in the Seaton Delaval Plate, 1,080 sovs., and second, beaten a neck, in the Chesterfield Stakes, 820 sovs., Newmarket; dam of Palmella (winner of races and dam of five winners), Waygood (winner of seven races of £8,126, including the Irish Derby and Anniversary Cup, Sandown), and Stop Flirting (winner of races). Ascenseur is by Eager out of Skyscraper (winner of £4,631, and third in the 1,000 gs. and Oaks, and dam of five winners), by Ayrshire out of Chelandy.

Will stand at Park Paddocks.

## ON WEDNESDAY MORNING, JUNE 28th.

Without Reserve—YEARLINGS, with Engagements, the Property of Mr. A. F. Basset.

**A BAY FILLY**, foaled February 25th, 1938, by Doctor Dolittle out of Queen o' Roses (1929), by Salmon-Trout out of Rosewyn, by Polymelus out of Electric Rose.

**QUEEN O' ROSES** did not race; dam of Royal Acacia (winner) and Rosine (placed in her three starts at two years); own sister to the winner Metapedia.

**ROSEWYN**, dam of the winners Metapedia and Papyrette (won four races, £1,413, including Lingfield Autumn Oaks of 800 sovs., and second in good races); also Partagas (won four races in Belgium) and Rosedale (dam of a winner and grandam of Davy Dolittle, winner of five-and-a-half races value £2,495).

**ELECTRIC ROSE** won three races, including Railway Stakes, Curragh; dam of the winners Roseworthy (won five races, £7,036, including St. James's Palace Stakes) and Roseland (won three races, £2,415); grandam of Tolgus (unbeaten winner of six races, £5,784) and Heirloom (won Woodcote Stakes), and half-sister to Sir Archibald (won £6,955). Solario belongs to this family.

**A BAY FILLY**, foaled January 30th, 1938, by Umidwar out of Carn Brea (1929), by Tolgus out of Toybridge, by Achtoi out of Silver Bridge.

**CARN BREA** at two years beaten ½ length at Folkestone; dam of Nurse Ann (placed second) and own sister to Tolstoi (winner of two races).

**TOYBRIDGE** won Newark Handicap, Nottingham, 417 sovs.; dam of the winners Some Bridge (won three races in Ireland, and the Eclipse Stakes of India and £7,914 in India), Manbo (two races, £619, also won over hurdles), Cauldron Snout (three races in Ireland), Barberty (three races, £973), and Toyapple (won in 1937 and 1938).

**SILVER BRIDGE**, won the Newbury Autumn Cup of 1,027 sovs.; dam of Toybridge and Silver Circle (won British Dominion Two-years-Old Plate of 915 sovs.). By Bridge of Earn out of Queen Silver (dam of Silver Urn, won three races, £10,004, including 1,000 gs., and dam of good winners; Silver Image, won Jubilee Handicap and £3,649, and good winner in India; Silver Jug, five races, £2,469, also good winner in India; Silver Ring, won £3,037 under both Rules; Silver Balm, won £3,571 at home and in India; etc.), Queen Silver is half-sister to Princess Sterling (dam of St. Louis, won 2,000 gs. and £11,084).

**A CHESNUT FILLY**, foaled April 23rd, 1938, by Hyperion out of Roseum (1929), by Tangiers out of Rosedale, by Captain Cuttle out of Rescwyn.

**ROSEWYN** did not race; dam of Davy Dolittle (winner of 5½ races value £2,495, including Exeter Stakes and a dead-heat in the Hopeful Stakes).

**ROSEDALE** did not race; dam of Invercannie (winner of Culford Stakes, Newmarket).

**ROSEWYN**, dam of the winners Metapedia and Papyrette (four races, £1,413, including Lingfield Autumn Oaks of 800 sovs. in 1935, and two races in 1936). Rosewyn is by Polymelus out of Electric Rose (winner of three races; dam of Roseworthy, won £7,036; Roseland, £2,415; grandam of Tolgus, £5,784, and Heirloom, won Woodcote Stakes). Solario belongs to this family.

**A CHESNUT FILLY**, foaled May 2nd, 1938, by Doctor Dolittle out of Rosevale (1929), by Ethmarch out of La France, by Lemberg out of Desmond's Rose. N.B.—This filly is own sister to the winners Dextrose and Take a Dose.

**ROSEVALE** did not race. Her first two foals are the winners Dextrose and Take a Dose (won three races, £591, in 1938, and placed second three times and third twice).

**LA FRANCE**, dam of the winners On the Somme (also dam of the winners Silver Blue and Venusia, won Champion Breeders' Foal Plate of 1,038 sovs.), Rosehearty (£554), and Restormel (won Dukeries Foal Plate of 840 sovs., second in Grendham Plate, Prendergast Stakes, Imperial Produce Stakes, and Newbury Autumn Foal Plate, third in National Breeders' Produce Stakes).

**DESMOND'S ROSE**, dam of Penrose (won three races £1,026) and Roselyon (won five races in Canada); half-sister to Roseworthy (£7,036), Roseland (£2,415), and Rosa Croft (dam of Tolgus, won £5,784). Solario belongs to this family.

**A BAY FILLY**, foaled May 3rd, 1938, by Umidwar out of Tremella (1927), by Tremola out of Panoply, by John o' Gaunt out of Panacea.

**TREMELLA** did not race; dam of Doctrine (two-year-old winner in 1938 and beaten a head in Knowsley Stakes, Liverpool, in 1939), Freyja (third at two years and won five races in Mauritius), Galety and Tremearland, both placed second.

**PANOPLY**, winner. Had four foals in England, all fillies, which bred winners. Sent to France; Panoply bred the winners Penurie and Paris Nord (won 7½ flat races value 113,200 fr., also won jumping races).

**PANACEA**, dam of the winners Panoply, Perion (10 races, £4,164), also Panmure (five races, £1,505, in New Zealand), and Erindol (15 races in Denmark). The next dam was the unbeaten Quintessence, won 1,000 gs., etc., and dam of Clarissimus (2,600 gs.), Paragon (£8,380), etc.

**A BAY FILLY**, foaled April 18th, 1938, by Dastur out of Green Croft (1926), by Juggernaut out of Rosa Croft, by Lemberg out of Electric Rose.

**GREEN CROFT**, did not race; dam of Harley Street (winner of three races, £413, in South Africa) and Greenbrea (placed second).

**ROSA CROFT**, dam of the winners South Croft, Tolgus (winner of six races value £5,784)—unbeaten; sire of many winners, and Helzephron (winner of the Rous Memorial Stakes, Newmarket, and Home-bred Three-years-old Cup, Gatwick).

**ELECTRIC ROSE**, winner of three races, including Railway Stakes, Curragh; dam of Roseworthy (winner of five races value £7,036, including St. James's Palace Stakes) and Roseland (winner of three races value £2,415 and sire of winners); also Rose Willow, the dam of Heirloom (winner of Woodcote Stakes) and grandam of Straid (winner of three races, £2,001, in Ireland at two years); half-sister to Sir Archibald (winner of £6,955), Best Light (winner of £2,438), etc. To this family Solario belongs.

**A BAY FILLY**, foaled April 4th, 1938, by Cameronian out of Rosewyn (1929), by Polymelus out of Electric Rose, by Lasterlin out of Arc Light.

**ROSEWYN**, dam of the winners Metapedia and Papyrette (won four races, £1,413, including Lingfield Autumn Oaks of 800 sovs., and second in good races), also Partagas (won four races in Belgium) and Rosedale (dam of the winner Invercannie, and grandam of Davy Dolittle, winner of 5½ races value £2,495).

**ELECTRIC ROSE** won three races, including Railway Stakes, Curragh; dam of the winners Roseworthy (won five races value £7,036, including St. James's Palace Stakes) and Roseland (won three races value £2,415); grandam of Tolgus (unbeaten winner of six races value £5,784), Heirloom (won Woodcote Stakes), etc.

**ARC LIGHT**, dam of the winners Sir Archibald (won New Stakes, Victoria Cup, and £6,955), Best Light (seven races, £2,428), Benlight (six races), Arch Duke, and Electric Rose. Arc Light is out of Petrol, own sister to Axiom (the third dam of Solario).

**A BAY GELDING**, foaled April 9th, 1938, by Flamingo out of Princess du Sang (1924), by Isard II out of Voie du Sang, by Alcantara II out of La Sanguine.

**PRINCESSE DU SANG**, bred in France and ran once. Her first two foals are the winners Pointe de Rocher (two races, £623) and Carninow (won in England; also won in U.S.A. and Canada).

**VOIE DU SANG** did not race; dam in France of Pihule Pink (won four flat races) and Petit Sou (won 7½ steeplechases).

**LA SANGUINE** won four races value 26,775 fr.; dam of the winners in France, El Passo, Soutache (four races), and Lavardin (two races); grandam of winners, including Sanguinolette (won 11½ races, 184,426 fr.), La Sangalibey (nine races), and Inela (four races). The grandam of La Sanguine is Pointe de Bretagne (own sister to Le Saney). Will stand at Park Paddocks.

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who, like the winners, Loreen and Hippy Buchan, was out of Shireen, she by Spearmint. This animal is a bay with two white hind socks, and has a well angled shoulder, a long rein, a nicely moulded middle, and legs and feet that look like standing any amount of wear. Many buyers, overlooking this relationship to a recent winner, will prefer the other filly, who claims King Salmon as her sire and emanates from Doublure, a daughter of Call Boy's half-brother, Comedy King, who was out of Rhona, she by Hurry On from Verve, a Velocity mare who, like the One Thousand Guineas winner, Vauluse, Sanquhar (£4,435) and Valescure (£1,583), was out of Cicero's half-sister, Valve, a member of the Paraffin family. One of the best of her sire's get yet offered at auction, this filly is one of the best bred that will appear in the catalogue. Her sire is a half-brother to Mahmoud's sire, Blenheim; her dam comes of a line that has produced over twenty classic winners; in the unlikely event of her never winning a race, she is worth four figures as a future matron. It was mentioned before and is now emphasised again that these are the best youngsters ever turned out from the Buckland Stud. Buyers who miss looking them over will have only themselves to blame if they miss purchasing a likely classic candidate. Captain FitzGerald's stud groom, Smith, is to be congratulated on their



COLT BY MR. JINKS, OUT OF PERSPECTIVE  
Catalogued by Captain Arthur FitzGerald of the Buckland Stud

fault; she has an intelligent head, a good neck set in well angled shoulders, a well ribbed-up middle, powerful quarters and nicely placed hocks. Next to her comes a very likeable bay, who is one of the last get of Solario's son, Rose en Soleil, and is out of Armour Bright's dam, Silver Steel, she by Silvern from Flash of Steel, a Royal Realm mare that, like Orpen's dam, Harpy, was from Flaming Vixen. Last of the trio is a big brown with two white fore and a white near-hind socks, by Mrs. Evans' horse, First Son, a grandson of Son-in-Law, from Double Throw, a Bachelor's Double mare. As might be expected from her sire-line, this lot needs time to develop, but given that has immense possibilities.

ROYSTON.

### ON WEDNESDAY EVENING, JUNE 28th.

*YEARLINGS, with Engagements, from the Biddenden Park Stud.*

**A BAY COLT**, foaled February 22nd, 1938, by Trindon out of Lovely Peg (1925), by Captain Cuttle out of Delos, by Sunder out of Ajantia.

**LOVELY PEG**, second to Royal Minstrel in the Cork and Orrery Stakes at Ascot; dam of Integrity (placed second), Dead Level (winner of five races and placed 11 times), Keele (winner of Nottingham Handicap of 300 sovs., and placed three times), and Grand Union (fourth in Craven Stakes and fourth in Newmarket Stakes at Newmarket, 1939); half-sister to Delius, Inca and Hectare.

**DELOS** won the Soham Plate, Newmarket, and is dam of Delius (seven races, £5,891, including Red Rose Stakes, Manchester, and Rous Memorial Stakes, Ascot), Hectare (winner of Chester Vase, 1,605 sovs., and second in Red Rose Stakes, and third in St. George Stakes), Inca (six races, £2,838; dam of Earthstopper, winner of Prince Edward Handicap of 832 sovs., and High Peru, second in Lonsborough Plate, 1939), and Delia (£133).

**AJANTIA**, dam of several winners, including Invershin (winner of £11,974, twice winning the Ascot Gold Cup), Blackadder, Delos, Balvalley, and Invention (twice placed in long-distance races, and dam of Necessity, winner of three races up to 1½ miles).

**A BROWN FILLY**, foaled March 4th, 1938, by Hairan out of Element (1921), by Orpiment out of Elevation, by Love Wisely out of Matterhorn.

**ELEMENT** won four races, £770; dam of Airtight (two races, £381), Harmonia (two races, £411), Merry Abbot (two races, £430, including Wolverhampton Handicap), colt by Oajah (£192), Sea Music (placed in England and winner abroad), Air Defence and Moonlight (winners abroad), and Royal Flame (winner under N.H. Rules).

**ELEVATION**, dam of High Colour (won two races, £240), Orpine (won three races, £582), Wedlock (winner in South Africa), Shady Sue and Soanso (winners in U.S.A.).

**MATTERHORN**, dam of Matter (won seven races value £1,138). This mare had only two living foals and was then sent abroad.

**A BAY FILLY** (second foal), foaled March 8th, 1938, by King Salmon out of Berystina (1933), by Fairway out of Berystede, by Son-in-Law out of Berysina.

**BERYSTINA** never raced; half-sister to Manitoba (£4,082). Her first foal met with an accident as a yearling and was destroyed.

**BERYSTEDE**, placed as a two-year-old; dam of Manitoba (winner of four races, £4,082, including Coventry Stakes, Ascot, and finished first in the Middle Park Plate), Manassas (placed three times), and Preparation (placed second).

**BERESINA** won five races, £1,618; half-sister to Garpal (dam of Brown Betty, winner of the 1,000 gs.); dam of Berystede, her only produce. Her dam, Brig of Ayr, was half-sister to several good winners, Bridge of Canny (£14,500), Bridge of Earn (winner of Newbury Cup, and sire of Sundridge, grandam of Windsor Lad), and Spear Bridge (grandam of Mid-day Sun).

**A BROWN FILLY**, foaled February 8th, 1938, by Tiberius out of Solution (1925), by King Sol out of Reception, by Melton out of Social.

**SOLUTION** won Tranby Plate, Beverley, and Bury Handicap, Manchester; half-sister to Joyous Greeting (nine races, £5,097); dam of the winners Hour Park (winner of Meriden Plate at Warwick, also placed in races), Western Wave (winner of Sorrel Plate at Hurst Park, also placed second and third), Mile End (won Haven Plate, Yarmouth, and placed second and third), and Loamsome (winner as two-year-old, 1938, and placed twice out of four starts), her only starters.

**RECEPTION** did not race; dam of the winners Tamasha (many races under both Rules), Eaglesholt (4) races, £861), and Joyous Greeting (nine races, £5,097, including Goodwood Stakes, Hwa Williams Memorial Handicap, Great Metropolitan Handicap, etc.), and Solution (two races).

**SOCIAL**, dam of Poetical (winner of several races in Australia) and The Card (winner of races in Belgium). She is own sister to Lady Flippant (dam of Laurin, good winner in Germany) and Lady Frivoles (winner of three races, £1,682, and dam of six winners of £9,482).

**A BROWN FILLY** (second foal), foaled April 26th, 1938, by Felstead out of Charlotte Brontë (1933), by Buchan out of Margeritta, by Charles O'Malley out of Coucy.

**CHARLOTTE BRONTË** only ran as a two-year-old, was placed second in the Softyko Stakes, Newmarket, and in the Warwickshire Breeders' Foal Plate, Birmingham, third in Bedford Stakes, Newmarket; own sister to Cockpen (£7,152). Her first produce has not raced yet.

**MARGERITTA** won five races value £6,027, including Queen Mary Stakes, Ascot; dam of Cockpen (four races, £7,152, including Coventry Stakes, Ascot, and Ham Produce Stakes, Goodwood), Maid Margaret (second, Acorn Plate, Epsom, and July Stakes, Newmarket; dam of May Law, a winner, her only foal), Florence Dombey (placed six times in high-class races, and dam of Foxhouse, a winner, and of Felcrag, two races, £348), and Census (three races, £606).

**COUCY**, dam of Guy Mannering (two races, £1,963, including Prince of Wales's Stakes, Kempton) and Cuckoo (£266 and winner in India). Coucy's grandam was Sisterlike (dam of six winners, including Stormoway £6,283, including Biennial Stakes at Ascot, and sire of many winners).

**A BROWN FILLY**, foaled February 25th, 1938, by Colombo out of Gay Tilly (1929), by Gay Crusader out of Tilly, by Charles O'Malley out of Baronesa.

**GAY TILLY** never raced; half-sister to Jesmond Dene, John James, and other good winners; dam of None So Gay (winner), Ngoma (winner of two races, £298, in 1938), and Tirl in Bisli (winner of two races in Italy, her first three foals and only runners).

**TILLY** was a winner and is dam of Jesmond Dene (four races, £1,202, second, Dewhurst Stakes and Yorkshire Cup, third in Alexandra Stakes), John James (four races, £2,618, including Royal Silver Jubilee Handicap and Great Yorkshire Handicap), Tyltyl (five races, £815), Mrs. Tickell (£133), Tilly Tightskirt (winner; dam of Tilly Bloomers, a winner), and Kinellan (winner; dam of Strathpeffer, winner of five races, and Parkin, winner of Zetland Stakes, 1937).

**BARONESA**, dam of winners and own sister to Joie de Vivre (winner of Acorn Stakes and dam of Alan Breck and Prestongrange).

Will stand at Park Paddocks.

### ON WEDNESDAY EVENING, JUNE 28th.

*Without Reserve, YEARLINGS, with or without Engagements, at the option of the Purchaser, the Property of H.H. Aga Khan.*

**URAMBO**, a bay colt, foaled February 3rd, by Umidwar out of Ann Gudman (1927), by Stratford out of Flying Home, by Flying Orb, or Baredaile out of Eryholme.

**ANN GUDMAN** won Stud Produce Stakes, Newmarket, Ham Produce Stakes, Goodwood, Convivial Plate, York and Autumn Breeders' Foal Plate, Manchester; dam of Ann of Austria (won Molecomb Stakes, Goodwood, Hopeful Stakes, Newmarket, and Brecthy (Post) Stakes, Newmarket, and fourth in 1,000 gs.).

**FLYING HOME**, dam of Ann Hathaway, Safe Return, Stratfold, and Blanding.

**ERYHOLME**, dam of Anchora (grandam of Fairway and Pharos) and Earna.

**KARACHI**, a bay colt, foaled March 3rd, by Sind out of Friar's Lady (1924), by Friar Marcus out of Lady Nairne, by Chaucer out of Lammermuir.

**FRIAR'S LADY**, dam of Plume Rouge, Flayox, and Zuyur Zee, winners in France, and Badr-ul-Molk and Bente Mira, winners in England.

**LADY NAIRNE**, dam of Cawdor and Colombo (winner of the 2,000 gs.).

**LAMMERMUIR** won three races; dam of Ellangowan (won 2,000 gs.), Dumotar, Joy Rider, Priscilla, and Catharis.

**GAMBLER**, a bay colt (first foal), foaled April 3rd, by Theft out of La Gaieté (1932), by Gainsborough out of Lady Lawless, by Son-in-Law out of Entanglement.

**LA GAJETÉ** won Molecomb Stakes, Goodwood, and second in Workshop Manor Foal Plate, Leicester.

**LADY LAWLESS** won Manchester Autumn Breeders' Foal Plate, and Apprentices' Plate, Windsor, and second in the Irish Oaks, The Curragh; dam of Machi Mia, Loup de Mer, and Master of the Rolls (good winners in France), and La Gaieté.

**ENTANGLEMENT**, dam of Live Wire, Jungle Call, Entangler, and Lady Lawless.

Continued on page xxxv.

**MOROGORO**, a grey colt, foaled March 16th, by Felicitation out of Moti Begum (1930) by Gainsborough out of Moti Mahal, by The Tetrarch out of Maglona.

**MOTI BEGUM** won Ham Produce Stakes, Goodwood, second in National Breeders' Produce Stakes, Sandown, and third in Gimcrack Stakes, York, and Criterion Stakes, Newmarket.

**MOTI MAHAL** won Newmarket Two-years-old Stakes, Ham Produce Stakes, Prince of Wales's Plate, York, Hopeful Stakes, Newmarket, Brethby Stakes, Newmarket, and Coronation Stakes, Ascot, and second in Queen Mary Stakes, Ascot, and Champion Breeders' Foal Plate, Derby; dam of Moti Rancee (dam of His Highness and Lynedoch), and Moti Begum.

**MAGLONA**, dam of Moti Mahal, Maggi, Sultan Rancee, and Moti Mia (second three times as a three-year-old).

**TABORA**, a bay colt, foaled February 24th, by Felicitation out of Taj Shirin (1927), by Gainsborough out of Taj Mahal, by The Tetrarch out of Mariota.

**TAJ SHIRIN** won Donnington Castle Plate, Newbury, and third in Imperial Produce Stakes, Kempton, and Dewhurst Stakes, Newmarket; dam of Shirin (winner in France) and Taj Akbar (second in the Derby and winner of £6,681).

**TAJ MAHAL** won Portland Maiden Plate, Derby, and third in Friday Sweepstakes, Newmarket; dam of Taj Mah (winner of 1,000 gs.), Taj Shirin, Taj Ud Din, and Taj Kasra.

**MARIOTA** won two races and four times placed.

**SARDAR SAHIB**, a grey colt (first foal), foaled April 1st, by Ut Majeur out of Sarakala (1934), by Salamis out of Cinderella, by The Tetrarch out of Dolabella.

**SARAKALA** won Lingfield Foal Stakes.

**CINDERELLA** won Acorn Stakes, Epsom; dam of Cinderspear, Son and Heir, and Sarakala, her only produce to run.

**DOLABELLA** won Longleaf Plate, Salisbury, and second in Granville Stakes, Ascot; dam of Greenchesters, Cinderella, Princess Charming (dam of Shalfleet), Freize, Myrobella (won 11 races and £16,143), Stage Coach, and Tumbrel (£3,123).

Will stand at Park Paddocks.

## ON THURSDAY MORNING, JUNE 29th.

*Without Reserve—YEARLINGS, with Engagements, the Property of Captain A. FitzGerald.*

**A BROWN or BLACK COLT** (second produce), foaled February 7th, 1938, by Carleon out of Sumptuous (1933), by Papyrus out of Praline, by Son-in-Law out of Burnt Almond.

No. 3 family.

**SUMPTUOUS** ran three times at two years and was placed second. Her first foal ran prominently at Newmarket this spring in a big field, first time out.

**PRALINE**, dam of the winners Prargent (eight races, £1,991) and Great Barton, also dam of Prandial and Praps (winners abroad).

**BURNT ALMOND**, dam of five winners of stakes value £4,294, including Nutcracker (£2,222), Doon Star, Casse Noisette, King Robert, and Irish Guard (winner in this country and a good winner in Italy). Tracing to Jean's Folly.

**NOTE**—The above colt is bred on similar lines to Wansell (second in Union Jack Stakes and Sledmere Stakes this year), being by Carleon, and tracing to Jean's Folly.

**A GREY COLT**, foaled March 1st, 1938, by Mr. Jinks out of Perspective (1929), by Solaris out of Altiscope, by Sunstar out of Altair.

No. 20 family.

**PERSPECTIVE** ran three times as a three-year-old, and was placed third to Valkyrie and Ali-a-Fire in the Springhill Stakes, Newmarket. Her two-year-old filly, Jacaranda (own sister to above), was beaten  $\frac{1}{2}$  length by Joke in Acorn Plate, Epsom, after swerving badly, and was placed fourth, beaten a head for third place, in a field of 38, in Norfolk Stakes, behind Tant Mieux.

**ALTISCOPE** won Salisbury Stakes and placed third in the Cliftonville Plate; dam of Pinnacle (winner of three races value £1,004, including Nottingham Handicap and Doncaster Handicap), also High Priestess and High Finance (winners abroad).

**ALTAIR** (did not run; dam of the winners Altered, Saltaire, and Altiscope), by Orme, out of Altessé (winner of four races, including Stewards' Cup, and dam of winners of stakes value £19,179, including Hapsburg, £14,083, sire of Noble Star), by Amphion, out of Marchioness (dam of six winners of stakes value £6,912).

**N.B.**—Boswell (winner of St. Leger) and Hypnotist trace to Altessé.

**A BAY FILLY** (third produce), foaled March 14th, by Easton out of Abbulb (1932), by Abbots Trace out of Shireen, by Spearmin out of Mollusca.

No. 14 family.

**ABBUBH** did not race; dam of Loanabob (her first produce), a winner. Her second produce, Royal Chaplain, won Tilt Yard Plate, 166 sovs., Hurst Park, May 29th, by  $\frac{1}{2}$  lengths and placed third in Salisbury Stakes, beaten  $\frac{1}{4}$  lengths by Salt Spring and  $\frac{1}{2}$  length by Harlem.

**SHIREEN** did not race; dam of the winners Loreen (four races, £931), Hippy Buchan (two races, £565, also beaten a head in Ditch Mile Nursery), and Hair Shirt, also two winners abroad.

**MOLLUSCA**, dam of five winners of stakes value £5,758, including Young Native (nine races value £3,733, including Newbury Spring Cup and Brighton Cup), Ground Swell (four races value £968), Puisse, Molly Bawn, and Shell Parade, also Pretty Polly (winner of 4 $\frac{1}{2}$  races abroad). By St. Frusquin out of Miranda (own sister to Pretty Polly, £37,297), by Gallinule out of Admiration (dam of nine winners of stakes value £52,584), by Saraband.

**A BAY FILLY** (first produce), foaled March 29th, by King Salmon out of Loublore (1933), by Comedy King out of Rhona, by Hurry On out of Verve.

No. 1 family.

**DOUBLURE** (bred in France) only ran a few times and was placed second to Yesta at Hurst Park, beating Pay Up and Dan Bulger (first and second favourites); in the Queen Mary Stakes (after being very badly drawn) finished eighth. The above is her first produce.

**RHONA** only ran as a two-year-old and was placed second in Prince of Wales's Stakes, Goodwood; dam of Nebelux (by Astérus), winner, La Tremblay; Sour Grapes, and Prince Asturias (by Astérus), winner of Prix Morny, Deauville, and the best two-year-old of the year.

**VERVE**, dam of six winners of stakes value £10,148, including Grandmaster (13 races value £4,839, including Wokingham Stakes), Lightning (winner, Column Produce Stakes, 1,028 sovs.), Light Hearted (Exeter Stakes, 1,046 sovs.), Versatile (£1,080), Vertigo (£1,449), and Cradle Song (£710); dam of six winners of stakes value £5,364, including Hill Song, three races value £2,424, and Battle Song). Tracing to Gas (dam of Cicero, etc.).

**N.B.**—Purchasers can, by arrangement, have the above yearlings return to the Stud to be kept till September.

Will stand at Park Paddocks.

## ON THURSDAY MORNING, JUNE 29th.

*YEARLINGS, with Engagements, the Property of Mr W. Maguire.*

**A CHESNUT COLT**, foaled May 5th, 1938, by Soldennis out of Festive (1925), by Abbots Trace, or By Jingo out of Los Angeles, by Llangibby out of Meelagh.

**FESTIVE**, a winner and placed at two years; dam of the winner Waltz.

**LOS ANGELES**, dam of nine winners, including Cynos (21 races and £5,331) and Overall (10 races and £4,646).

**MEELAGH** (won eight races value £1,155 and bred Coaxer, a winner), by Laveno, out of Surehaven (won four flat races and six hurdle races, and bred the winners Meelagh, Ben-a-Bahn, won two flat races value £446, and Ben-a-Beg, won five races, £803, and nine races under N.H. Rules value £2,954; and sister to Clarendon, winner of the Cesarewitch).

**A CHESNUT FILLY**, foaled March 6th, 1938, by Gold Bridge out of Miss Palotta (1932), by Clarion out of Lady Palotta, by General Symons out of Palotta.

**MISS PALOTTA** ran third of 13 in Sutton Plate, Birmingham, first time out—she met with a serious accident, which prevented her running afterwards; sister to Lord Clarion, half-sister to Sir Tristram and Bachelor's Pal (Australia), all winners. Miss Palotta's sister made top price, £1,040, at a public sale of two-year-old fillies in Germany, two years ago; dam of Phantom Light, her first foal, a winner and placed second and third in five outings last year as a two-year-old; and Gold Band (sold for 1,200 gs. at First July Sales last year), owing to an accident in training he has not run this season.

**LADY PALOTTA** won eight races; she is half-sister to ten winners, including Americus Girl (the best mare of her time, winner of £8,371 and dam of six winners, including Lady Josephine, £3,636, and dam of Lady Juror, £8,057, and dam of The Recorder, Jurisdiction, The Black Abbot); Americus Boy, and Muntaz Mahal (winner of £11,763 at two years and grandam of Mahmoud); dam of Lord Clarion (two-year-old winner), Sir Tristram (two- and three-year-old winner), Bachelor's Pal (winner of nearly £1,000 in Australia), and Miss Palotta (placed first time out).

**PALOTTA** won Drogheda Memorial Plate and one other event of £567; dam of eleven winners out of twelve foals, these included Electric Boy (the Drogheda Memorial Plate and two others worth £710), Trepida (seven races, including Duke of York Stakes and Liverpool Cup, worth £4,893), Americus Girl, Lady Americus (won Redfern Stakes, Kempton, and Coventry Stakes, Ascot, worth £2,568), Lady Palotta (won eight races), Sprig of Mint (won five races), Exult (winner of three races), Grace Girl, etc. Palotta is the fifth dam of Mahmoud and Mirza II.

**A CHESNUT FILLY**, foaled March 23rd, 1938, by Prince Meteor out of Battling May (1922), by Battle-axe out of Sweet Hawthorn, by Barcadale out of Maid of the Hawthorns.

**BATTLING MAY** never raced; dam of Hot Fight, Maywin (winner under N.H. Rules), Royal (winner under N.H. Rules), and Lady Bountiful (placed several times, second to Cora Deans). Hot Fight won Duchess of York, Hurst Park, Worth Plate, Gatwick, Criterion Nursery Handicap, Newmarket, and Osmaston Nursery, Derby.

**SWEET HAWTHORN**, a winner in Ireland; dam of Sweet May (a winner in Belgium).

**MAID OF THE HAWTHORNS** never raced; out of mare by Pelican, dam of Tower, Penguin, and Queen of the Hawthorns (dam of five winners of many races and grandam of Purple Shade, winner of £4,673). Her dam, Harebell, was the dam of three winners, and her grandam, Young Alice, produced Ben Battle, etc., while her great-great-grandam was the famous Alice Hawthorn, which ran in 72 races over distances of 1 to 4 miles, winning stakes of £8,336, including Ascot Gold Vase, Goodwood Cup, and Newcastle Gold Cup, and dam of Thormanby, winner of Derby and Ascot Gold Cup.

Will stand at Park Paddocks.

## ON THURSDAY MORNING, JUNE 29th.

*Without Reserve—YEARLINGS, with Engagements, the Property of Mr. Edward L. Gosling, Herringwell Manor, Suffolk (7 miles from Newmarket—Tel. Kentford 234).*

**ROSE OF CHEVELEY**, a bay filly, foaled April 24th, 1938, by Rose en Soleil out of Silver Steel (1925), by Silvern out of Flash of Steel, by Royal Realm out of Flaming Vixen.

**SILVER STEEL**, a winner; dam of the winners Armour Bright (won £2,566 in stakes on the flat and £1,250 under N.H. Rules), Lady Worlington (over £400 in stakes), and Brighter Glow (winner under N.H. Rules in Ireland, 1939).

**FLASH OF STEEL**, only ran as a two-year-old, winning four races out of six starts; dam of several winners and Persuasion (dam of Andrea); half-sister to Harpy (dam of Orpen).

**FLAMING VIXEN** never ran; dam of Harpy (dam of Orpen), Flash of Steel, Flame of Fire, etc.

**BOXWORTH**, a grey filly, foaled January 21st, 1938, by Bosworth out of Quenda (1927), by The Boss out of Chloe, by Sunstar out of Marthe.

**QUENDA**, a winner and placed second once; dam of Weatherwise (a winner).

**CHLOE**, a winner and placed second twice; dam of the winners Quenda and Old Clo, also Rubia (good winner of three races in Spain) and Amandoueur (winner of three races in Denmark).

**MARTHE**, dam of the winners Chloe and Rochfort.

**DICE**, a brown filly, foaled January 26th, 1938, by First Son out of Double Throw (1929), by Bachelor's Double out of Shy Lassie, by Thunderer out of Fair Lassie.

**DOUBLE THROW** never ran; dam of the winner Potted Shrimp.

**FAIR LASSIE** (dam of The Plough, Dusky Maid, and winners abroad), by Orme out of Our Lassie (won the Oaks and dam of good winners, including Parbelion and Lady Brilliant).

Will stand at Park Paddocks.

## ON THURSDAY EVENING, JUNE 29th.

*YEARLINGS, with Engagements, the Property of Mrs. M. Aikin, Glenfield Stud, Ramsden House, near Charlbury, Oxon.*

**HAPPY FELLOW**, a brown colt, foaled April 25th, 1938, by Soldennis out of Joan Thunder (1926), by Thunderer out of Girl Joan, by Simon Square out of Joan of Arc.

**JOAN THUNDER**, never trained owing to an accident; own sister to Dundrave (winner of eight races and £1,462), and half-sister to Joanneta (two-year-old winner in 1933 and also won in 1934); dam of Jonathan (placed second in the Badminton Stakes, Chester, and second in Mountain Ash Plate, Chepstow, to Carnival Queen, and also won two races in South Africa).

**GIRL JOAN**, dam of Dundrave and Joanneta, her only produce to race.

**JOAN OF ARC** (dam of two winners abroad), by Valens out of Witch of the Air (winner of a race, 216 sovs., at two years, her only start, and dam of winners; half-sister to Vain Air, the dam of Weathervane, winner of the Royal Hunt Cup, Greenham Stakes, etc.; and grandam of Limelight, winner of six races value nearly £6,000, including the Jersey Stakes, Ascot, 1932, and Newbury Spring Cup, 1933, Fox-earth, Will somers, etc.), by Robert le Diable out of Vane (winner and dam of winners, and own sister to Flying Fox), by Orme.

**GRACEFUL LADY**, a chesnut filly, foaled February 8th, 1938, by Reveillon out of Rose Jug (1922), by Juggernaut out of Cherry Rose, by Camock Chase II out of Rose Amber.

**ROSE JUG** never ran; dam of Tan Jug (winner), Vici (won seven races in Ireland), Red Amazon (placed three times at two years and sent to Ceylon, where she won races), Clonbarron (placed), and War Song (placed several times and sent to India, where he won five races).

**ROSE AMBER** (dam of Delarue, Carrigree, and Carriagancy, winners of steeplechases), by Amber Gate (by Bend Or) out of Roseneath II, by Henry VIII (by Hampton).

**BRITANIA**, a brown filly (not in Stud Book), foaled April 21st, 1938, by St. George out of Duchess, by Gay Lally, dam's pedigree unknown.

No engagements.

Will stand at Park Paddocks.

## ON THURSDAY EVENING, JUNE 29th.

*YEARLING, with Engagements, the Property of the Longboro Stud.*

**HIGHLAND SOL**, a bay colt, foaled May 5th, 1938, by Soldennis out of Highland Swan (1931), by Cygnus out of Highland Daisy, by Lomond out of Daisy Ring.

**HIGHLAND SWAN** only ran as a two-year-old and on account of the hard going could not be properly trained. The above is her fourth foal; her first met with an accident and could not be trained; her second, Highland Beacon, placed three times as a two-year-old last year, has not yet run this year; her third, Highland Monk, is now in training, but has not yet run.

**HIGHLAND DAISY** won four races; dam of four winners, including Blue Lightning (three races) and Hill Flower (four races and sent abroad, where he has won further races).

**DAISY RING** never ran; dam of Highland Daisy (four races) and a colt by Bachelor's Double, her only produce; half-sister to Toesin (a good winner), Salandra (winner of twelve races and £5,390 in stakes), Amoureuse (winner of four races; and dam of Grand Joy, winner of Irish 2,000 gs. and £5,425), Coleby (winner of £1,158), Barbara Duchess, Skysignal, Skylure, Careful Darling, and Blue Passion, all winners.

**N.B.**—Nearly all the best progeny of Soldennis were out of Cygnus mares.

Will stand at Park Paddocks.





## 203.5 M.P.H FROM 1,100 C.C.

**T**HE rather depressing state in which British motor sport now finds itself was brilliantly relieved by Major A. T. G. Gardner's magnificent record achievement on the Dessau *autobahn* when he attained 203.5 m.p.h. on the M.G.

Major Gardner sets about his records in such a quiet and business-like manner that he does not always receive all the notice he should, as was conspicuously the case when, last year, he raised the same record to 186 m.p.h. from 150. This present record of over 200 m.p.h. with only just over a one-litre engine, when Germany seems to be absolutely on top of us with their racing cars must do a great deal for British prestige abroad. It should also be remembered that the M.G. engine used was developed from a standard production unit and is not designed from the first as a racing engine pure and simple as are the all-conquering 1,500 c.c. German racing car engines.

Another feature of this record attempt is that, having raised this Class G 1,100 c.c. record to this fabulous figure, Major Gardner calmly had his engine bored out on the spot to increase the bore by a few millimetres, and proceeded to attack the Class F records (1,100 c.c. to 1,500 c.c.), and captured these with a speed for the kilometre of 204.2 m.p.h. The engine was re-bored with a portable boring plant until the bore reached 59.5mm., the stroke, of course, remaining the same, raising the capacity to 1,105.5 c.c., which is only just in the 1,500 c.c. class and gives the car, incidentally, an R.A.C. rating of 12.29 h.p. The highest speed reached in one direction over the kilometre was attained before the engine was bored out, it being 207.4 m.p.h., while with the engine enlarged it was only 206.3 m.p.h.

The achievement was all the more meritorious in that Major Gardner was contending on both occasions with a stiff cross wind and was of opinion that still

higher speeds could be attained under more perfect conditions.

The six-cylinder M.G. engine before boring out had a bore of 57mm. and a stroke of 71mm., giving it a cubic capacity of 1,086 c.c. A Centric supercharger was used and driven off the front end of the crank shaft of the six-cylinder engine. Two S.U. carburettors were used, and the ignition was supplied by a Lucas vertical magneto, which, when the car was at its maximum, had to give 370 sparks per second. The whole of the design of the engine is standard M.G. practice, as are also the materials, with the exception of the cylinder head, which is of a special bronze alloy.

So far as the chassis is concerned, this is also of straightforward M.G. design, with a wheelbase of 8ft. 3ins. and a track of 4ft. The position of the engine and gear box in the chassis are, however, modified. It should be noted also that the suspension is conventional with semi-elliptic springs all round.

The beautifully streamlined body is designed by Mr. Reid A. Railton under certain patents, the licence for which was granted by W. Keller and Co. of Stuttgart.

Last year, when Major Gardner raised the record to 186 m.p.h., it was found that the car was too low geared, as the engine passed its peak before the maximum speed was reached. For this attempt the gear ratio was accordingly raised from 3.6 to 1 to 3.09 to 1, which, when the highest speed of the car was recorded, meant that the engine was turning over at about 7,000 r.p.m. and was in fact at its theoretical peak, where the greatest power is developed. It will be seen, therefore, that, though the engine speed was cut down considerably for this latest record the car speed was considerably increased.

So far as the 1,500 c.c. record was concerned, this was still held by the late Frank Lockhart, who in his Miller did 164 m.p.h. for the mile at Daytona Beach

in 1927. His engine was a straight eight, and it will be recalled that when he combined two of these power units to make the car up to a three-litre capacity he was killed in his record attempt, though he attained over 200 m.p.h.

### THE SCOTTISH RALLY

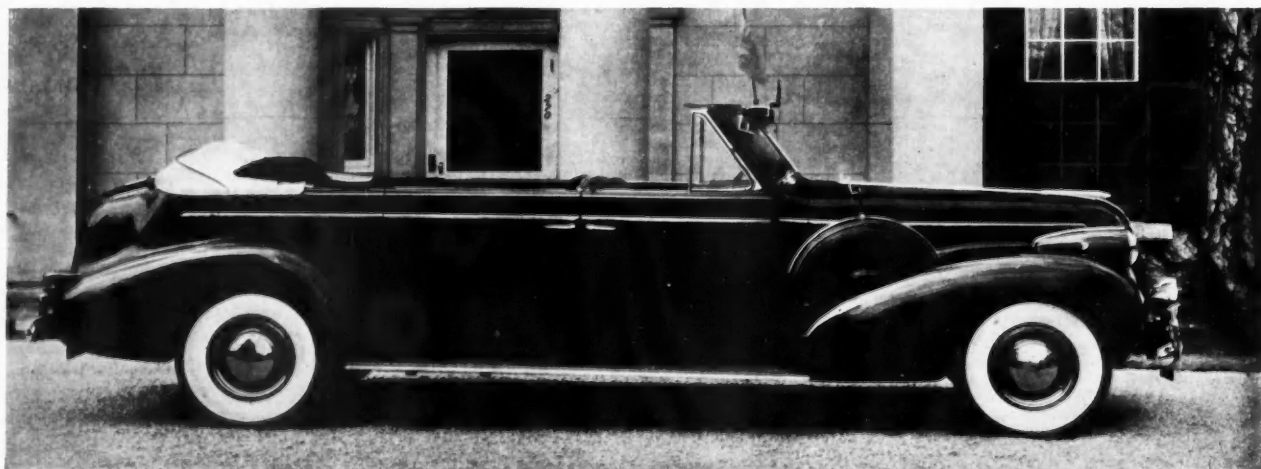
**T**HIS year the Scottish Rally was once again a great success and blessed by brilliant weather. The eliminating tests took a heavy toll among the drivers, even those of experience failing at some of them, particularly at Pitlochry, where the parking test worried them considerably.

In the smallest car class Morgans distinguished themselves once more among those with open bodies, while among the closed small cars Wolseley and Sunbeam-Talbot were in the limelight. Among the large closed cars a Humber Super Snipe carried off the first place, and S.S. cars were, as usual, well among the foremost. In the coachwork competition Lagonda secured two premier awards, and Daimler also did well.

### THE MORRIS RALLY

**O**NE of the most entertaining annual events is the Morris Rally at Donington Park, as it brings together enthusiasts for these cars not only from all over the country but from distant parts of the world. This year there were about 2,000 cars gathered together and about 5,000 people. Nearly every type of Morris car ever built was to be seen competing in the events, and for the *concours d'élégance* there were no fewer than fourteen different classes to cover all the different types of Morris cars.

A prize is given for the competitor who comes the longest distance, and this was won by a representative of Metropolitan-Vickers, a Mr. G. Jolly, who had driven his car all the way from Shanghai, a distance of 15,300 miles. The car was a 1935 Morris Ten Six saloon. The prize for the oldest



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A FREESTONE AND WEBB BODY ON A FOUR-LITRE DAIMLER CHASSIS, WHICH WAS MUCH ADMIRER IN THE RECENT BRIGHTON RALLY. IT IS UPHOLSTERED IN WOOL CLOTH

Morris car to arrive under its own power went to Miss A. F. Sanders with a 1924 two-seater.

Many of the cars there had over 50,000 miles to their credit, and one of the things that caused wonderment was the magnificent way in which most of them had been kept. An event like this must be a tremendous encouragement to the careful owner.

#### A NEW WOLSELEY TEN DROP-HEAD COUPE

AT the recent Brighton Rally and at the Scottish Rally great interest was aroused and admiration expressed for a very smart Wolseley drop-head coupé on the new Ten chassis. In the Scottish Rally this car, competing against a very full and formidable entry, won the coachwork

competition in the class for drop-head coupés.

The Wolseley Company now announce that it has been added to the Wolseley range.

Its lines are modelled on those of the well known 25 h.p. Super Six drop-head coupé, and it meets the undoubted demand for a car which can be transformed at will to suit the unpredictable variations of the British climate. It gives either the snug protection of a saloon, or the freedom and exhilaration of an open car.

#### FORD GYMKHANA AT BROOKLANDS

ON Saturday, June 17th, Ford are holding a gymkhana at Brooklands which should provide some excellent entertainment, ranging from real motor racing

and thrill driving to competitions of skill between private owners.

Three motor and motor cycle races, in which well known racing drivers will compete, will be included, and Sir Malcolm Campbell has personally helped to arrange the fixtures. Over £100 in prize money is to be awarded for this section alone. Open events for private owners include acceleration and reversing tests similar to the final tests in the Monte Carlo and R.A.C. Rallies, a *concours d'élégance*, a "best-kept car" competition for owners whose cars are ten years old or more, a wheel-changing contest, and a car "Slalom" or obstacle race in which the drivers have to burst balloons. Between events "thrill drivers" will hurl Ford cars through fire and plate glass, and there will be a car football match, claimed to be the first in Britain.



## Manhattan transfer...

A cine-film of a new Barclay-design was despatched to an American gentleman interested in our cars. It showed a saloon-coupé, built by James Young Ltd., on a Rolls-Royce Phantom III chassis. We were not too pleased with the film, but it served its purpose as our customer bought the car by cable.

One of our people took the car over and delivered it, making an opportunity to have a look at the World's Fair, which he had to do from an aeroplane, as it was not then open.

It just proves that other capital cities of the world besides London have an interest in our special cars; call in and see them at Hanover Square, we have the largest selection of Rolls-Royce and Bentley in the world.

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**SOLUTION to No. 489.**

*The clues for this appeared in June 10th issue.*

C	O	U	N	C	I	L	O	F	T	R	E	N	T			
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**ACROSS.**

1. Rood (two words, 4, 4)
5. Beard this animal (6)
9. "A sea tune" (anagr.) (8)
10. They halve the number of pints (6)
11. Lambs come to toss among the flowers (8)
12. And so, presumably, out of the depression (8)
14. Nannies are indispensable for their children (10)
18. Fools that are never out of the wood? (10)
22. Class (6)
23. But it doesn't save the householder from paying taxes even in Ireland (two words, 4, 4)
24. "They hunt old —," said Cyril, "very well; But when did woman ever yet invent?" —Tennyson (6)
25. "Stop in, Pa" (anagr.) (8)
26. Reuben (6)
27. Their profession is stuffing heads (8)

**DOWN.**

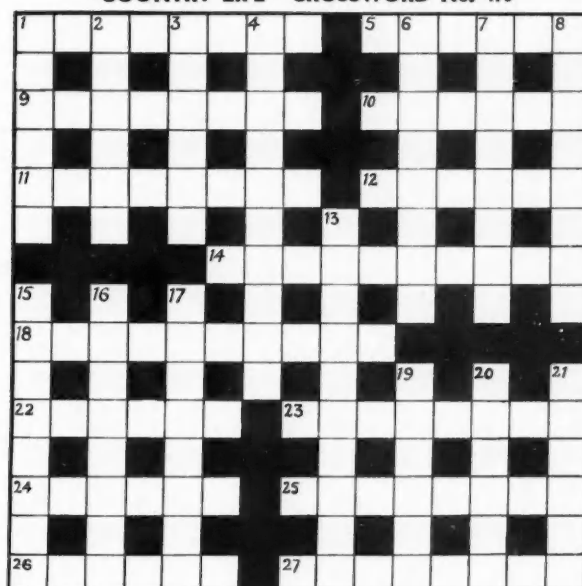
1. Fashionable in Bengal or out of it (6)
2. An exclamation in pieces (6)
3. Lives in a Shadwell slum (6)
4. Greek equivalent of being sent to Coventry (10)
6. It would probably be a car to provide old people with to-day (8)
7. A singular young lady's instrument (8)
8. Scarcely the advice to give an agitated person (8)
13. One who puts his foot down heavily (10)
15. "A bee's net" (anagr.) (8)
16. Bill for wine on land (8)
17. They go down with the beer (8)
19. What to do with the former (6)
20. Fruit for the carpenter (6)
21. Serves for making poetry (6)

**"COUNTRY LIFE" CROSSWORD No. 490**

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 490, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, June 20th, 1939.**

The winner of Crossword No. 489 is Miss Isabel Butchart, Elliscales House, Dalton-in-Furness

**"COUNTRY LIFE" CROSSWORD No. 490**

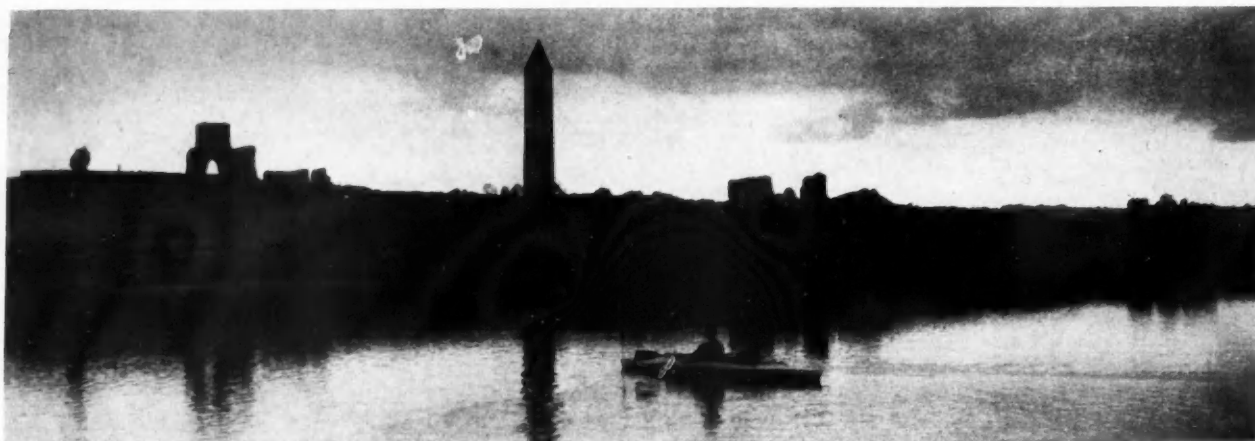


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## CANOE-CRUIISING IN IRELAND



DEVENISH ISLAND: "RUINED CHURCHES DOMINATED BY ONE OF THE TYPICALLY IRISH ROUND TOWERS"

**P**ERHAPS the greatest charm of canoe-cruising is that you have to go slow. Twenty miles in the day is not bad: you need help from wind or current to get up to forty: sixty is a freak, possible only on rivers like Danube or Rhone, where there is fast current and yet no rapids to make you stop to study them. In some countries canoe-cruising can be dull as a result—if ever I get leave to do the Volga I shall fit an outboard motor, I think—but when you are touring in a small country like Ireland, where every inch is saturated with history and legend, the more slowly you go the better.

Ireland has far more water than its share. I tried to find out how many lakes there are, but no one seems to know: they range from Neagh, the largest in the British Isles, down to things lying improbably on mountain-tops, where there is hardly room for a canoe to turn round. Ireland has the longest British river also, the Shannon; but she has also dozens of tiny streams where nothing but a canoe could pass. And very sheltered coastal inlets abound, for those who like sea-canoeing; and there are even canals, if any canoeer wants them.

With the old rigid canoe short runs were a nuisance; and in Ireland nearly all the runs are short. Erne and Shannon give over a week each, but for the most part it is a question of two or three days only: it is not a serious matter to the owner of the modern folding boat—for him, even a *one-day* cruise may be worth considering, if it is a lovely cruise and fits well into a series of cruises. After all, half an hour spent in building at the start and another half-hour in unbuilding at the finish is not an exorbitant price for a day's perfect enjoyment; and then, transport to the next cruise is easy for the folding canoe: easier in Ireland than in England, incidentally, since I never met with any trouble there in having it transported by rail as luggage, and rarely had to pay anything extra on 'buses. Even jaunting-cars took it, although the horses seemed to look a trifle worried about the freak load at times.

If you want riverside tea-gardens and gramophones and house-boats, don't go to Ireland: the essence of an Irish cruise is solitude, spacious loneliness, with swans and herons for your only company, and this for days and days on end if you so desire—on Lough Oughter, for instance, that quite incredible jig-saw puzzle of small lakes, or on Upper Lake Erne, where there are more islands than water.

There will almost always be a village within canoeing or walking distance for the replenishing of stores; but for the most part fishermen's cabins and farmers' cottages will be your landmarks. And, of course, ruins: Ireland has more than her share of witnesses to her great past, ruined castles and churches and towers and abbeys, all looked after to-day but very few fenced off and with turnstiles and tickets and picture postcards to spoil your pleasure.

Most of those ruins are on the water-side, too, very conveniently for you, since those rivers and lakes were the highways of trade and culture in the days when those castles were built and besieged, and those abbeys were famous throughout Europe as centres of learning. It is very rare for a day to pass on an Irish cruise without your having something on the bank to visit: a holy island like Devenish, for instance, with ruined churches dominated by one of the typically Irish round towers; or a castle like Rinndown on its once-secure promontory, or Cloughoughter on its tiny island, or a dozen more; or abbeys like Clonmacnoise, that centre of learning which in its heyday corresponded with the Court of Charlemagne as equal to equal, but to-day harbours only sheep and jackdaws.

When you do meet people, they will be friendly. Everyone had told me to expect this, but I did not realise to what a degree it existed. My companion in my two-seater was an Irish boy: invariably he tried to dissuade me from trying to pay the near-by farmer or cottager for eggs and milk and home-baked soda-bread: and invariably on my return he mocked my vain efforts to do so. As a farmer put it: "Why, you might as well expect us to charge you rent for the ground your tent

stands on!" I did not dare to face his ridicule had I told him that "across the Channel" (which in Ireland means England and not France) just such "rent" was too often demanded. But even more valuable than these little material kindnesses was the intelligent sympathy met with, the feeling that everywhere there was a genuine interest felt and expressed in the boat ("A nate little yoke!") and in my cruises ("Fifteen thousand miles, is it? Man dear!"): always we received eagerly proffered and really valuable advice as to which channel to take, and what sights to look out for, and local sayings and legends galore.

I find it hard now to decide what I liked the best—the little happy Erne, with lakes more complicated than any others in the world (even with map and compass I lost my way on them completely); Lough Gill, brooding in the hills; the too-wide Shannon with its too-wide lakes (but Lord! how we sailed down them with a soldier's wind from the north-west); Killarney, stretched by her lake like a sleepy cat, and surprisingly free of tourists as soon as we got a mile or so away from the town itself; even the dirty Liffey in not-too-clean Dublin, for the sake of the dignified buildings along her banks; the rivers of the South, Blackwater and Suir (which is "Shure," please, and not "Sewer") and Nore and Barrow and Slaney. Yes, if I must choose, then that Cork Blackwater, a cruise of three days only but three days in scenery of more varied excellence than I have ever seen in so short a run—forests and rocky banks and parks and pasture and distant hills and castles and churches and abbeys; and then, on the tidal part, just where most rivers become flat and muddy and dull, a grandeur of hills and woodlands unsurpassed by any small river that I know.

Fortunately, I had not the time for all the rivers of Ireland: I saw nothing of the north, nothing of Lough Neagh and the Bann, none of the many lakes of Galway, none of the coastal inlets. Fortunately—since these give me the excuse to return: no one ever visits Ireland *once*.

R. RAVEN-HART.



CANOE AND JAUNTING-CAR

There was room for me as well as the packed boat, although the horse did not seem entirely to approve

## ORIENT LINE CRUISES

The Orient Line point out that their liner *Orford*, mentioned on this page in our issue of June 10th, carries tourist-class accommodation, not third class; also that the *Orion* and the *Orcades* do not sail on alternate Saturdays on the northern route. The *Orion* sails on July 15th and 22nd, and the *Orcades* has only one trip, namely August 26th.

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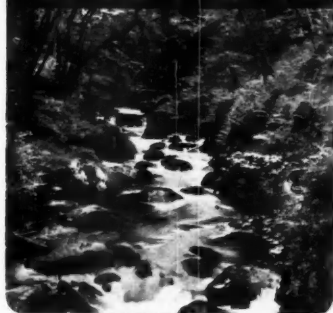
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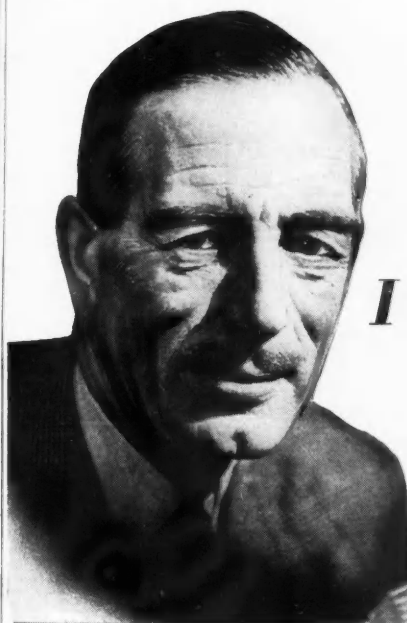
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1939 **BUICK** "Viceroy" Saloon. 3,000 miles. Cost £525. £465.

1939 **BUICK** "Century" Saloon. Finished blue, cloth upholstery. 3,000 miles. Cost £650. £475.

1938 **DAIMLER** 15 Saloon. 14,000 miles. Exceptional condition. £345.

1939 **FIAT** "1500" Special English Drophead Foursome Coupé. Exceptionally pretty car. 4,000 miles. List price £365. £295.

1938 **HUMBER** "Imperial Snipe" Sports Saloon with Division. 10,000 miles. One owner. Cost £550. £350.

1938 New and unregistered **LA SALLE** 4-door Convertible Drop-head Saloon. Cost £725. £495.

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1937 **ROLLS-ROYCE** Freestone and Webb Owner-driven Saloon with Division. 9,000 miles. £975. Passed by Makers.

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# WOMAN TO WOMAN

By SUSAN STEELE

**W**HEN the decorative artists combine their annual exhibition in Paris with those of lighting experts and the manufacturers of fittings the result may well be, in a word, electrical. It is.

The "art of presentation," it is generally allowed, is one peculiarly congenial to the French mind—be it merely a box of chocolates, or a World's Fair. No one could say the same of the English. Far from it. But visit if you can, and glean some hints from this enchanting Parisian exhibition, in a corner of the Grand Palais, which remains open until July 14th; hints on what to do with electric light, inside the house and out, which may give a fillip to the solid, masculine and unaffected labours of the electricians of Great Britain.

To make the setting suitable for the presentation of electric light you must understand that an effect of night-time had first to be created. This is achieved by a roof and walls of deepest blue, and through an ante-room (high, vaulted in night blue with illuminated panels on its dark walls) you come upon a street bordered with houses and a café, under the midnight sky. On your right, a shop with a façade of glass bricks is fronted by a variety theatre. On a miniature bridge you lean upon the parapet to watch white clouds scudding across the face of the (electric) moon, and, in its beams, silver fish and gold, racing through the blue transparent waves of the stream beneath.

\* \* \*

**At the Salon de la Lumière.** Chairs and tables are set outside a bar. Here you may drink, and try at the same time to guess by what trick the bottles of Absinthe, Bénédictine, and Cointreau glow in their dark niches like emeralds, beryls, and rubies. A barrow filled with oranges, under a striped canopy, is lighted by a powerful electric bulb entirely concealed from view by this striped awning. Throughout the blue-ceiled avenue (which terminates in a series of rooms, all shown under their aspect of artificial lighting) are various forms of *trompe l'œil*, equally interesting and suggestive of effects that might be copied at home. A corridor, hung with three or four pictures, is in semi-twilight but for these canvases, which are illuminated by spot-lights from the ceiling. The various lighting effects are rarely silly, and nearly always beautiful. Especially intimate and unusual is a *salon de conversation*, designed by Maurice Dufrene of the Galeries Lafayette's studio "Athelia." It has walls of scarlet lacquer, macassar ebony tables, and deep, comfortable chairs and settees, with linen curtains printed in black and grey. All the lighting comes from the skirting. Behind ground-glass panels, strip-light from powerful bulbs throws the room into a gentle glow, more like the firelight from an immense open grate than anything else. A perfect atmosphere, I thought, for listening to music or conversation. And what a contrast to the indirect lighting beloved of some of the decorators of our own lounges and music rooms, which reduces people and possessions to a common greyness.

\* \* \*

**"Paintings in Little."** That was Pepys's phrase for the work of the "limner," a very feminine branch of art I always feel, for many women are connoisseurs of it and several of our best present-day miniature painters are women, even if the earlier ones were generally men. My idea of its feminine appeal is supported by the fact that the three miniatures which the Royal Academy has honoured with a place among its one thousand three hundred and fifteen exhibits are all by women; but that hardly consoles me for finding so little space allotted to this enchanting department of painting. Luckily, the Royal Society of Miniature Painters, Sculptors and Gravers has been, until June 15th, holding its own exhibition at the Arlington Gallery, and there one could see more of the work of the chosen three—Ella B. Crawshaw, Enid Mountfort, and Violet Brunton-Angless, who has made, by the bye, an extraordinary change in her technique since last year. She exhibits five portraits, two at least of which are also brilliant comments on social types. Constance Lee's beautifully coloured "Coffin House, Brixham," Alice M. Cook's living portrait of the late Bishop of Exeter; "Ontario Trilliums," a lovely pattern of those three-petalled flowers, by Lorna Burgoyne; "Patricia," a very fresh and distinctive portrait with no airs and graces, by Nellie Hepburn-Edmunds; the masterly "Mrs. H. A. Massy," painted from three angles by Muriel C. Smith; and Colonel F. A. Goddard's sunny "Low Tide," and an exquisite village cricket match, with its tiny white figures and distant cottages and trees, are only a handful, chosen almost at random among the tiny treasures of a charming exhibition.

## Eton Playing-Fields and Rectory Gardens.

I am never quite sure myself that the Duke of Wellington, or whoever said it, was perfectly right, except perhaps in an autobiographical sense, in declaring that Waterloo was won on the playing-fields of Eton. Not being "a daughter of the Parsonage" myself, I am able to say quite boldly what I have always thought, that the rectory gardens of England have probably seen more preparation for her victories of war and peace than any other acres of her soil. Nelson, of course, jumps to the eye as supporting my contention, and a search through the Dictionary of National Biography will produce a handsome crop of famous clergy sons—and daughters. Perhaps the usual combination of real culture and small means—generally not more than £300 a year, high thinking and plain living with a vengeance—or fidelity to the ideal of duty, or inevitable self-sacrifice on the altars of service and gentility, has had a good effect on brains and character; but at any rate it is true that great soldiers, sailors, statesmen, scientists and scholars grow up on rectory soil with a rare luxuriance. Of course, such a result has to be paid for by somebody, and probably it is the clergymen's wives of the country who have paid most of it in drudgery and self-denial and have felt themselves very well rewarded in their children's service to the Empire. At the same time, as Lady Florence Gascoyne-Cecil—whose husband was the late Bishop of Exeter—points out, frequently, "all is well as long as the husband lives," but when he dies "the widow is left often penniless and always homeless, for the house must be vacated within six weeks." If she has children to support or is too old to find means to support herself, the last days of an English gentlewoman may be something it is painful to think about. It is good news that a fund to provide small pensions "as a right and not as a charity" has been opened by the Church of England Pensions Board at 53, Tufton Street, Westminster. This should be well supported by everyone who pauses to think what would happen if all clergymen's wives refused, as one I know did, "to serve in the shop."

\* \* \*

**The Vicomte in the Kitchen.** The Vicomte de Mauduit's book "The Kitchen Companion"—as I am in the way of knowing as *Country Life* publishes it—is being read and used by many people, for somehow we are all getting much more cookery-minded. He sends me some dishes he has planned for himself.

### LOBSTER THERMIDOR VICOMTE.

Take out the meat from a cooked lobster after cutting it in half lengthwise and retrieve the meat from claws and legs. Cut the meat into sections. Clean, dry and butter the shells thickly with Vicomte butter in which has been kneaded twice its quantity of finely grated Parmesan, Cheddar or Gruyère. Replace the meat in the shells and top with a thick layer of the above butter mixture. Brown in a moderate oven for ten minutes and serve at once in the shell, one half lobster per person.

### VICOMTE BUTTER.

Chop some tarragon leaves very finely, knead them into some soft butter, adding a few drops from a freshly cut lime, and then make into pats.

### MARROW KEDGEREE.

Peel and halve lengthwise a good-sized vegetable marrow and remove the seeds. Wipe both halves with a cloth and fill with the following stuffing:

Mix together 1lb. of fresh minced beef or veal, one small chopped onion, two tablespoonfuls of breadcrumbs, one good tablespoonful of curry powder, one tablespoonful of chopped chutney, one teacupful of milk in which has been beaten the yolk of one egg, a pinch of mixed herbs, salt and pepper.

Replace the two halves together, place the stuffed marrow in an oblong fireproof dish, cover with two tablespoonfuls of melted butter, and bake in a moderate oven from one to one and a half hours.

Serve with a border of plain rice.

### CREME BRULEE.

Bring slowly to the boil a pint of milk, with a stick of cinnamon and a peel of lemon. Whisk the yolks of six eggs in a basin and add one cupful of cream carefully to them; then transfer the mixture to the pan, adding 2 oz. of caster sugar and stirring continuously until it nearly comes to the boil.

Remove stick of cinnamon and lemon peel, transfer mixture into fireproof dishes, place them in a tin containing a little hot water, and bake in a slow oven.

When cooked, allow to get cold, then dust thickly with caster sugar, place under the grill, and when the caramel has formed allow once more to cool.

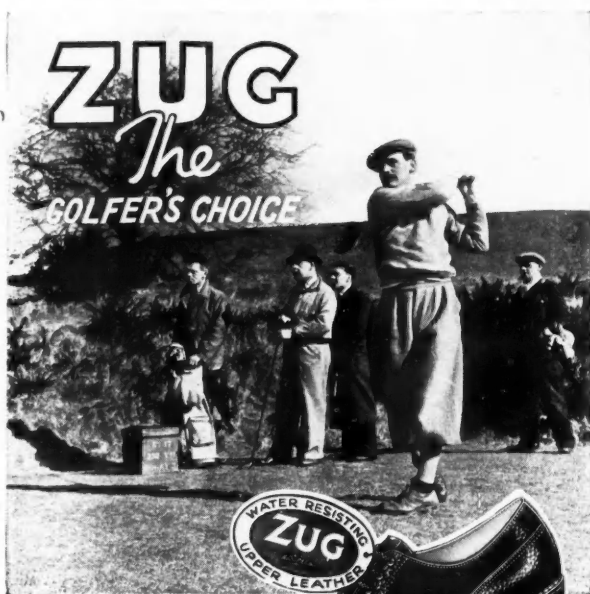
(A shallow fireproof dish can be used instead of the small individual ones.)

### FLADA.

Make an unsweetened open tart, and a custard with one pint of cold milk, three eggs lightly whipped, salt and pepper. Shred one pound of onions, "sweat" them by shaking them in a little butter over the fire till just yellow (not brown), dry them by draining and pressing in a cloth, and mix them in your custard.

Fill the tart and bake in a moderate oven for twenty minutes.





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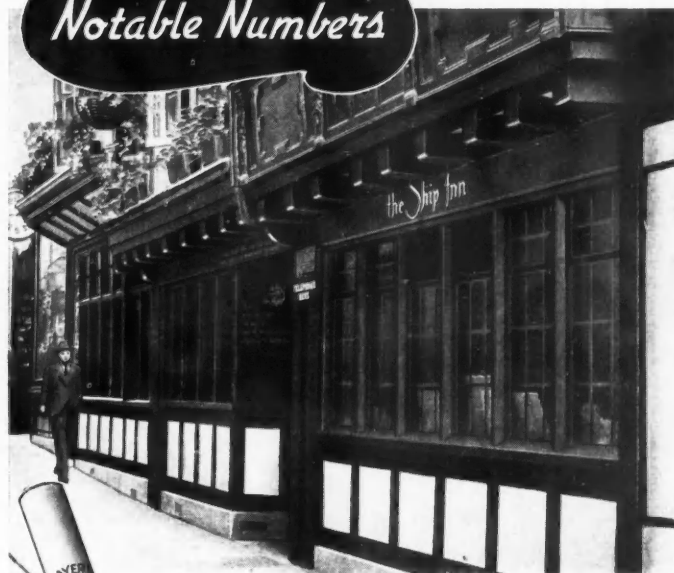
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Eleanor Sinclair Rohde

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J. Coutts, V.M.H.

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# FASHION FAIR

## TENNIS CLOTHES

by

DORA SHACKELL



A SQUARE necked one-piece frock in slub silk.



SCHOOLBOY blazer in navy and white flannel, worn over a pleated flannel skirt and one of the new light-weight wool shirts. The skirt has a cami-knicker fastening.

AN "all-in-one" dress of fine flannel. The loose jacket is in scarlet wool. All from Jaeger.



JUST about the middle of the tennis season one is apt to realise that a change has come over things. One's tennis clothes seem suddenly to do no more for one than to provide something in which to play. There is a certain sameness about them which is the equivalent of letting one's game get stale.

This is just the psychological moment to burst forth with something new which will have just the right tonic effect. Choose some new outfit that flatters you and shows an up-to-the-minute awareness of sports fashion, and it is ten chances to one that your play will be bettered fifteen points a game! And even if your new garment does not achieve this gratifying result you can at least bask in the satisfying reflection that you are good to look at. Which is surely something.

\* \* \*

With this consideration in view, and apparently now content with the

degree of freedom and comfort already achieved, the designers are seeing that all of feminine appeal is not lost in the new tennis ensembles. A season ago tennis outfits were beginning to look just the least bit stark. So if yours is of this genre it really needs overhauling.

If you are a club player, perhaps with Wimbledon aspirations, you may be inclined to dismiss the argument for an element of becomingness as well as

comfort. But any star player will tell you that the gallery's approval is a not inconsiderable factor in match chances. And however untemperamental you may pride yourself on being, you may just as well dress to be pleasing. For the country player the fact that tennis provides a social occasion too makes it quite vital to be on the top of form in dress as well as play.

Here is a page of things from Jaegers. They are all of the essence of



*THE one-piece frock with pleated skirt and blouse top is from Lillywhite's. It has a specially becoming neckline.*



*ALSO from Lillywhite's is this new tennis romper with bloomer legs. It is in white linen and has Lastex gauging at the waist.*

*Veale Gilchrist*

workmanlike appearance, but with a very good dose of charm too. If shorts are your choice for the courts it is newer to have them like those in the illustration. They are in one with the top, so there is no danger of your shirt blousing out at the back during the game. Also you escape having to wear a tight band round your middle. The turn-ups to the shorts are a nice finish which makes them one up on just plain ones.

Most clubs have abolished restrictions about shorts, *culottes* and the like. But happily the traditional rule for all white still endures. Just a few rebellious spirits toyed with pastel-coloured shorts last year. But such divagations seem hardly playing fair. For one thing, they rely on an otherwise universal background of white to secure an effect ;

and what it would look like if everyone chose their own shade or colour for the courts hardly bears considering. However, in the matter of jacket or topcoat you can be quite fancy free and wear colour with decorum, although white is always nice.

The little blazer here can give you just that note of colour you need. And if you have suffered from a plethora of woollies, this makes a heartening change.

On this page is a frock from Lillywhite's. It has everything to commend it to those who frankly prefer skirts. The pouched effect to the bodice is new, so is the smart buttoning front. Socks, cardigan and eye-shield are all in a soft lilac tone. On a dazzling day this touch can look most effective.

The bloomer suit is definitely for the slim young person.



Veale Gilchrist

**T**HIS neatly fitting flannel skirt and fine wool shirt are from Gordon Lowe. It is both workmanlike and feminine.

**Q**UITE new is this "little girl" tennis frock, with three-quarter sleeves and gauging. It is in pure silk. From Gordon Lowe.



It is all in keeping with the "little girl" look which seems to have come over so many of our clothes this season. This suit is a very jolly idea for those whom it becomes, and it has the advantage that it can be worn shorter than shorts if need be.

Gordon Lowe shows the zip-fastened flared skirt and simple sweater. Its orthodox charm needs a lot of beating. Underneath is something quite new, with smocking and long sleeves.

With all these so different and thoroughly agreeable styles to choose from positively there need be no regimentation of charm this season.

\* \* \*

**Shoes:** Not to be defeated by the problem of wet grass, Burberry's have now perfected a tennis shoe with non-slip sole. Any player who has once sprained a ligament or an ankle will pounce on these as their salvation from future disasters.

Another news item concerning tennis shoes is that Lilley and Skinner's have open-work canvas ones which allow you to keep as cool and comfortable as may be. And from Marshall and Snelgrove you can get delightful red canvas

shoes with crêpe soles and white eyelets. They are simply grand for use on hard courts, and you can finish your game on the hottest day without acquiring that brick-dust look about the shoes which spoils the smartest appearance.

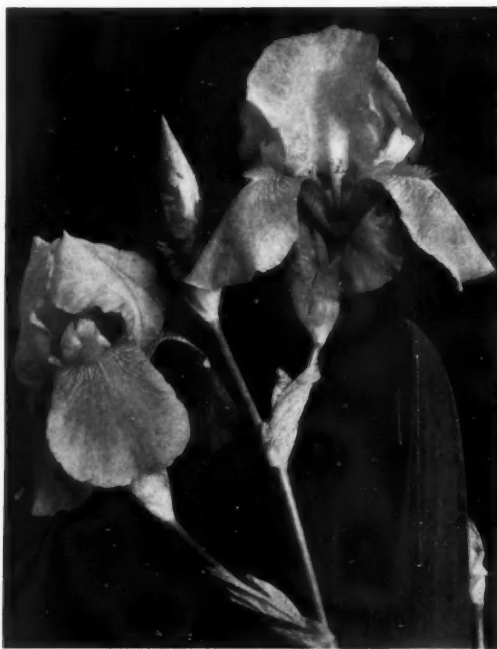
Which only shows that there is hardly any problem of tennis clothes that you cannot get the better of if you only tackle it!

# IRISES AT WESTMINSTER

**S**INCE that great pioneer of modern iris culture, Sir Michael Foster, first took them in hand, almost half a century ago now, the bearded irises have travelled a long way from their wild ancestors, and the latest productions bear little resemblance to those original forms of *I. pallida* and *I. variegata* which play the greatest part in their complex parentage. The extent of the development that has taken place in the race is nowhere better shown than at the annual display of the Iris Society, and on the occasion of the Show this year, which took place last week, there was once again ample evidence, in the many fine varieties on view, of the remarkable progress that has been made in the creation of a race of first-class garden irises. Improvement in the form and substance of flower has gone hand in hand with the development of a better constitution and a more stately branching habit of growth and an extension of the colour range. Many of the newer varieties possess every quality that could be desired, and it would appear, judging from the new seedlings that were on view at the Show, that raisers have now almost reached finality with their present material.

Although several new seedlings were exhibited, only a few were of outstanding merit. The most remarkable, perhaps, was the splendid chrome yellow self called *Joan Lay*, shown by Mr. H. Chadburn, which was awarded a silver medal. This is a notable acquisition to the yellow shades, and promises to be as valuable a newcomer as the same raiser's *Golden Hind* was a few years ago. A beautiful transparent white named *June Crystal* was shown by Miss Pesel and gained a bronze medal, while a similar award was made to an attractive rosy lilac seedling *Rose of England*, a charming violet blue variety called *Clothing of Delight*, and a rich yellow named *Songs Before Sunrise*, all three of which were exhibited by Mr. B. R. Long. A lovely and somewhat unusual seedling in a shade of old gold infused with lavender won a bronze medal for Mr. Burton, while distinction was also conferred on a deep golden yellow seedling stippled and pencilled with purple crimson, shown by Mr. G. P. Baker; a beautiful pale violet variety named *Killiney*, from Mr. Long; and a bronzy lavender and purple toned seedling, shown by Mr. Tomalin. Another interesting yellow seedling was that shown by The Knaphill Nursery, descended from *Golden Hind* and *Joyance*, and while it possesses the large and well formed bloom of *Joyance*, it unfortunately lacks the depth of colouring of its other distinguished parent.

Next to the new seedlings, the most interesting production—at least, to the connoisseur in the flower—was the hybrid shown by Mr. Nicholls, who has succeeded where many other specialists before him have failed, in mating a bearded iris with a Siberian type to produce a plant with small but attractive flowers possessing the characteristics of both its parents. Equally noteworthy from a botanical standpoint was the hybrid exhibited by Mr. Wynn Hellings, with a flower of deep indigo violet overlaid with plum purple, resulting from a marriage between *I. Oncocyclus* and the bearded type. Both these are interesting



IRIS CALIFORNIA GOLD, a beautiful American variety with well formed blooms of deep golden yellow

new pink *Chaste Flower*, the lovely pale blue *Granny*, and the lilac *Kate Izzard*.

There were many remarkably fine blooms in the respective colour classes, and it is no reflection on the rest to single out the handsome *California Gold*, the yellow *Coronation* and *Joan Curtis* in the yellow classes, *Constance Mayer*, *Aphrodite* and *Reingan Perle* among the lilac pinks, *Romola*, *Cardinal* and *Professor S. B. Mitchell* in the purples, and *Mareschal Ney*, *Zingarella* and *Almaviva* in the crimson group.

As usual, the various nurseries who specialise in the iris staged some splendid groups. The most impressive was that arranged by Messrs. Waterer, Sons and Crisp, who made a feature of that incomparable yellow *Golden Hind*, supported by the lavender blue *Vendetta*, the rosy bronze *John Waterer*, *Hurley*, and the amber *Ruscombe*, as well as by several varieties of *I. sibirica*. The beautiful deep violet blue Mrs. J. L. Gibson, *Sirius* and *Helios* were prominent in Messrs. Bunyard's collection; while *Grace Sturtevant*, *Golden Hind*, *Deputé Nombrot* and *Madrigal* were noteworthy in the group staged by the Orpington Nurseries. The Knaphill Nursery showed fine flowers of the lovely pale blue *Aline*, the lavender and purple *Marjorie* and the beautiful white *Gudrun*; while Gibsons of Cranleigh had many varieties of their own raising, including Mrs. J. L. Gibson, still supreme in its shade, and *Canon Rollo Meyer* showed a collection of splendid varieties, among which the pale yellow *Saintfield*, *Blue Ensign*, *Red Rover*, *Constance Meyer*, and the white lavender-flushed *St. Agnes* were of particular merit.

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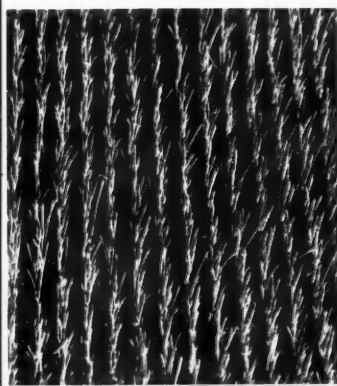
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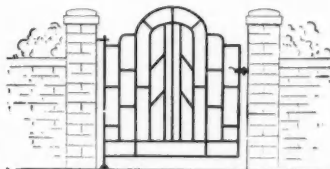
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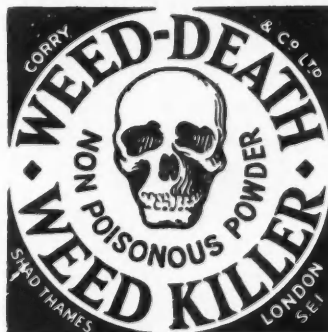
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